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THE AUSTIN CHRONICLE

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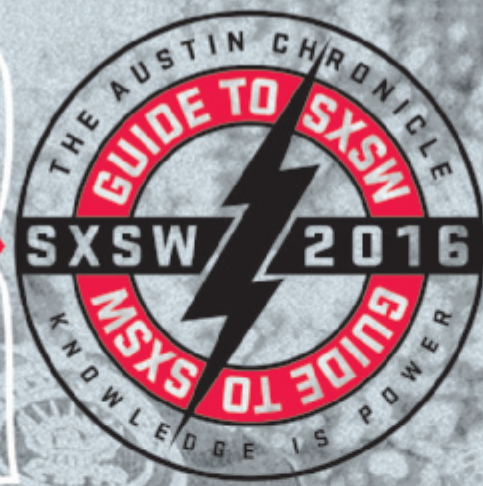

MARCH 11, 2016
VOLUME 35, NUMBER 28
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welcome to texas ...

STOLEN LIVES

Fran and Dan Keller spent 21 years in prison for a crime that never happened. Will they ever see justice?

BY MICHAEL KING P.26

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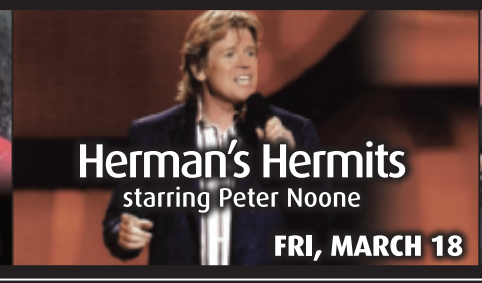
Madeleine Peyroux
THU, MARCH 10

Women In Jazz: An Unforgettable Tribute to Great Divas
SUN, MARCH 13


Herman's Hermits starring Peter Noone
FRI, MARCH 18

Spyro Gyra
FRI, MARCH 25

The Association
FRI APR 1

SFJAZZ Collective
TUE APR 12

John Hammond
THU APR 14

Sister Hazel
FRI APR 15

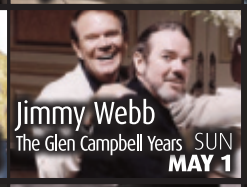
Three Women & The Truth
Eliza Gilkyson, Mary Gauthier & Gretchen Peters
SUN APR 24

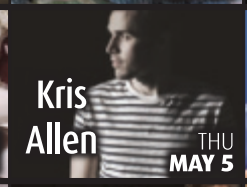
Tom Paxton
TUE APR 26

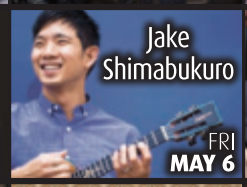
Tommy Castro & The Painkillers
WED APR 27

Yellowjackets
THU APR 28

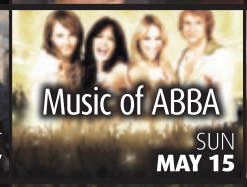
Sawyer Brown
FRI APR 29


Jimmy Webb
The Glen Campbell Years
SUN MAY 1

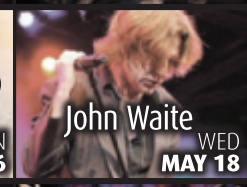

Kris Allen
THU MAY 5


Jake Shimabukuro
FRI MAY 6

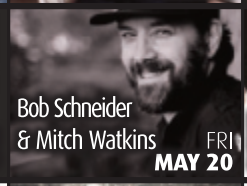
AndersonPonty Band
SAT MAY 7

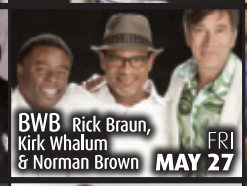

Music of ABBA
SUN MAY 15

Bebel Gilberto
MON MAY 16


John Waite
WED MAY 18

Dave Mason
THU MAY 19


Bob Schneider & Mitch Watkins
FRI MAY 20


BWB Rick Braun, Kirk Whalum & Norman Brown
FRI MAY 27

Acoustic Alchemy
FRI JUN 10

John Mayall
THU JUN 23

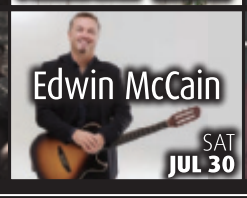
The Rippingtons
FRI JUN 24

Gin Blossoms
SUN JUN 26

Yoga Summit & Kirtan with Jai Uttal
SUN JUL 10

Euge Groove & Peter White
FRI JUL 22

Firefall
FRI JUL 29


Edwin McCain
SAT JUL 30

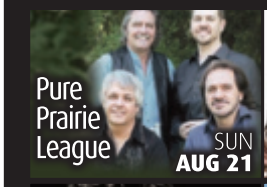
The Lettermen
SUN AUG 7

Nick Colionne
FRI AUG 12

Michael Grimm
SUN AUG 14

Classic Albums Live! presents David Bowie's Ziggy Stardust
THU AUG 18

Paula Poundstone
SAT AUG 20

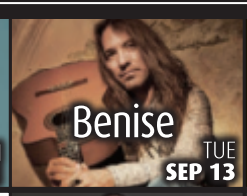

Pure Prairie League
SUN AUG 21

Dave Koz & David Sandborn
SAT AUG 27

Terry Bozzio
SUN AUG 28

Guitar Army
Ford/Parnell/Robison
SAT SEP 10

Clint Black
SUN SEP 11


Benise
TUE SEP 13

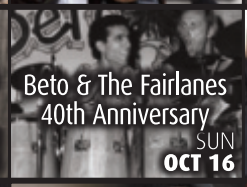
Peter Yarrow
MON SEP 19

John Sebastian
SUN SEP 25

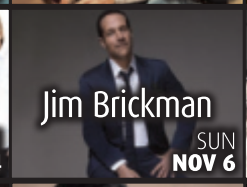
Patrizio
WED OCT 5

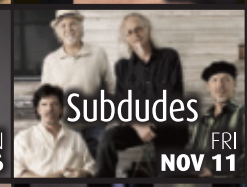
Keiko Matsui
SUN OCT 9

Lori McKenna
THU OCT 13


Beto & The Fairlanes 40th Anniversary
SUN OCT 16

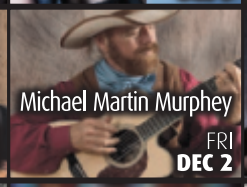
The Guess Who
FRI NOV 4


Jim Brickman
SUN NOV 6


Subdudes
FRI NOV 11

Crystal Bowersox
SUN NOV 13

Ottmar Liebert
FRI NOV 18

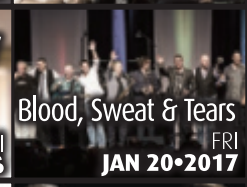

Michael Martin Murphey
FRI DEC 2

David Bromberg
WED DEC 7

Al Jarreau Unplugged
FRI DEC 9

Riders In the Sky
SUN DEC 11

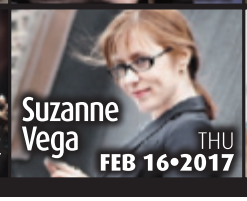
Stanley Clark Band
FRI DEC 16

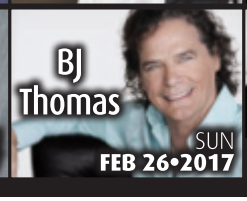

Blood, Sweat & Tears
FRI JAN 20•2017

Rachelle Ferrell
SAT JAN 28•2017

Hal Ketchum
FRI FEB 3•2017

California Guitar Trio & Montreal Guitar Trio
WED FEB 15•2017


Suzanne Vega
THU FEB 16•2017


BJ Thomas
SUN FEB 26•2017

Four Bitchin'Babes
SUN MARCH 5•2017

Kathy Mattea
TUE MARCH 7•2017

Strunz & Farah
THU MARCH 23•2017

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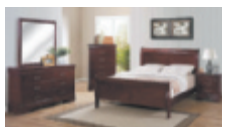
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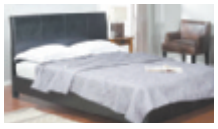
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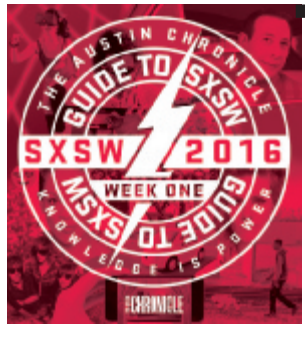

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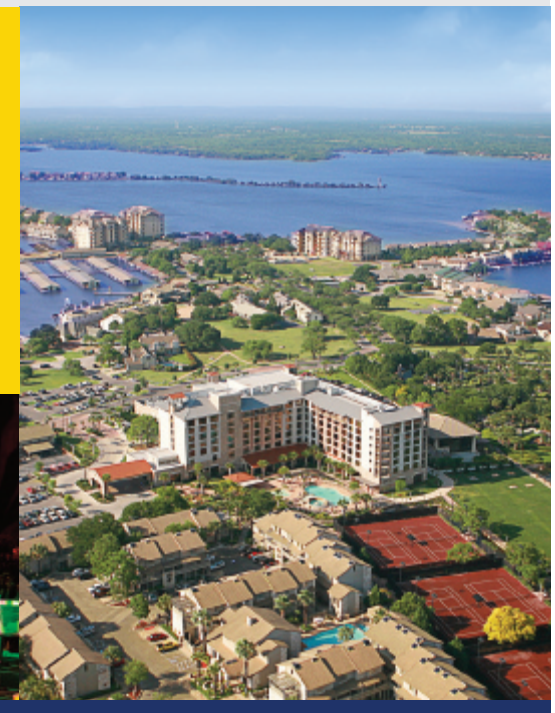

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Maya Rudolph & Gretchen Lieberum
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Stateside 4/21 at 7:30

Piff The Magic Dragon
Stateside 4/21-9:30, 4/22-7:30

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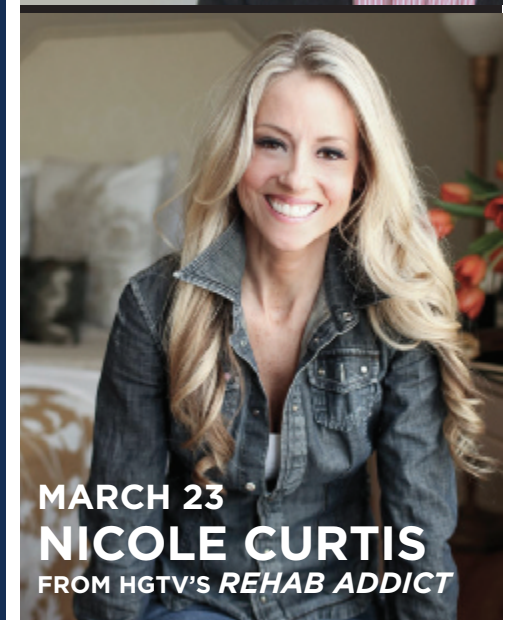

MARCH 23
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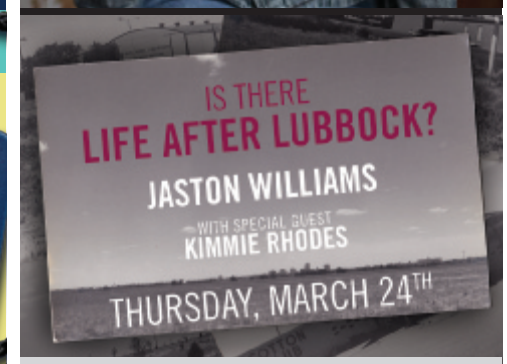
FROM HGTV'S *REHAB ADDICT*



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Roger Ebert Added a Star to His *The Whole Shootin' Match* Rating

PAGE TWO
BY
LOUIS BLACK

As you read this, the 30th year of SXSW launches, and there is no way I could be prouder of the leadership and team. The SXSW Film Festival is offering an extraordinary lineup of films; I try not to promote too many, lest I be accused of playing favorites, which is what the whole recommendation thing is about. Obviously, there is the premiere of Richard Linklater's *Everybody Wants Some,* as well as *Richard Linklater: dream is destiny,* Karen Bernstein and my *American Masters* documentary on him. But let me suggest Keith Maitland's *Tower* and his ACL doc *A Song for You*, as well as Clay Liford's *Slash*, on which I'm an executive producer. There are so many other wonderful films! So many!

Including a restored print of *Last Night at the Alamo*, Eagle Pennell's 1984 indie classic. Beginning at a beginning, if not quite the beginning, specifically: Robert Redford was inspired to start Sundance after seeing Eagle Pennell's *The Whole Shootin' Match* at the Egyptian Theatre on Main Street in Park City, Utah, at the first film festival held there in 1978.

When talking about Eagle Pennell, you always concentrate on the gloriously promising beginning – *The Whole Shootin' Match* in 1978 and *Last Night at the Alamo* in 1984 – not the long, tragic decline. Sadly, appropriate to SXSW Film, we screened *Doc's Full Service*, a later film by Eagle, at the very first film festival in 1994. Writing about the film, I said that it looked liked such a promising first feature but unfortunately it was the filmmaker's fourth or fifth, so even what had once been charming no longer was. Running into Eagle before the screening, I expected him to turn on me. Instead he started crying, saying that I was right. Which only made me feel so much worse.

When John Irving was my undergraduate writing teacher he used to say that real artists in person should be so much less than their work (because they should put everything into it). In some ways, the rest of Eagle's life was an attempt to bury the legacy of those first two films. Two decades of bad films and far worse behavior diminished his contemporary standing. And good prints of his two best films were hard to find.

As independent film mutated into existence, its growth, as of that of mainstream film, owed much to the drive of individual creators. Those with existing, culturally focused constituencies – gay, female, minority – had some support structure. (But I don't want to try to overplay that in an attempt to create too much of a contrast.) Even John Sayles' *Return of the Secaucus Seven* coming out a year later in 1979 was a celebration of a certain generation's nostalgia (of a sort), which was the core audience for all these films. But rural redneck Texan comedies?

In Texas, working with a talented crew Eagle Pennell directed *The Whole Shootin' Match* and *Last Night at the Alamo*, two iconic American independent classics. Pennell was lucky to work with some very talented people, behind and in front of the camera, including Lin Sutherland and Kim Henkel.

The first film inspired Redford. Both films attracted mainstream critical attention and some arthouse distribution. They helped shape the infrastructure of the emerging generation of indie films.

Importantly, as with Sayles' *Secaucus* and Linklater's *Slacker*, the films are deceptively simple. It becomes easy while watching them to think, I can do that – make my own movie. Thus were a number of outstanding careers launched, as well as any number of bad movies made.

The Whole Shootin' Match appeared to be a lost film, with no complete watchable prints existing when Eagle died in 2002. Contacting everyone who distantly knew him, we couldn't find even a passable one. Mark Rance finally found one in Germany. Working together, we restored and released that film a few years back to a very sweet critical reception. Currently, the DVD box set is available through the UT Press.

Richard Linklater, Mark Rance, Jonathan Sehring, and I have now produced a restoration of Eagle's *Last Night at the Alamo*, widely accepted as his masterpiece, which premieres Monday, March 14, at SXSW.

Knowing IFC had the rights to *Last Night at the Alamo,* Rick and I talked about putting in an ask to them after the full *Boyhood* press tour and awards run had died down. (IFC produced and distributed *Boyhood.*) We did. IFC agreed. Mark Rance went to work. Turns out they had the negative. The restoration is superb. The film only looked this good when it was very first screened.

But, the real lead is how remarkably funny and savage Pennell and screenwriter Kim Henkel's *Last Night at the Alamo* is. Not that I have anything against them, but this is less *Porky*'s and even *Smokey and the Bandit*, and far more a pulp Eugene O'Neill, leavened by a *Greater Tuna* ironic affection for its characters. Intense in every way – tough black-and-white, tight close-up and mid shots, mostly in the confines of one bar – it is so much more than it seems. It is an exploration of character that transcends one night at one bar, handily still relevant despite the three decades since it was made.

The performances of Sonny Carl Davis and the late Lou Perryman, also the stars of *The Whole Shootin' Match*, prove transcendent. I think it was Roger Ebert who cited Laurel and Hardy: Though more blue-collar, working-class specific in their mannerisms, the two have those classic comic rhythms.

Last Night opens with one of the most profanity-laced rants I can remember since the last time Guillermo del Toro read the phone book (that is a joke pretty much for Harry Knowles). Either you get the film or you don't; Pennell and Henkel are not dragging you through the best or the worst bar night of your memory, they are not making a point about working-class culture (either celebratory or damning), but instead they are pushing you deep into the most "every" night of every night at a bar. Bars go on forever. Bar nights further. After this bar closes, the gang will find a new bar to hang out in. Here, the picture ripples at the seams with mundane detail, all aware of the always promise of unearthly magic that the most unhappy dive bar offers. Between desire and lust is romance and transcendence. Francis Ford Coppola's *One From the Heart* is the insanely opulent, over-the-top Technicolor version that is almost the exact opposite of this cinematically eloquent and dramatically focused look at lives bled dry but not dead. Some of the color is lost, but the black-and-white still tints red.

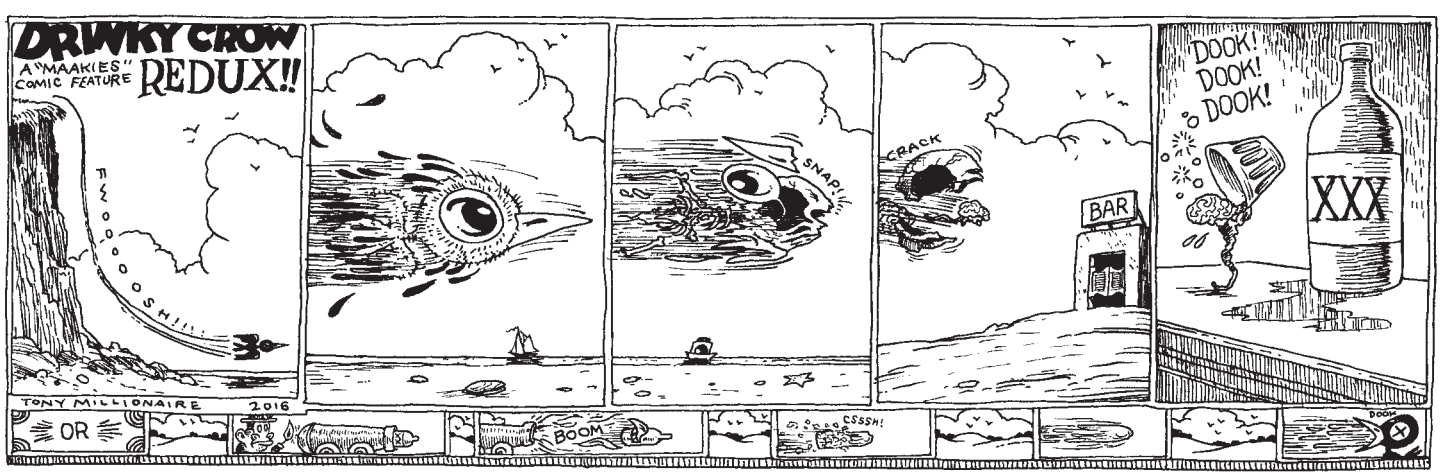
The uniqueness of the vision is emphasized by how few similar films there are. Usually, anything that even vaguely understands working-class culture narratively degenerates into mindless violence or brutal family emotional gymnastics. Here they pop open another beer.

An American classic, referred to on Facebook as the "Drunk Texan's *Citizen Kane*," it is a regional masterwork. Roger Ebert wrote a rave about our first Pennell reissue, ending by saying, "*The Whole Shootin' Match* is priceless. I rated it at three stars on its first release. What was I waiting for? Do I ever change a rating? Hell, yes. I'd give it four today, and you'll see why."

Last Night is as good if not better! ■

***Last Night at the Alamo* screens Monday, March 14, 6:30pm, at the Alamo Ritz; Wednesday, March 16, 1:30pm, at the Rollins Theatre at the Long Center; and Friday, March 18, 8pm, at the Marchesa.**

FEEDBACK LETTERS & COMMENTS



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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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STUNNED & SADDENED

Dear Editor,

As a law-abiding owner of a short-term rental (STR) Type 2 property I'm saddened to live in a city where my dream, and the financial investment, that my husband and I made in creating a memorable place for people to reconnect and

CONTINUED ON **P.10**

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rest will no longer exist in five years ["The End of STR 2s?" News, Feb. 26]. I'm stunned that I live in a community where I'm punished for the sins of others. I'm sad for the work that will no longer exist for our housekeeper, landscaper, and repairpeople. These individuals help us ensure our short-term rental always receives a 5-star review.

Living next door to our STR 2 allows us to ensure that we tightly manage our property, including any potential impacts on our neighbors. We recently had a three-week stay by a family whose daughter had surgery at Dell Children's and they needed a place for her to recover prior to traveling back to their home city. During their stay, our neighbors befriended them and even baked them a cake. How is that destroying our neighborhood? More recently, we've had couples and families staying in our STR while they looked for a home in Austin, allowing them to experience West Austin. How is that destroying our neighborhood?

The decision by the City Council to terminate Type 2 rentals communicates loud and clear that I am no longer welcome to realize my dreams in Austin – that the actions of the few will win out over the rights of the many law-abiding citizens. That makes me terribly sad.

A courageous attempt was made at a recent council meeting by council members Troxclair, Gallo, and Zimmerman to seek a middle ground in which the rights of both neighbors and owners could be realized. Unfortunately, a reasoned approach fell on stubbornly resistant ears. And that makes me the saddest of all – the lack of courageous and creative leadership on our City Council.

Mary Beth Chalk

FORGET IT, DUDE

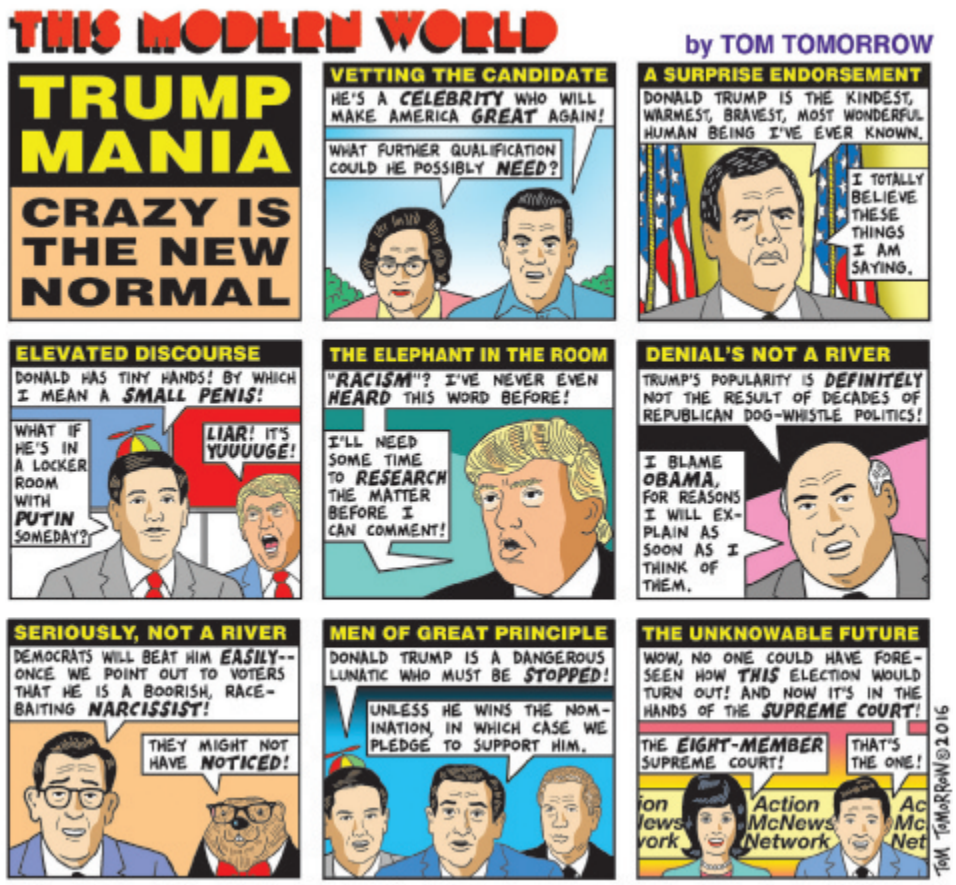
Dear Editor,

The mayor's appointment of a task force to help local musicians survive in the "live music capital of the world" a few weeks before SXSW is kind of breathtaking for its hypocrisy and ignorance ["Playback: The Mayor's Plan to Save Austin Music," March 4]. Like global warming, it's already too late, dude. Enjoy what you and yours have got: big moneymakers in the form of annual music events spread out over the year, guaranteed to keep the rich landowners happy.

Last year after the ACL Festival ended, a local TV station interviewed a young housewife who lived a few miles from Zilker Park in a big house up the river. She and many of her newly transplanted ilk were in complete opposition to ACL because they could "hear the music and it was too loud and it kept the kids up past their bedtime."

I think given the size of Austin as it now stands, and with such a diverse and otherwise uninvolved new demographic of rich hipsters and self-absorbed trust fund babies who now call this sad shell of culture home: Just forget it, dude.

Tom Bowman



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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Doing creative and revolutionary things with new technologies embodies the spirit of the SXSW Interactive Festival, and nowhere is this more evident than the diverse mix of activities at SX Create.

AMY ELLINGER

CHRISTIAN SENA

SXSW Job Market March 12–13 Austin Convention Center

A convenient meeting spot for innovative thinkers and equally innovative companies, the Job Market enables these professionals to match their skills with 21st century, cutting-edge employers. New for 2016, the Job Market Stage will feature talks from industry leaders covering the latest trends, techniques and perspectives in the world of talent acquisition.

SXSW Outdoor Film Screenings March 12-14

New for 2016, SXSW will host a series of outdoor film screenings on the Long Center Terrace.

MARCH 12	MARCH 13	MARCH 14
Heavy Metal Parking Lot: 30th Anniversary Screening	*Smokey and the Bandit*	*The Powerpuff Girls – Horn Sweet Horn*

ROB SANTOS

Dewey Awards March 13 • JW Marriott

The Dewey Awards honors 10 individuals harnessing technology in unique and innovative ways for the greater good of their community. Honorees from around the world are selected on how well their work bridges the digital divide, the impact of the work, creativity and grassroots organizing. Join us and be inspired by their stories.

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7:00PM Thao and the Get Down Stay Down
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FRIDAY, MARCH 18

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7:00PM Wolfmother
8:00PM ***Coheed and Cambria***

SATURDAY, MARCH 19

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3:00PM Kelvis Ochoa • 4:00PM 3ballMty
5:00PM Division Minuscula
6:00PM Systema Solar
7:00PM Grupo Fantasma
8:00PM ***Intocable***

SXSW Music Gear Expo March 17-19
Austin Convention Center

The SXSW Music Gear Expo offers a unique opportunity to connect with thousands of musicians and gear enthusiasts from all over the world. Open to all registrants, showcasing artists and the general public, the Expo has become the key destination for musicians, buyers, gear and tech aficionados at SXSW.

AMY ELLINGER

LAUREN LINDLEY

Flatstock 53 March 17–19
Austin Convention Center

Presented by the American Poster Institute (API), Flatstock 53 will display the works of the world's top gig poster artists. The show will feature posters of varying styles, colors and techniques for sale by the talented artists who created them.

SXSW Gaming Expo March 17-19
Austin Convention Center

Drawing in developers, manufacturers and fans from all facets of the community, the Gaming Expo is the epicenter of gaming culture at SXSW. It's simply a bundle of awesome mixed with a dash of chaos where almost anything can happen.

AMY ELLINGER

Capital Metro (capmetro.org) runs extended hours and increased service throughout SXSW. Buy discounted passes and plan your trip on the CapMetro App.

NEWS

SOURCE: FACEBOOK

QUOTE *of the* WEEK

"I would be curious to see how many times a pure, sober sexual assault happened."

– Myra Crownover, R-Denton, speaking at a House Committee on Higher Education meeting on March 8 (ironically, International Women's Day)

HEADLINES

DAVID JOSEPH: APD'S Internal Affairs presented its administrative conclusions concerning Officer **Geoffrey Freeman**'s fatal Feb. 8 shooting of 17-year-old **David Joseph**. Chief Art Acevedo will meet with the Office of the Police Monitor's Citizen Review Panel in executive session today, Thursday, March 10, at 7:30pm. Any disciplinary decision would be made public after that. Freeman also awaits a date with a **Travis County grand jury** to consider indictment for the shooting.

THE AUSTIN ANIMAL Center announced late Tuesday, March 8, that all of the roosters rescued from a **cockfighting ring in Webberville** have been adopted. The birds, which came into the care of **Animal Services** on Valentine's Day, were available for less than a full day.

AS PART OF their effort to force newly elected GOP County Chair **Robert Morrow** to resign, the **Travis County Republican Party Executive Committee** passed a resolution on March 8 denying any connection to the controversial author and conspiracy theorist. The party "hereby condemns and disavows all profane or slanderous statements" made by Morrow, the resolution reads. For more, see "Getting to Know Robert Morrow," p.22.

OUT OF THE Woods: **Circuit of the Americas** president **Bobby Epstein** confirmed that the track will host the **2016 U.S. Grand Prix**, and **Taylor Swift** will play a concert on the Saturday of race weekend. Epstein said that the race-hosting fee was finally paid, ending concerns that the race might be canceled this year.

EDUCATION COMMISSIONER MIKE Morath lived up to his combative reputation by launching the biggest reorganization of the **Texas Education Agency** in decades. Classroom advocates now wait to see if this is the revamp the hidebound bureaucracy needs, or just Morath putting his education reform stamp on it.

AMMON COVINO, THE former **Austin Aquarium** owner sentenced in 2013 to a year in federal prison for illegally importing harvested wildlife to an aquarium in Boise, Idaho, was ordered by a federal judge in Florida to spend 90 more days in the clink thanks to a parole violation.

REPUBLICANS HAMMERED PRESIDENT Barack Obama for attending **South by Southwest** this Friday, rather than attending the funeral of former first lady **Nancy Reagan**. The criticism ignores that, historically, it's the task of the current first lady to represent the White House at such events, and **Michelle Obama** will be at the service.

SEN. BERNIE SANDERS pulled off a surprise victory in the Michigan Democratic presidential primary on Tuesday, March 8, beating **Hillary Clinton**, 49.8-48.3%. **Donald Trump** won the state handily on the GOP side.

Family, friends, and supporters gathered in Bastrop at the Kerr Community Center on March 5 to agitate for the release of Rodney Reed, who sits on death row for the 1996 murder of Stacey Stites. The Bastrop native is still imprisoned more than a year after he was granted a stay of execution from the Texas Court of Appeals. See our photo gallery of the protest at austinchronicle.com/photos.

JANA BIRCHUM

Unfinished Business

IT'S NOT TOO LATE FOR ROSEMARY LEHMBERG TO RIGHT A WRONG

NOTES ON KAMP BY AMY KAMP

As Travis County District Attorney Rosemary Lehmberg's term comes to a close, she continues to be best known for one thing: Her 2013 arrest for drunk driving. It's unfortunate, and perhaps unfair, but that incident has dogged her ever since.

There may be nothing Lehmberg can do at this point to change the public's perception of her time as D.A., but she has a valuable – though soon expiring – opportunity to change her legacy. In 1992, Lehmberg was the head of the D.A.'s child abuse division, which, as Michael King notes in this week's cover story, "Learning From Our Mistakes," p. 26, had administrative jurisdiction over the prosecution of Fran and Dan Keller.

Michael's article is just the latest of several, many written by former *Chronicle* staff writer Jordan Smith, to detail the continuing wrongs done to the Kellers by our local justice system. In 1992, the Kellers were convicted of child abuse on scant, and – as it turned out – false evidence. The two spent 21 years apiece in prison before their convictions were overturned in 2015. They have yet to be exonerated.

Michael treads lightly this time around when recounting the circumstances of the trial; that's not the point of his story, which is more about the Kellers' current circumstances. However, interested readers need look no further than attorney Keith Hampton's "Suggestion for Reconsideration," available online with the article, to see how deeply enmeshed in the panic of the day our local justice system was: "In this case, investigators and others were swept up in the hysteria of the times so fully that they scoured the records of at least eight airports searching for a mythical airplane which could land in a residential neighborhood, kidnap children from daycare, deposit them in Mexico where they were molested, then return them with no one noticing. Police equipped a helicopter with an infrared camera and flew over at least eleven cemeteries in search of sites of human sacrifice. They searched everywhere and investigated everyone even remotely suspected of nefarious, supernatural activities. While detectives investigated other detectives, parents – with police participation – took four-year-old children to various cemeteries across Travis County and encouraged them to roam around grave sites in an effort to identify satanic activities."

I understand, to an extent, where Lehmberg is coming from. It's impossible to

CONTINUED ON P.16

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NOTES ON KAMP CONTINUED FROM P.14

know for *absolutely* certain that no abuse took place. But it's impossible to know most things for absolutely certain. What we do know is that there wasn't enough valid evidence to convict the Kellers. The Court of Criminal Appeals recognized this in overturning their conviction. The Kellers shouldn't be prevented from being exonerated just because there is no physical evidence proving that abuse didn't occur. (I have to wonder what positive proof there could ever be that no abuse occurred. Should everyone who cares for children wear a body camera, just so that if they're ever accused of wrongdoing, they can prove otherwise?)

Refusing to exonerate the Kellers makes no more sense than if the court had decided they deserved to remain in prison because of the impossibility of positive proof. There was not enough valid evidence to convict the Kellers, therefore their conviction was wrongful, therefore they deserve to be compensated for their decades-long incarceration.

A willingness to revisit old cases and admit mistakes where they exist is good not only for the potentially innocent wrongfully convicted. It also will strengthen the credibility of the office as a whole. When I first read about the Kellers, I immediately wondered, how many other people – who for whatever reason haven't been able to get the attention of an attorney or a journalist – have been convicted in Travis County on the basis of flawed evidence? It's a scary thought, but it's one that needs to be reckoned with. If Lehmberg were willing to admit the wrong done to the Kellers, she would be setting an example. She would be showing that our justice system, here in Travis County, can hold itself accountable when it makes a mistake.

Should Lehmberg decline the opportunity, her successor Margaret Moore will have the chance. Moore ran for the office as an outsider and a reformer, and one hopes that impulse will extend to this case. It would be a shame, however, if Lehmberg missed her chance. What she does in this instance carries far more weight than any drunk driving arrest.

She can give two people who had decades of their lives taken away from them a chance at a happy ending.

□

I would be remiss if I didn't take the time to mention my continuing gratitude for being able to work with Michael King. Michael has been a valuable mentor to me as my predecessor in this position, a clear eye when he was my editor, an encyclopedic resource of local political history, and – as evidenced by this week's story – a wonderful writer and reporter for this paper. His genuine concern for the fate of the Kellers propelled him to complete this story before he went on leave. The resulting article is a reminder of just how much of an asset he continues to be to this paper and this town, and while I grudgingly admit that no one deserves a break more than he does, I eagerly await his return. ■

Bridges From the Past to the Future

PUBLIC NOTICE BY NICK BARBARO

Lower Shoal Creek, for all the flooding it has endured through the years, is spanned by a number of remarkably enduring bridges, built in different eras, but each with a story to tell that's relevant to our era. The **"Historic Bridges of Shoal Creek"** walk is the first in the **Shoal Creek Conservancy**'s series of Spring Walking Tours on the creek. Co-hosted by the Travis County Historical Commission and led by author and naturalist **Ted Lee Eubanks**, it will include the 12th Street Bridge, a depression-era Works Progress Administration project that would now be considered socialism in action, the Sixth Street Bridge, a masonry structure hand-built in 1887, opening up West Austin to streetcar transit and development, and the Third Street Union Pacific Railroad Bridge, Austin's largest remaining wood trestle bridge, now in the heart of the burgeoning Seaholm district. The three-hour tour will start from the south end of Pease District Park (1100 Kingsbury), at 9am this Saturday, March 12. Register and see more info at www.shoalcreekconservancy.org.

PHOTO BY TED LEE EUBANKS

The Historic Sixth Street Bridge, hand-built in 1887

Home Field Advantage?

The U.S. Department of Transportation issued the **Smart City Challenge** last year, promising awards of up to **$50 million** in funding "for one mid-sized city that can demonstrate how advanced data and intelligent transportation systems (ITS) technologies and applications can be used to reduce congestion, keep travelers safe, protect the environment, respond to climate change, connect underserved communities, and support economic vitality." Austin was one of 78 cities to apply, and has to be one of the favorites for the award, given our status as a test city for **Google** self-driving cars, and our recent agreement with the **Rocky Mountain Institute** to work on long-term mobility solutions. Keep your fingers crossed, because DOT will narrow the field to five finalists this Saturday at **South by Southwest**, and a SXSW Interactive session the next day, Beyond Traffic: The Emergence of a Connected City, will feature the five finalists and U.S. DOT Secretary **Anthony Foxx** for a conversation about the Challenge (Sunday, March 13, 3:30pm, ACC Rm. 18ABCD).

□

Austin B-cycle still needs volunteers for the second half of SXSW, to help answer questions and run bikes between stations Downtown. One four-hour shift earns you half of an annual membership, two shifts and it's free. See details at www.austinbcycle.com.

□

The city's Aquatic Division is in **lifeguard-hiring** season again, and again, the **Austin Parks Foundation** will offer a $100 bonus to the first 400 lifeguards who are trained, hired, and on payroll by May 23. Aquatics holds Hiring Days at their Aquatic Administration and Training Facility, 2818 San Gabriel, to help you through the process; the next one is 4-8pm Monday, March 14. Bring valid ID and Social Security card. See more info or register online at www.austintexas.gov/swimming.

□

See what transportation projects will begin construction or implementation in the next four years, at one of a series of open houses the **Capital Area Metropolitan Planning Organization** (CAMPO) is holding to present their **2017-2020 Transportation Improvement Program**. The meetings are a come-and-go format; drop in between 4 and 7pm on: Thu., March 10, at Kyle Library, 550 Scott St., Kyle; Mon., March 14, at Cedar Park Library, 550 Discovery Blvd., Cedar Park; or Tue., March 15, at University Hills Library, 4721 Loyola Ln. You can also see the plan, and comment through April 15, at www.campotexas.org/get-involved. ■

Send gossip, dirt, innuendo, rail plans, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 3/10

30 DAYS LATER: DAVID JOSEPH RESPONSE RALLY After a month, community members return to City Hall for answers on the Feb. 8 shooting. *5:30pm. City Hall, 301 W. Second. www.fb.com/events/1048468415213552.*

POLICE MONITOR CITIZEN REVIEW PANEL Special meeting to discuss the David Joseph shooting. *7:30pm. Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov/department/police-monitor-citizen-review-panel.*

FRIDAY 3/11

SAFE BABY ACADEMY IN SPANISH *9am. CommUnity Care Clinic, 1210 W. Braker, emspubed@austintexas.gov.*

FRIENDS OF NELSON LINDER Fundraiser for the Austin NAACP President. *6:30pm. Millennium Youth Complex, 1156 Hargrave. www.fb.com/events/211904019156759.*

SATURDAY 3/12

VOLUNTEER DEPUTY REGISTRAR TRAINING Finally fulfill your lifelong dream of becoming a volunteer deputy registrar. *10am. First Unitarian Universalist Church, 4700 Grover. Free.*

KEEP AUSTIN WILD! ELEPHANT WALK Dress up like an elephant, rhino, lion, or whatever species you choose, to raise funds and awareness for conservation nonprofits. *3:30-6:30pm. Sixth Street between Sabine & Brazos. Free. www.marchforelephantsatx.org.*

MONDAY 3/14

CONVERSATION CORPS This month's topic is Recycling & Composting – in particular the city's proposed curbside compost pickup. Inflict your opinions here, or at one of the other sessions scattered around town. See the full schedule online. *11am at Strange Brew, 5326 Manchaca Rd. 6:30pm at Patika, 2159 S. Lamar. Free. conversationcorps.org.*

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City Council: Spring Break Is Here

AFTER LAST WEEK'S MEETING, COUNCIL TAKES TIME OFF

If Austin were to achieve perfection, what would it look like? Cheap housing, a store on every block just across the street from a club, and a cop on every corner with spare time to shoot the breeze. After months of interminable meetings driven by the double distraction of **transportation network companies** and **short-term rentals**, Council met on March 3 to ponder the future – or rather, to tell staff to start some pondering for them.

Plans for future **food policy** came in Item 20, directing City Manager **Marc Ott** to start developing policy recommendations on food access, and to make it part of the remit of the new **Equity Office**. Food deserts – areas where there is either no easy access to food, or no easy access to healthy food – have become a growing issue in Austin. But this pregame stage of the debate became bogged down in procedural semantics, as Council Member **Sheri Gallo** said she was concerned that, by including food access before the rest of the office's mission was defined, "It is kind of the cart before the horse." She wanted to instruct Ott to merely consider its inclusion, a proposal immediately rejected by sponsor CM **Delia Garza**, who said the issue was too important to be left in limbo. CM **Ellen Troxclair**, who abstained from the "consider" vote, voiced concern about language encouraging eligible residents to enroll in programs like SNAP, rather than decreasing need. She admitted that her suggestion was "idealistic [but] I wish we could frame that in a different way." However, her concerns were not sufficient to put her off voting for the resolution, which passed 10-1.

CM **Don Zimmerman** was, unsurprisingly, the sole holdout, calling the resolution "ridiculous" and "another tool in economic segregation." He was equally dismissive of plans to develop a **community policing** policy, as proposed in Item 13's plan to contract with **Matrix Consulting Group** as a community policing consultant. Austin Police Chief **Art Acevedo** referred to community policing as "a mindset and a culture" that has to go beyond district representatives, and that will require a root-and-branch restructuring of the department. Cue the inevitable question – this time from CM **Greg Casar** – about whether giving staff more uncommitted time for community engagement will mean hiring more officers. Meanwhile Zimmerman (as per usual) poohpoohed the hiring of a consultant to survey community expectations, as every member heard plenty during the elections. "You want to make people happy in our community? Start solving property crimes. … Go out there at two o'clock in the morning and shut down a noisy party. People would fall in love with the police department."

Austin as a whole has plenty of grocery stores, such as Wheatsville Co-op, but not every part of town has easily accessible healthy food.

JOHN ANDERSON

Speaking of loud music: In Item 19, Council approved a resolution directing Ott to conduct a comprehensive review of Austin's "**music and creative ecosystem**." It sounds like an artistic endeavor, but it's really another blast in the city's battle for – or, depending on your viewpoint, against – affordability. Mayor **Steve Adler** put it bluntly: "We don't stay the live music capital of the world for very long if we lose our musicians." The impetus for the initiative was the recent **Austin Music Impact** study by TXP Inc. for nonprofit Austin Music People (thus explaining its emphasis on music over all other creative industries). The study's core conclusion was that the city lost 1,200 music industry-related jobs between 2010 and 2014 (a major coda: Take into account music tourism for events like ACL and SXSW, and the number of jobs actually rose by 2,575). A bleak number indeed, but there was no discussion of how this compares to the music industry as a whole, which has been in freefall for years, or to other music-heavy cities like Nashville.

The resolution sends a list of potential measures for Ott to put through a feasibility study and report back in 90 days. That wish list included yet another proposal to streamline the venue permitting process, and smaller innovations like adding a "tip the singer" slot on credit card receipts. However, what's definitely off the table is any form of incentives, with both Adler and Troxclair doubting their efficacy. Yet club owners have made it clear to the *Chronicle* that they believe that, without incentives, this is all just well-meaning hot air (see "Playback," March 4).

As with seemingly all discussions about Austin, this one looped back to **housing affordability**: specifically, how the city can stay affordable for musicians. CM **Ann Kitchen** – who the next day would learn she had dodged the bullet of a recall election (see p.24) – took a preservationist approach. She suggested that the best way to provide affordable housing is to protect the existing affordable housing stock, and similarly proposed protecting existing rehearsal and artistic spaces. Inevitably, the discussion's rhetoric also blurred into the discussion of the planned **Pilot Knob** development: the subtext being that it will provide the kind of affordable housing that will retain artists. However, building those units south of Bergstrom Airport may only reinforce the

Improving Fire Dept. Response Time

The **Public Safety Commission** on March 7 unanimously approved sending to **City Council** a resolution that would direct city staff to begin looking into ways that it could bring **Austin Fire Department** stations on board in five particularly needy city areas. **Austin Firefighters Association** President **Bob Nicks** told the commission that a 38% increase in the city's population since 2000 (in addition to expectations of similar growth through 2030) has significantly reduced AFD's ability to respond to emergency situations within the prescribed standard time (AFD is expected to respond within eight minutes of each call at least 90% of the time). Currently, Nicks said, only seven of the 46 operational fire stations are meeting that goal. Not surprisingly, each of the seven are located within the center city. Outspoken PSC mainstay **Mike Levy** noted that a number of the central stations were built back when AFD was running hoses out on horse-and-buggies.

AFD and AFA's recommendation is that staff consider adding new stations in the area around U.S. 290 and MoPac; the Loop 360 area around Westlake; Goodnight Ranch near East Slaughter and I-35; Moore's Crossing, southeast of highways 130 and 71; and Canyon Creek, near Anderson Mill Road and FM 620. They also recommend that Council move to reconsider a number of emergency response tactics, and that the PSC create a subcommittee to try to cut down on sending emergency trucks on nonemergency calls, and look at other options to adjust to traffic. Nicks also mentioned the potential for public-private partnerships, in which stations could get built into new developments. "It should take all of these qualities into account in a dynamic way, so that year to year, [area deficiencies could be addressed]," added AFD Assistant Chief **Tom Dodds**. "If we had a massive element introduced into a part of town, things could shift to that area from other areas." *– Chase Hoffberger*

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notion that they are being pushed out of the city core. It also remains to be seen if council will back away from the 2014 decision to limit the maximum number of unrelated people sharing a neighborhood residence to four. As house sharing has long been an effective way for artists to cut living costs, that issue may come back as part of the ongoing CodeNEXT initiative.

Speaking of affordability and music, in other actions, Council:

• approved a revision to the already-passed **Pilot Knob PUD** ordinance, clarifying the mechanism whereby the city can pay for the development's affordable housing component without tying the hands of future councils.

• rescheduled public hearings for the **Austin Energy rate case**. Normally, these discussions are long and painful, with months of feedback, but since this will probably be a residential rate *decrease*, the expectation is that there will be less need for public input before a final decision is made by Sept. 29.

• Speaking to Kitchen's proposal to preserve existing creative spaces, Council rejected an application to rezone 3.6 acres on Thornton Road – currently home to an assortment of artistic endeavors at **Thornton Road Studios** – and redevelop it as mixed use.

Council now heads into spring break, and will return post-SXSW for a March 22 work session and March 24 meeting.

– Richard Whittaker

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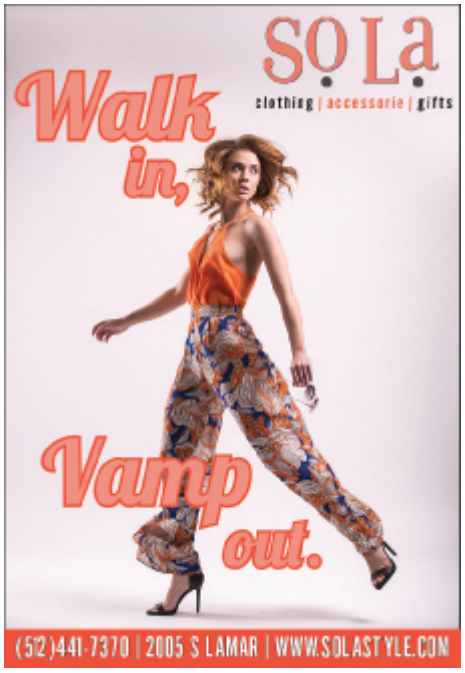


Disproportionate Force

Among the findings in the 2014 report issued Monday by the **Office of the Police Monitor** is that Austin Police Department officers are applying use of force (known more officially down at APD headquarters as "response to resistance") during arrests of blacks at a rate disproportional to other races. According to the OPM's findings, and as detailed in the 94-page summarization of arrests, formal external and internal complaints (those coming from citizens, and from officers against other officers), and other data collected by the OPM, blacks accounted for 24% of the city's 2014 arrests (11,832 in total), yet 28% of the instances when use of force was applied on arrestees – 466 times in all. Whites, by comparison, accounted for 40% of the arrests (19,531) but only 34% of the use of force incidents. Latinos comprised 34% of the arrests (16,385), and 35% of the use of force incidents.

Those numbers – available through Police Monitor **Margo Frasier**'s office for the first time since the office first issued an annual report in 2002 – make evident that black Austinites are involved in reported incidences involving use of force at a rate that's roughly four times their demographic representation within the city, according to 2010 voting age population figures (which counted 46,219 African-Americans, or 7.5% of the population). Whites, conversely, were involved in use of force incidents at a rate that's 20% lower than their share of the population. Hispanics, who make up 31% of the city's population, saw a disparity of only 4%. No surprise, then, Frasier notes, that blacks filed 20 of the 29 allegations of improper Use of Force/Response to Resistance by an APD officer. (The other nine all came from whites.)

Elsewhere in the lengthy report, Frasier notes the potential racial profiling found in traffic stops, with blacks making up 11.9% of all stops but only 7.5% of the population, and the more unseemly disparity of blacks representing 24% of all stop-and-searches. Hispanics, subjects in 30% of all APD stops (nearly identical to their demographic representation), constitute 43% of searches. Whites, who constitute 54% of the voting age population, were only subject to 31% of APD's 2014 searches. Those numbers, Frasier says, are in line with reported figures in previous years: 1 in 6 for blacks, 1 in 9 for Latinos, and 1 in 22 for whites.

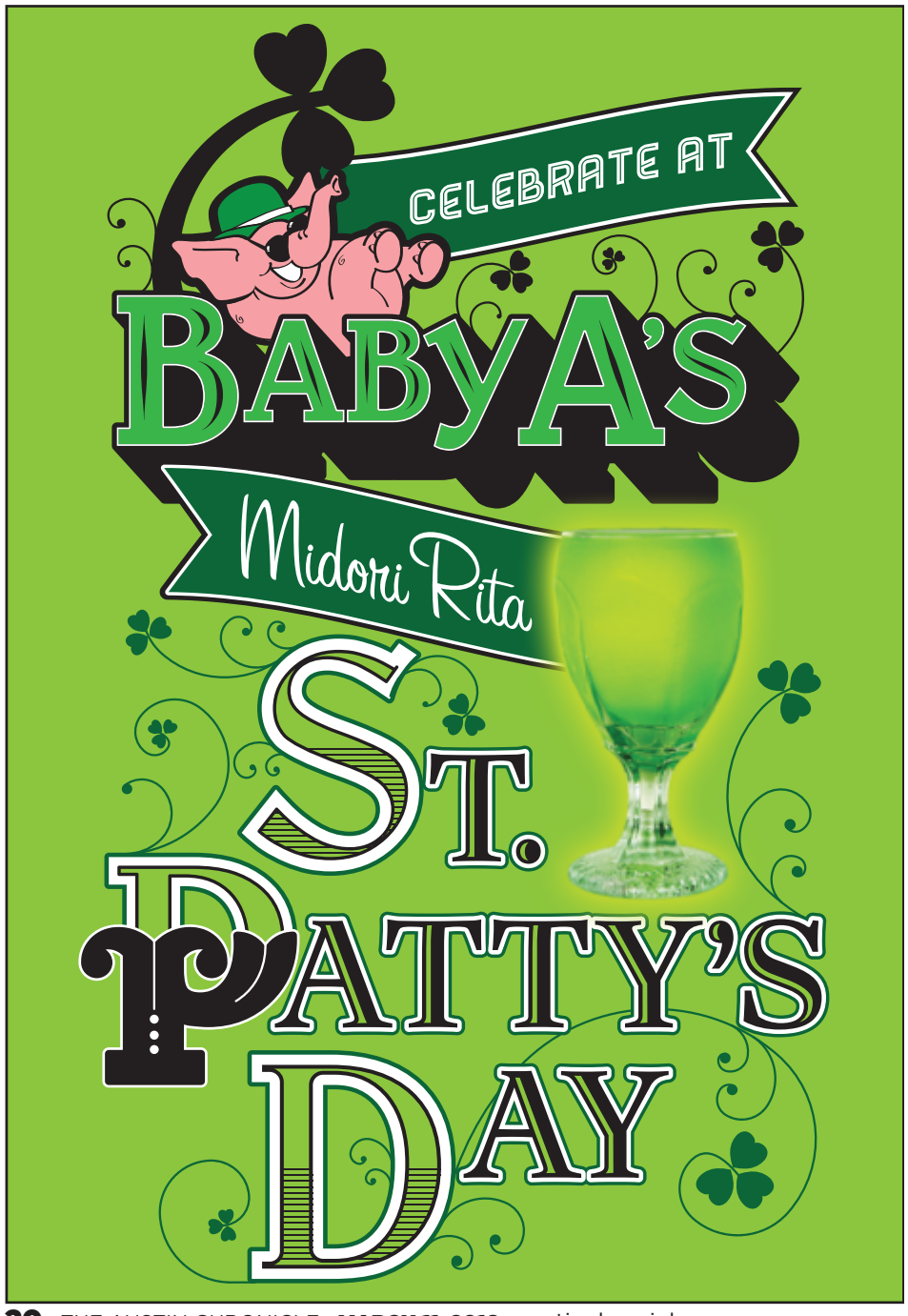
JANA BIRCHUM

Austinites gathered at City Hall on Feb. 11 to protest the shooting of teenager David Joseph by an APD officer.

Those numbers don't reflect the stops – and even consensual and nonconsensual searches – that officers make that don't result in citations or arrests, leading Frasier to question just what the numbers would look like if every possible incident were still reported. APD ceased tracking stops that resulted in warnings and field observation cards, but no citation or arrest, in 2012. Among the OPM's recommendations is that, while state regulations may not require such documentation, APD make that kind of data – as well as similar data on pedestrian stops that resulted in frisks or searches – available to the OPM and public.

All told, the OPM issued five recommendations to APD. Police Chief **Art Acevedo** will have the opportunity to either use those recommendations in reformatting departmental policies, or disregard them altogether, if it's something the department has previously considered or just doesn't believe is a good idea. For those recommendations and much more, see the OPM's 2014 Annual Report, available with the online version of this story.

– Chase Hoffberger



Plans for the pedestrian bridge

COURTESY OF NORRIS DESIGN

Pedestrian Bridge Planned for the Grove

When **ARG Bull Creek, Ltd.** announced plans for a pedestrian bridge over Shoal Creek as part of its proposed planned unit development at 45th and Bull Creek called **The Grove at Shoal Creek**, they treated it like a breaking news story. News of the *possibility* of a bridge being built is just naturally hard to frame as breaking, but it's even more so when you consider that this has been on the community's agenda for quite some time. Shoal Creek has been a stubborn dead spot in the trail network for years.

"**Shoal Creek Conservancy**, from its founding, has been advocating for a trail from where Shoal Creek meets Lady Bird Lake, all the way up to the headwaters of Shoal Creek," said **Ted Siff**, Conservancy board president. "This pedestrian bridge that's being proposed at 45th and Shoal Creek is a very important connector piece to achieve that ultimate goal, and more immediately extend the current trail up to 45th Street."

Before ARG bought the 75-acre parcel of land, it was state-owned property. And other land along the creek belongs to private owners, which has made it harder for the public to gain access. Across the creek from the property sits a state archives building. That fact alone has given the **Bull Creek Road Coalition**, the neighborhood watchdogs negotiating with ARG, pause about this plan, though it has proposed similar plans in the past. "We're pleased to see this proposal, but we also understand that there hasn't really been any coordination with the state on this," said BCRC vice president **Grayson Cox**. "We want to make sure that the developer is following through and actually trying to make this a real possibility."

"Pedestrian safety and multi-modal mobility is at the forefront of community concerns regarding the Grove," ARG said in a statement. "With today's announcement, the Grove will fund and build the bridge." *– Nina Hernandez*

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Getting to Know Robert Morrow

NEWLY ELECTED GOP COUNTY CHAIR CAUSING A REPUBLICAN REVOLT

Chances are high that you know who **Robert Morrow** is by now. The incendiary and often juvenile middle-aged author leapt to national prominence after ousting the incumbent **Travis County Republican Party** chair in the March 1 Texas primary, to the chagrin of the local GOP establishment.

Morrow's Twitter feed – a jaw-dropping stream of sexually explicit political accusations targeting both parties, mixed with salacious photos of scantily clad women – has made appearances on national news as well as late-night comedy shows, eliciting caustic ridicule and utter disbelief. Morrow's obscene remarks (a representative example: "Pretty sure **George W. Bush** can suck a dick better than **Hillary Clinton**") as well as his promotion of pet conspiracy theories, including the insistence that **Lyndon Baines Johnson** facilitated the murder of **John F. Kennedy** and that **Rick Perry** and many in the Bush family are engaged in homosexual adultery, have put the local and state GOP on the attack, mounting a no-holds-barred campaign to unseat the freshly minted chair.

Yet, whether you appreciate Morrow's brash "truth-telling" (as he calls it) and his hearty exercise of his First Amendment rights, or consider him a misogynistic, homophobic, and troubled conspiracy theorist, the fact is – by fluke or not – he is a democratically elected public servant. So who is Robert Morrow, really? And perhaps more importantly, what the hell is an openly disloyal Republican activist aiming to achieve as county GOP chair – a mostly nuts-and-bolts, bureaucratic job?

FROM DEMOCRAT TO LIBERTARIAN

Raised in Tuscaloosa, Alabama, Morrow says he had a peaceful childhood. His middle-class family ascended to the upper class as his father, a real estate developer, gained success. A high school basketball star, he declined athletic scholarships at various colleges for a chance to attend Princeton, where he majored in history in 1987. At the time he considered himself a liberal and caught the political bug when he helped his mother win a seat on the Alabama State Democratic Executive Committee (a post his grandfather had previously held). Morrow received an M.B.A. from UT-Austin in 1990, taking time off to campaign for presidential Democratic nominee **Michael Dukakis** in 1988. After a four-year stint working back home at the family business, he returned to Austin, dabbling in day trading and real estate before settling on being a self-employed investor. Declining to expound on what that job entails, Morrow leaves it at having "assets and income." ("I'm not coy, I'm just not commenting on personal finances. People have their reasons," he says guardedly.)

While he voted for George W. Bush, both when Bush was running for governor of Texas and for president (a decision Morrow now emphatically regrets), he says he's a "small-L" libertarian at his core, who supports **Ron Paul** and **Gary Johnson**. Morrow favors **Ted Cruz** over **Donald Trump** in this year's race, but applauds Trump for going after **Jeb Bush**. (He says **Bernie Sanders** is a "coward" and a "loser" for not attacking the "Hillary Clinton crime family.") His political priorities include free speech, low taxes, and lax gun laws: "I think the ATF should be a corner convenience store where you buy your alcohol, tobacco, and firearms," he says. Less vehement about social issues, Morrow is pro-choice and against same-sex marriage. When asked about immigration, his trademark lewdness creeps in: We should build a wall to "keep all the sexy Mexican Latinas inside the U.S."

ACCUSATIONS LEFT AND RIGHT

By 2005, Morrow shed his loyalty to both parties after conducting research into the Bushes and Clintons, the latter yielding his latest project, *The Clintons' War on Women*, a book co-authored with former Trump adviser **Roger Stone**. In it, the authors make the case that Bill Clinton is a serial rapist, and both he and Hillary "systematically abused women sexually and psychologically" while climbing up the political ladder. They accuse Hillary of silencing Bill's victims, and allege Bill had a child with a prostitute. Even darker, it accuses Bill of coordinating the savage beating of attorney **Gary Johnson**, who allegedly had security footage of Bill entering former mistress **Gennifer Flowers**' condo. Morrow also credits Hillary for making the final decision to launch a tear gas attack at the Branch Davidian Waco compound in 1993, which led to the death of 76 people. "The Clintons are violent people; it's not like I just disagree with their tax policy," says Morrow.

However, Morrow is most interested in perpetuating the idea that LBJ, using the CIA, orchestrated the JFK assassination. "I can go toe-to-toe with any researcher or mainstream historian on the topic," he contends, adding that he was convinced of the claim after 15 minutes of reading about it in an online thread.

Morrow subscribes to accusations that slam the right, as well: **George H.W. Bush** covered up LBJ's involvement with the JFK assassination; H.W. and his son Jeb were involved in running the Iran-Contra scandal; H.W. was part of a homosexual pedophile ring. He claims **Marco Rubio** enjoys "gay foam parties" and that Perry has engaged in several gay affairs; Morrow took out an ad in this very paper in 2011 calling on anyone who had sex with Perry to contact him. "These politicians have conducted criminal acts, and they should be serving federal prison sentences," says Morrow. "But what is the result of all this? They get presidential libraries and secret service protection for life, and I think that is both insane and outrageous."

Robert Morrow

JANA BIRCHUM

WHEN ASKED ABOUT IMMIGRATION, MORROW'S TRADEMARK LEWDNESS CREEPS IN: WE SHOULD BUILD A WALL TO "KEEP ALL THE SEXY MEXICAN LATINAS IN THE U.S."

Many of Morrow's accusations, especially on social media, are laced with vulgarities, a peculiar strategy for someone who sells ideas that need all the credibility they can get. The crudeness, he says, is just a way to attract people's attention to his message. But how does he defend himself against claims of misogyny after routinely posting photos of nearly naked women with captions like "I am feeling boobylicious tonight!" Morrow surely isn't easing any of the concerns by saying, "Posting a photo of a bikini or lingerie model is not sexist, hello! Liking women with big titties is a natural, biological need and urge."

REPUBLICAN REVOLT

Morrow says he decided to run for Travis County Republican Chair for two major reasons – disdain for the GOP establishment and a desire for vengeance. "I was just so disgusted with the Bush family – including Jeb and George P. – still being involved with Republican national politics after all their crimes. George W. is a good candidate for a war crime tribunal. And the son of these criminals and murderers is the Texas Land Commissioner now. They are corrupted vermin still getting honor and respect," says Morrow. "Most political hacks will bow down to the Bushes, but I will do everything I can to undermine them, call them out for the thugs they are, and throw them down the political staircase headfirst – that's how I roll."

The second and more personal reason stems from a thwarted attempt to run for precinct chair two years ago. Morrow says incumbent **James Dickey** called his friends, trying to get them to persuade Morrow not to run. "So I said, fuck it, I'll just run for county chair this time – and I beat him."

Morrow bested Dickey with 56% of the electorate, sending a shiver down the spine of Vice Chair **Matt Mackowiak**, who calls the win a mere fluke. Mackowiak chalks it up to the fact the race was listed at the bottom of the ballot, and that Morrow's name appeared before Dickey's. That, combined with anti-establishment Trump fervor and the possible confusion of Morrow with the actor Rob Morrow from *Northern Exposure* may have helped, says Mackowiak. Whatever the case, the vice chair is steadfast in his plans to prevent Morrow from taking office on June 13. "He's not going to be chairman. Period," Mackowiak tells the *Chronicle*.

The strategy is to ramp up public pressure for a resignation; if that's not successful, the party will significantly restrain Morrow's ability to operate (cutting off access to party bank accounts and email lists) so that Chair effectively becomes a meaningless position. The county party is currently exploring all legal options for having Morrow removed, says Mackowiak, but hasn't zeroed in on one path (an option: changing bylaws before Morrow takes office.) The latest step the county has taken to distance itself from Morrow came Tuesday night, when the Travis County Republican Party Executive Committee approved a resolution denying any connection to the new chair. In an effort to "raise the level of public debate," the party "hereby condemns and disavows all profane or slanderous statements" made by Morrow,

the resolution reads. The Republican pushback has the support of Gov. **Greg Abbott**, whose office recently issued a statement saying Morrow "cannot adequately represent" the local GOP. "If he doesn't resign," says Mackowiak, "I will personally create an alternate organization in Travis County to recruit, train, and support GOP candidates, and then in two years, I will run a campaign against him."

But how about that pesky democratic process that elected Morrow? Mackowiak says the GOP only serves Republicans, there's no taxpayer money spent, and there are no constituents. "If I thought removing him would disadvantage anyone in Travis County, I wouldn't do it. He's going to hurt the Republican Party. And trust me, no one is going to notice anything different about their lives if he's not chairman."

Mackowiak says most of the 118 precinct chairs he's spoken with oppose Morrow. **Donna Harp**, a precinct chair since 1980, is one. If Morrow takes office, Harp says, she will leave her longtime post. "Robert Morrow does not speak for the party I know. His offensive words sicken and horrify me," Harp tells the *Chronicle*. "If he assumes the office of Travis County Chair, I will resign as Precinct Chair. I do not want my reputation to be soiled by his vulgar identity. [The Travis County Republican Party] has been a big part of my life, so I don't say this easily."

But not every precinct chair is slamming Morrow. **Gonzalo Camacho** says the party should respect the democratic process and accept Morrow as chair; he also expressed mild sympathy for Morrow, now facing party-led barriers to office. "I am sure he will do his best. … From the negativity created by Robert's election, it appears to me it will be challenging for James [Dickey] to transition Robert into the chair of TCRP," said Camacho in an email. "Robert may have many hurdles that will get in his way to perform as best as he can as the new chair."

Mackowiak points to the tedious, unpaid, and often thankless job requirements, including leading monthly meetings, running precinct and Senate district conventions for selecting state convention delegates, filling out finance reports, and training candidates. Morrow, Mackowiak argues, isn't actually interested in the responsibilities. Indeed, Morrow seems much less enthused about those aspects of the office, readily admitting he plans to use the position as a vehicle to espouse his controversial beliefs to a broader audience. "I am using the chairman spot … as a bully pulpit for political truth-telling," says Morrow. "And I'm talking about things the mainstream media scum won't talk about.

"If I find any Republicans that use family, Christian conservative values, and the Bible as a political prop and at the same time they're screwing the secretary or prostitutes, or have a gay lover, I'm gonna bust him, so beware. I'm sick of the hypocrisy."

– *Mary Tuma*

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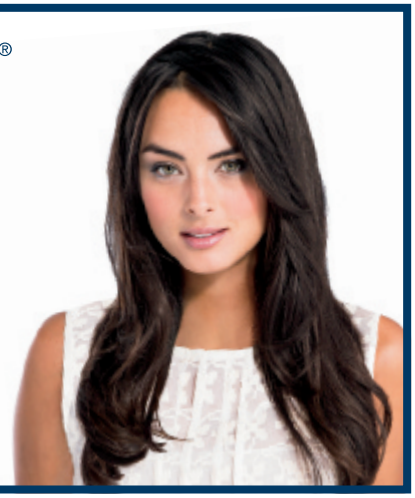

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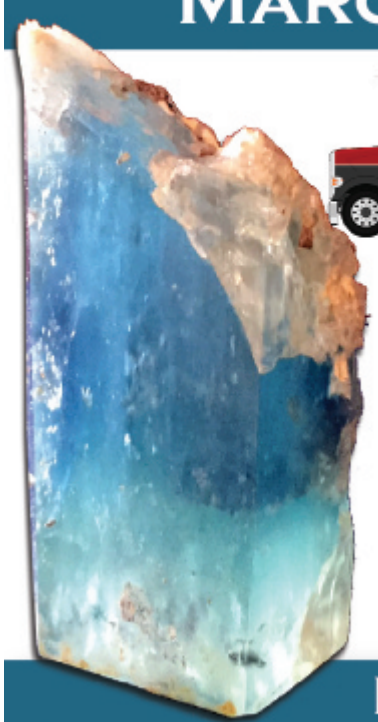

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Council Member Ann Kitchen

JOHN ANDERSON

Ann Kitchen Not Going Anywhere for Now

Political action committee **Austin4All**'s angry passion to recall District 5 City Council Member **Ann Kitchen** has been matched only by their incompetence to actually do it. The recall petition that Austin4All turned in on Feb. 19, has been rejected by the city clerk.

In a March 4 memo to Mayor **Steve Adler**, City Clerk **Jannette Goodall** said that the group met the first two requirements for successfully initiating a recall election: They had "signatures of at least 10% of the qualified voters of the territory from which the council member is elected" (which, in this case, was a little under 5,000), and they included a "general statement of the grounds for which the removal is sought" (according to their petition, Kitchen "has purposefully hurt businesses that employ citizens of Austin," mostly due to her desire to further regulate transportation network companies).

However, the third requirement – "an affidavit of the signers of each petition paper that the statements therein made are true" – was not met, thus invalidating the almost 1,000-page recall petition as a whole. Goodall explained, "On no petition page did the language submitted in the block designated for an affidavit contain a sworn statement that 'the statements therein made are true.' Although each petition page contained a block for a **notary** acknowledgment, none of the petition pages contained the signature or seal of an officer authorized to administer oaths." Goodall concluded, "None of the petition pages contained language that constituted an affidavit meeting the requirement of the Charter for a recall petition."

In a press release, Kitchen, whose term lasts through 2018, said, "It should come as no surprise that Austin4All did not follow the law and failed to swear to the truth of their petitions. This validates everything my constituents have been saying – that the Austin4All PAC has operated in a manner that is not aboveboard, and that has been misleading the voters. … Our city is facing many real and serious challenges. I'm proud to continue serving the people of District 5 and Austin as we tackle these challenges together."

Austin4All Co-Director **Rachel Kania** told the *Austin American-Statesman* that the rejection of the petition is "totally politically motivated" and that Austin4All plans to challenge the ruling in court. If that doesn't work, they plan to work on a second petition.

Uber – which along with fellow TNC behemoth **Lyft**, has been suspected of having a hand in the recall effort – has disavowed both its involvement and the recall itself. A statement issued by the company said, "Although we disagree with Councilwoman Kitchen on how to regulate ride-sharing, we respect her as a public servant and wish to work alongside her into the future. The Mayor and City Council, including Councilmember Kitchen, are working hard to make Austin a better place to live."

The group would have to start the petition all over again and have it resubmitted to the city clerk by Aug. 22, to get on the November ballot. Given the group's track record, don't count on a recall election taking place this year.

– Mac McCann

SXSWedu Recap

EDUCATION TECH FINDS NEW WAYS TO REACH KIDS

In an age of standardized testing swallowing up time, energy, and budgets, it may seem naive to suggest that schools should put more emphasis on traditional educational resources like **libraries**, or new, open-ended learning experiences like the practical skills inherent in the **Maker Movement**. But at this week's SXSWedu conference, the emphasis was on proving that developing those "soft skills" outside the testing regime belongs in the modern classroom.

The important lesson, according to littleBits founder/CEO and keynote speaker **Ayah Bdeir**, is that Maker proponents can't simply declare war on the standardized testing regime, or treat its advocates like they don't support kids. She said, "You may disagree, you may have different standards, you may oppose standardized testing, but vilification isn't helping anyone."

Instead of presenting the Maker Movement as an alternative to the current system, or forcing already over-taxed educators and administrators to find more time and intellectual space, it's the responsibility of its supporters and innovators "to bridge the gap" and to work on revising curriculum standards to mean Making fits in there. She said, "It is our job to make the work easier for administrators and teachers."

Bdeir emphasized that that includes making life easier for Maker advocates in the classroom, who sometimes suffer from the accusation and conviction that, because it's packaged in a fun way, learning practical skills "isn't 'science' enough." Instead, it's about reformulating the idea of education. She suggested a thought experiment of a very unconventional learning opportunity. Imagine a kid who wants to annoy their siblings: Rather than heading them off, it could be an opportunity to teach them about how to make the world's best sibling-annoying machine, and hidden in that could be lessons about physics or electronics or engineering. It's an extreme example, but Bdeir argued that it points to the classroom-based Maker Movement's core message: It's not about inflicting education, but about finding learning opportunities in children's inherent interests. She said, "I've found that creating divisions between – this is school time, this is playtime, this is afterschool, this is *Minecraft* time – human beings don't work like that."

Andrew Smith Lewis, executive chairman and co-founder of adaptive learning platform developer **Cerego**, echoed the idea of inserting tech seamlessly into the classroom. He sent a stern warning to companies and vendors trying to blind educators with flashy hardware or software: It won't work. Putting it bluntly, he said, "If you're in the ed tech business, you're in the education business."

He cited **Donald Norman**'s book ***The Invisible Computer*** and its core conceit that, after a while, people go blind to technology. The argument is that trying to pitch digital or electronic learning as something special is a dead end, because everything students do has an electronic or digital component. "Watches are filled with gears and cogs," he said, "but no one talks about mechanical watches."

That's a sentiment that would probably resonate with Bdeir, who did her best to demystify the Maker concept, saying: "A room, a bunch of stuff, and a table. That's a Makerspace."

Increasingly, educators are looking at libraries as a potential space for practical yet less formally structured education like the Maker Movement. **Mark Danforth**, founder of

THE HIGHTOWER REPORT BY JIM HIGHTOWER

What Did We Learn From Antonin Scalia's Death?

How curious that Supreme Court Justice **Antonin Scalia** died in, of all places, an exclusive, West Texas hunting lodge.

Curioser yet, all expenses for hizzonor's February stay were paid by the lodge's owner, **John Poindexter**. He's a Houston manufacturing mogul who had won a favorable ruling from the Court in an age-discrimination case last year. In another curiosity, the names of some 35 other people who were in Scalia's hunting party are being kept secret. Moreover, the late judge (an ardent promoter of corporate supremacy over people's rights) was flown to the Texas getaway for free aboard someone's or some corporation's private jet, but the name of this generous benefactor has also been withheld. Curious, huh?

This is not a murder mystery – by all accounts, Scalia died of natural causes. Rather it's a moral mystery. Who was buying (or repaying) favors from such an enormously powerful member of America's highest court? There's a bit of poetic justice in the fact that Justice Scalia, in particular, passed away under such circumstances, for his expiration exposes a little-known ethical loophole through which moneyed interests can curry special favors from Supremes: Judicial junkets.

The West Texas hunting excursion was hardly Scalia's first freebie. He has been the most frequent Supreme Court traveler on "**Conflict-of-Interest Airlines**," accepting more than 280 privately-paid-for jaunts in the past dozen years to luxury destinations, including Hawaii, Hong Kong, Ireland, Napa Valley, Palm Springs, and Switzerland.

Every lower-court judge is subject to a formal code of conduct – but the nine top court judges have exempted themselves from it. Scalia's inconvenient demise in the desert shows why we can't trust them to self-police their integrity. For more information, go to www.fixthecourt.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Andrew Smith Lewis

literacy and digital learning advocates **BookAround**, welcomed that change, and suggested that "we are entering the second golden age of libraries." That may seem optimistic in a time when school districts are laying off librarians (more victims of the testing obsession and slashed budgets) and disposing of physical libraries, then thinking they can be replaced with a bunch of iPads. Yet Danforth argued for the continued existence of the physical library space, and a new need for professionals who can navigate them. Moreover, this new era still speaks to the core skills of librarians: of knowing how to find the right information in a complicated and data-rich environment or, as he dubbed it, "information literacy."

Teaching kids how to use search engines effectively is, he proposed, no different to grasping the nuanced details of the Dewey decimal system. "Sources are not all created equal," he said, and if librarians can teach kids to look beyond the first search result, or stop them falling back on the Wikipedia page, then they've simply reinforced the need for their skill-set. "Ultimately," he said, "it comes down to being able to access different kinds of content." – *Richard Whittaker*

JANA BIRCHUM

Fran and Dan Keller at their home today

Learning From Our Mistakes

Fran and Dan Keller were prosecuted wrongly and unjustly. It's long past time for their complete exoneration.

BY MICHAEL KING

"Sometimes, it feels like we're still in prison."

In late December, Fran and Dan Keller were talking to a reporter in their small rent-house near New Braunfels, and quietly describing how it feels to have been released from prison after 21 years, yet still have so little freedom of movement or circumstance, or even quality of life. Their 1992 conviction on multiple counts of "sexual assault of a minor" – in the now notorious Fran's Day Care case – has effectively been overturned by a May 2015 Court of Criminal Appeals ruling "granting relief" to the Kellers on a single question of retracted medical testimony. But the ruling was not accompanied by actual exoneration from the allegedly heinous crimes.

Only a single appeals court judge – Cheryl Johnson – was willing to admit no crime had in fact occurred. "This was a witch hunt from the beginning," wrote Johnson, in her opinion concurring with the opaque ruling of the full court. Johnson would have granted relief on all the Kellers' claims, and would have acknowledged that the entire prosecution had been an egregious folly.

The limited ruling, while welcome in itself, left the Kellers in a legal limbo – permanently accused but not cleared, and never to be tried. Their felony convictions have been "vacated," but they're technically on bonded status, and their daily lives are substantially restricted. "We still have a felony on us," Fran said, because the absence of an explicit exoneration leaves her and Dan at the mercy of any online background search. Without a clearing of their names, not only can they not live openly without fear of disgrace or retribution, they can't readily find employment adequate to their needs, any rental process is a minefield, and they can't hope to buy a home of their own. For fear of another accusation, they avoid being in the company of their 11 grandchildren or 24 great-grandchildren outside the presence of another adult. Even their lives prior to their arrest do not fully belong to them: Fran reports that family photo albums and other keepsakes seized by police during the original investigation – which provided no evidence of any wrongdoing – have never been returned.

"It's as though we're still considered criminals," said Dan. "We didn't do anything. We still respect the law. And we're still being punished. Sometimes it feels like we're still locked up."

In the absence of an exoneration from the court, there remains one person who can act upon the complete absence of evidence against the Kellers, and can publicly acknowledge once and for all that the crimes the Kellers were accused and convicted of did not happen.

In this case, the absence of any physical evidence that a crime had actually been committed has had a perverse result: It has thus far prevented Travis County District Attorney Rosemary Lehmberg from further action.

"It's me," said Travis County District Attorney Rosemary Lehmberg in January. But while sympathetic to the Kellers' strained circumstances – when it became clear that the original prosecution had collapsed, she agreed to their release from prison – the district attorney told the *Chronicle* she found herself still unable to "find a path to innocence." In previous local exonerations, Lehmberg recalled, DNA evidence eventually led away from the person convicted. In this case, the absence of any physical evidence that a crime had actually been committed has had a perverse result: It has thus far prevented Lehmberg from further action.

"I have never done an exoneration where I wasn't sure," Lehmberg said. "I must be, myself, assured either that this person didn't do it, somebody else did, or, that person is actually innocent. I'm not gonna tell you I don't still think about it."

In late February, the district attorney reiterated her position. "I've really, really given it a lot of thought," she insisted. "And I just don't see a way to agree to actual innocence for them."

NO HAPPY ENDING

Although the court's ruling and the prosecutor's decision not to retry the case have removed the Kellers' immediate legal jeopardy, after so many years in prison (Fran is now 66, Dan is 74), their financial circumstances are quite difficult. They live on their limited Social Security payments – after more than two decades out of the workforce – and support from family, all of whom stood by them from the beginning of their ordeal, firmly convinced that they had done nothing wrong. They don't know how permanent their current home is – their landlord is an elderly relative – and without it, they would likely be imposing (as they see it) on their children. (In recent weeks, Fran has wondered uncertainly if she and Dan should try to create some sort of personal fundraising effort.)

In justice, the Kellers should be eligible for financial compensation from the state of Texas, for having been wrongly incarcerated for 21 years (the family counts 23, dating from their 1992 conviction through their continuing legal purgatory). No longer convicted of any crime, they remain under a permanent cloud of accusation, required to somehow further demonstrate their innocence – of crimes that never happened.

"Everyone thinks this story had a happy ending," says Keith Hampton. "But it still hasn't ended, and it isn't happy."

Hampton is the Kellers' (pro bono) attorney, who successfully represented them before the lower and appeals courts and finally persuaded the judicial system to grudgingly, incompletely acknowledge that incarcerating two innocent people for decades was unjust. In the course of that defense, which began in 2012, Hampton has become an encyclopedic authority on the crimes that never happened at Fran's Oak Hill Day Care center. As he wrote in an unsuccessful request that the Court of Appeals reconsider its limited 2015 ruling, "This case has a legal, historic significance. Applicants' convictions were the clear product of a period of hysteria now identified as the 'Daycare Panic' or the 'Satanic Panic.'" The most notorious relic of that period was the McMartin Preschool case in California, which involved more children, more alleged

CONTINUED ON P.28

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KELLERS CONTINUED FROM P.26

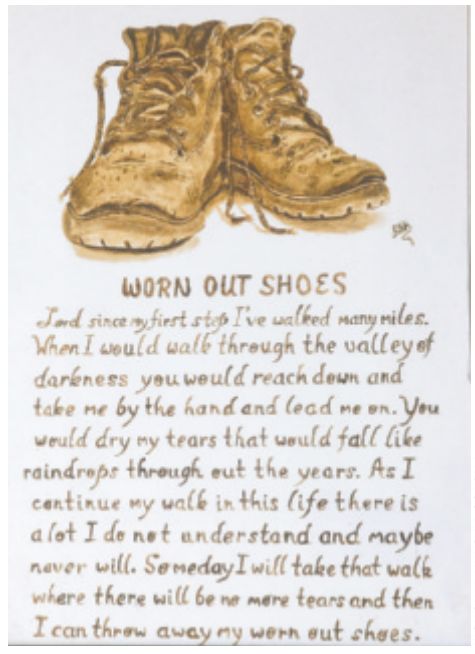
abusers, and equally fantastic tales. But the Fran's Day Care case is Travis County's own miniature McMartin case, an unremoved stain on our local justice system, with similarly devastating effects on the accused – the Kellers and others – as well as on the alleged child victims and their families.

Hampton's various briefs recount the incredible, absurd lengths investigators pursued in trying to confirm elaborate, impossible tales imagined by young children, under constant pressure from their credulous parents and investigators: ritual murders of children and animals, shark and tiger attacks, secret burials in various cemeteries, multiplying accusations against randomly selected adults, and so on. Johnson, aptly citing the 17th-century Salem witch trials as historical precedent for the Keller investigation and prosecution, recounted the utterly spurious claims of two children who had been most persistently suborned by adults into telling frankly unbelievable tales, and wrote: "In spite of such fantastical claims, which should have produced total incredulity in the police investigators and prosecutors, charges were filed."

The whole story was told here by former *Chronicle* reporter Jordan Smith, starting with her March 27, 2009, feature, "Believing the Children," and concluding with her December 6, 2013, account of their release, "Freedom for the Kellers." By the time Smith's first article was published, the Kellers had been imprisoned 17 years.

In 1992, after months of elaborate and futile investigations and pressurized interviews, three children had claimed Fran, Dan, and several other adults had abused them – including several police officers and various neighbors randomly implicated by the children or their parents. (Some were subsequently sued in a civil action that came to nothing.)

Although the children's tales, if remotely accurate, should have been able to be confirmed by voluminous physical evidence, all the prosecution provided was testimony from a young emergency doctor, Michael Mouw, who said he had examined one child for signs of sexual abuse, and that small deformities on her hymen *might* have been caused by abuse. In the absence of any other physical evidence, some jurors later said they were persuaded by Mouw's testimony.



PHOTOS BY JANA BIRCHUM

Drawing (l) and a handwritten prayer by Dan Keller, using coffee applied to paper with a Q-tip, a technique he taught himself in prison

Mouw subsequently told investigators that he had likely been mistaken; with more experience and training, he had since learned that the child's apparent injuries were normal genital variations. Mouw said the investigators told him not to concern himself, that there was plenty of other evidence of abuse. They were lying.

"What happened to Fran and Dan Keller is a tragedy, and it is an ongoing tragedy." – Jordan Smith

In 2009, Smith found Mouw and asked him about his testimony. He was mortified to learn that he had been a conclusive prosecution witness in the Kellers' trial. He has since publicly retracted that testimony, more than once – without it, the case against the Kellers entirely collapsed.

The Kellers say they don't blame Mouw for their imprisonment, and indeed praise him for having the courage to come forward. "The police just kept telling him, don't worry about it, forget about it, because we have so much other evidence besides you – which they didn't have anything," Fran told the *Chronicle*. "But at least he kept trying, and finally got through. We praise him for that; that was wonderful. … It took a helluva man to admit something like that."

Mouw's retraction was the basis of the reversal of the Kellers' conviction (the one factor on which the appeals court granted relief), and Lehmberg acknowledges that there would be no point in retrying the case without the doctor's testimony. His retraction – along with the overwhelming absurdity of the entire prosecution – should also be the basis of their exoneration. A finding of innocence by the district attorney would enable the Kellers to clear their names and potentially receive state compensation for all their years in prison.

A PATH TO INNOCENCE

"I haven't been able to find a path to innocence," Lehmberg said last month.

Lehmberg acknowledged that without Mouw's testimony, there was very little else on which to pursue a conviction. (Lehmberg was not a prosecutor at the Kellers' trial, but at the time she was head of the D.A.'s child abuse division, with administrative jurisdiction over the case.) "We tried that case as a straight sex-abuse case," she recalled and said that the wilder stories associated with the children's tales were primarily introduced by the defense, to discredit the charges.

But the prosecution also introduced the recanted confession of Doug Perry, a friend of Dan Keller and ex-husband of a constable, dragged into the case after one of the children identified the photo of another officer whom the Austin Police Department investigator found not credible as a suspect – so he followed a trail of association to Perry. Intimidated and threatened by Texas Rangers in an extended interrogation, Perry confessed to an implausible orgy with Fran and Dan and some children – although none of the children had mentioned any such episode, and Perry immediately and repeatedly retracted the confession. But he was required to read it aloud at the Kellers' trial, even as he denied its contents. Perry pleaded guilty, was imprisoned, and eventually released – only

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TRAVIS COUNTY v. FRAN AND DAN KELLER: A TIMELINE

1989: Fran and Dan Keller open a small day care center in their Oak Hill home, eventually caring for 8-10 children each day, ages 3-9.

Aug. 15, 1991: Three-year-old Christina Chaviers, an occasional drop-in at Fran's Day Care, complains of a spanking by Dan Keller; under pressure from her mother and the unlicensed therapist who had been treating Chaviers, the complaint is amplified into satanic ritual abuse. That evening, Brackenridge Emergency Dr. Michael Mouw diagnoses possible sexual abuse of Chaviers.

Aug. 16, 1991: Travis County Sheriff's department begins investigating alleged child abuse at Fran's.

August-December: Two other children and their parents begin alleging abuse at the day care, with increasingly elaborate stories of abductions, murder, and flights to Mexico.

December 1991: The Kellers are indicted for sexual assault of a child; indictments of three other adults follow.

Nov. 30, 1992: After a six-day trial, the Kellers are sentenced to 48 years in prison for sexual abuse of children.

April 1994: *Texas Monthly* publishes "The Innocent and the Damned" by Gary Cartwright, the first detailed re-examination of the Keller prosecution.

November 2008: Rosemary Lehmberg is elected as District Attorney of Travis County. On the campaign trail, citizens raise questions about the Keller prosecution; *Chronicle* reporter Jordan Smith begins reviewing the Keller case.

March 2009: Gary Cartwright appends a note to his original 1994 story, which begins: "Back in 1994, as I was working on this story, I became convinced not only that Dan and Fran Keller were innocent, but that the crime they were accused of had never happened. That conviction has only deepened with time."

March 2009: *Chronicle* attorney Pete Kennedy successfully sues the city of Austin to release an Austin Police Department memo summarizing the original investigation of the child abuse allegations against the Kellers.

March 27, 2009: The *Chronicle* publishes "Believing the Children," by Jordan Smith; Dr. Michael Mouw tells Smith his original medical testimony was inaccurate: "I think that if I had that case now, I'd probably decline to [do the exam and would] send it to an expert. And I would decline to testify."

Jan. 14, 2013: Attorneys Keith and Cynthia Hampton file an appeal of the Kellers' conviction.

August 2013: At a district court hearing, D.A. Lehmberg agrees the original trial was rendered unfair by since-retracted medical testimony: There's a "reasonable likelihood that ... false testimony affected the judgment of the jury and violated [the Kellers'] right to a fair trial."

Nov. 26, 2013: Fran Keller released from prison.

Dec. 5, 2013: Dan Keller released from prison.

Dec. 1, 2014: Judge Wilford Flowers rejects Keller request for relief, requires proof of innocence.

May 20, 2015: Court of Criminal Appeals grants relief on one claim, recanted medical testimony; Judge Cheryl Johnson calls the prosecution "a witch hunt."

May 28, 2015: Attorney Keith Hampton files a "Suggestion for Reconsideration" (denied).

August 2015: Following a hearing, Travis County D.A.'s Office declines to retry the Kellers.

February 2016: District Attorney Rosemary Lehmberg declines to pursue exoneration for Fran and Dan Keller, saying, "I can't find a path to innocence."

to be re-imprisoned for a parole violation. He was again free when he died, late last year. (If not, his case might have provided another avenue to exonerating the Kellers).

Both the Kellers and Perry each passed two polygraphs concerning the case. According to the statistical probabilities, argued Hampton, "The probability that three people could have lied yet passed their polygraph examinations [twice] is 1.56 percent. They have all passed multiple polygraphs because they are telling the truth and are innocent."

Two of the three children, now adults, who accused the Kellers – including their original accuser – now say they no longer remember much of what happened and want nothing further to do with the case. A third, said Lehmberg, insists he still remembers being abused at Fran's Day Care. In 1992, he was 6 years old, and he testified by video against the Kellers – but only after months of leading interrogations by both investigators and his parents. Yet Lehmberg said his continuing insistence that he was abused has given her pause. Hampton countered that the grown man's imposed recollections are no more persuasive now than when he was a suborned child: "The imaginary events are probably emblazoned in his mind. His claims of magic planes, evil police, and cave-making machines are as unbelievable today as they were to the jurors who heard the case." Hampton said that after prosecutors interviewed the man last year,

CONTINUED ON P.30

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APRIL 23 **Who's Telling Your Story—and How? Narrative Voice and Point of View in Fiction** with Sara Kocek. Learn how to create compelling narrators. 9am-noon. WLT members $49, nonmembers $109

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

KELLERS CONTINUED FROM P.29

they told the attorney that his testimony would be completely unreliable.

Indeed, at the time of the investigation, his parents had become convinced not only that the Kellers were guilty, but so were numerous investigators, police officers, random Oak Hill neighbors, and Travis County officials – including then-District Attorney Ronnie Earle. Earle's guilt was suggested to them in part because he lived near a goat farm – not exactly rare in Texas, but in credulous eyes, carrying an implication of Satanism.

Lehmberg said she knows that many of the children's allegations were fantastic – that if Earle was accused of complicity, then presumably so was she – but has not been able to persuade herself that she's effectively trying to prove a negative: that someone must be guilty, of crimes that never happened. "Ever since I interviewed that [grown] child … I've just thought, how can I make that actual innocence decision? I think, right now, I've done everything I can."

"IT WAS ALL LIES"

Although troubled by their difficult circumstances, the Kellers are resilient. They waver between stoic, even cheerful resignation and occasional expressions of resentment. Both have medical problems caused or aggravated by imprisonment, and by violence from other inmates and guards.

Especially during the first decade, it was not routine incarceration. Both experienced suspicion and violence from inmates or guards who presumed they were guilty of crimes against children (amplified through the prison grapevine). Fran was attacked by four inmates who raped her with a broom or mop handle; she still suffers physical problems from that attack. On two other occasions, she was assaulted by guards; one of those attacks ended in a rape. When there was work in the prison fields, she sometimes had to run to safety from prisoners gathering to attack her. She still has nightmares about those assaults, she said, often after someone has asked her about her imprisonment.

"To this very day, if anything like this comes up … I still have nightmares," Fran said. "[Dan's] the one that pays for it, because if I'm not screaming I'm kicking and fighting. … And I don't know I even do this until he tells me, and he wakes me up. He usually wakes me up, to let me know."

Dan was also attacked in prison – he says one inmate intervened and saved his life when two others were about to throw him over a balcony to his death. Another time, he was waiting in line when a guard and an inmate inflated a latex glove and popped it behind his head. He already had one broken eardrum; the impact broke the other ("I went down on my knees, it hurt so bad"), and the absence of adequate medical care eventually left him deaf in that ear and with little hearing in the other. "My ears hurt so bad," Dan recalled, "and ever since then, [my hearing] went downhill." Prison doctors, the Kellers said, also knew of their charges and would send them away without treatment. "They would treat other people for the same thing," said Fran, "but they would just – we were shut out: 'Nothing, we can't help you.' Because when you go to the doctor, it's right there on the screen, your case, what you're in for."

Both have continuing difficulty accessing or affording health care. Fran: "[Dan's] knees are really bad. He needs surgery, but we can't afford it. We need specialists left and right to fix what's wrong from here … but we can't afford it."

Relieved to be released, and having forgiven their accusers, they still ask for exoneration and recompense. "But yes, it has ruined our lives," Fran said. "All we can do is go day to day, and hope for the best. Because it is real hard out here, just living on Social Security. It's really hard."

Dan is generally calm, even serene, and seems somewhat more resigned to their history and situation than Fran, whose frustrations occasionally flare into anger. Both said prison became more bearable after a dozen years, when guards and fellow inmates finally realized that they were not headline villains but ordinary people. Fran's daughter, Donna Tamez, said Dan eventually gave himself entirely over to God, as reflected in the prayers he wrote and extraordinary paintings he made using only coffee applied with a Q-tip. "Some people get very angry and bitter," Tamez said, "and some people turn their life over to God. If he wanted to keep his sanity in there, that was his way of dealing with it – through prayer and believing and having faith."

Tamez, along with all the other family members, said she knew immediately, when the charges were brought, that "none of it was true." All recall the kindness and love for children that moved Fran and Dan to start a day care in the first place, and they can't now understand – with the demonstrated lack of any evidence – why they have not been exonerated and compensated for the injustice against them.

Fran and Dan Keller, circa 1988, about a year after their marriage. They leased the home that became Fran's Day Care on July 1, 1988.

"Everyone thinks this story had a happy ending. But it still hasn't ended, and it isn't happy." – Keith Hampton

"Financially, their situation is not good at all," Tamez said. "They strictly live off their Social Security, and if they didn't have that, they wouldn't have anything."

Jerry Keller, Dan's brother: "They were falsely accused, I know that."

Donna, Jerry's wife: "They deserve to be cleared."

Janie Avery, Dan's sister: "It's wrong and an injustice that their name isn't cleared."

Victor Keller, Dan's brother: "They were railroaded. … The family has never doubted it was all lies; they should be exonerated and compensated."

"IT'S ME"

"How can you prove that something happened, when nothing happened?" Fran said, a question she'd like to direct to Lehmberg. "We can't prove we didn't do anything, because there was nothing there." That's the philosophical dilemma the district attorney faces, as she contemplates not only this decades-old case still lingering on her desk, but her announced retirement from office at the end of the year – meaning that one important piece of her legacy, for good or ill, is still connected to the Keller case.

According to Hampton, a few words instructing the courts and the state that "no credible evidence exists that the Kellers are guilty" for the alleged Fran's Day Care crimes would serve not only to exonerate them, but make them eligible for compensation for their years of unjust imprisonment. Asked in January what it would take to persuade her to take that action, Lehmberg hesitated.

"I can't just answer that," she said. "I can't tell you what it would actually take. It's going to take my believing that they're actually innocent. And I certainly am conflicted. … This isn't about my political capital, or anything like that – and you're right, if it's going to happen, it's going to be in the next few months."

She replied again, when asked on whom the decision rests: "It's me."

If Lehmberg doesn't act before the end of her term, it's possible that the indefatigable Hampton will find some other avenue to get true and final justice for the Kellers. Both he and Lehmberg note that one alternative is a judicial pardon, and Hampton believes that's a real, if more difficult, possibility. But Lehmberg has it within her power to end this ongoing injustice – in which all of us, as citizens of Travis County, share – now.

However, in a brief phone conversation in late February, Lehmberg sounded more adamant that she would not be changing her mind, and that she "can't imagine anything" that would now persuade her to do so. "I'm not going to retry the case, obviously," she said. "So that's about as far as I'm willing to go … and I can't retry it because of Mouw, mainly. I just don't see a path to actual innocence on this. There's no way for me to determine that they didn't do it, or that a crime didn't occur."

Hampton said that when he spoke to the district attorney last year, he tried to emphasize that an exoneration is not about pointing fingers or assessing blame, but about finding some way to right a terrible wrong. He has repeatedly offered to her an "unconditional," private meeting with the Kellers – so she can assess for herself their characters, and even their potential guilt. "These people are innocent, and she holds all the keys. Why would you not meet with them? But she doesn't avail herself."

As he recalled their conversation, "I said, 'We as a society did this. We as a society can't turn back the clock, but by God we can do a little something for the Kellers, and this is it.'"

Smith, whose dogged dedication to the Kellers' story eventually established Mouw's recantation and inspired Hampton to instigate Fran and Dan's release, summed up her own perspective: "What happened to Fran and Dan Keller is a tragedy, and it is an ongoing tragedy. They were sent to prison for a crime that never even happened. At this point, the only person who can truly set this right is Rosemary Lehmberg – and it is her duty to do so. Prosecutors hold a special place in our criminal justice system. They're supposed to prosecute crimes but also see that justice is done. In the Keller case, to date, Lehmberg has abdicated that most important part of the job."

Lehmberg might also find recourse and rightful justification for action in the words of Judge Cheryl Johnson: "It was not just Dr. Mouw who was too quick to believe. If he is to be blamed for the failure to provide [the Kellers] with a fair trial, the missteps of other persons and entities need to be examined also. We do not learn from our mistakes unless and until we are required to acknowledge those mistakes." ■

Judge Cheryl Johnson's opinion in the May 2015 Court of Criminal Appeals ruling, granting limited relief to the Kellers, is posted with this story online, along with attorney Keith Hampton's "Suggestion for Reconsideration" of the Court's limited ruling, concluding: "Justice has yet to be served."

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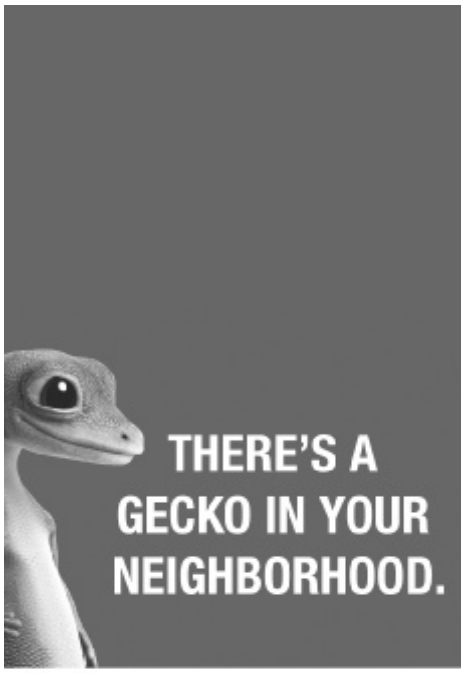
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NEWS OF THE WEIRD

by Chuck Shepherd

ROY TOMPKINS

The Aristocrats! Australian Neville Sharp brought his "A" game to a pub in the Darwin suburb of Humpty Doo in February and, in a Guinness World Record attempt, expelled a 110.6-decibel belch (which, if certified by Guinness book officials, beats the old record of 109.9 by a gentleman in the UK). Sharp gives all credit to his sister for teaching him, as a child, proper belching technique.

The Square Wheel of Justice

In February, New York's highest court finally said "enough" to the seemingly endless delays on a multimillion-dollar judgment for negligence that occurred 23 years ago. Linda Nash had sued, among others, the Port Authority of New York and New Jersey for injuries she suffered when trapped in an underground parking garage during the World Trade Center terrorist act. (No, not the one in 2001, but the bombing eight years before that, which killed six and wounded more than 1,000). Nash was 49 that day and 72 now, and after winning a $5.4 million jury verdict in 2005, endured 10 more years of appeals. In its final, unsuccessful motion in the case, the Port Authority said it had spotted a technicality and that Nash should start over.

The Continuing Crisis

"Nostalgia," Gone Too Far: Retired engineer Harry Littlewood, 68, watching workers tear down outdated public housing in Stockport, England, recently, rushed over to ask the local Stockport Council about recovering a "souvenir" since the teardowns included his residence growing up. The council agreed, and Littlewood was awarded the toilet he had used as a boy. "I never thought I'd see it again," he mused. He said he would probably turn it into a planter.

Latest Religious Messages

Evangelicals Applaud Sexual Predator: The Jacksonville (Fla.) City Council was addressing a proposed amendment to its Human Rights Ordinance (one that would specifically protect gays, lesbians, bisexuals, and transgender people) in January when Roy Bay, 56, stood during the comment period and insisted that those kinds of lifestyle protections are what led him on a 20-year history of molesting one little boy after another. Gasps in the audience turned into cheers, however, when he reported that he had abandoned his bad self after becoming a "born-again child of God," and realizing that it was not "acceptable" to assault kids even though he was raised in such an environment himself. (Conveniently, the crimes are not prosecutable because of the statute of limitations. Fact-checkers, including FloridaPolitics.com, are still investigating Bay's claims.)

Local governments in Taiwan's Southwest Coast National Scenic Area in Chiayi province recently put the finishing touches on a 55-foot-high "church" in the form of a shoe made from more than 300 glass panels (and costing the equivalent of about $680,000). According to a BBC News dispatch, no religious services will be held there; rather, the church will be a destination for weddings and feature other events tailored for glass-slipper-obsessed females.

Prosecutors in Spain finally filed charges this year against three women for a May 2014 protest that was apparently aimed at religious intolerance of homosexuality, and are asking that the charges against the women be labeled anti-Catholic "hate" crimes. One judge particularly noted the anti-Catholic props – rosary beads, prayer lace, canonical hoods, and a 6-foot-high plastic vulva constructed to resemble the well-known representation of the Virgin Mary. In January, judges called police to court to help identify the women in videos of the protest.

Unclear on the Concept

Progressives' Anxiety Disorder: Several students at the Ivy League's Brown University complained (quoted in a February story in the student newspaper) that classroom work (ostensibly what Brown charges $50,000 a year in tuition for) was increasingly a burden, distracting them from their more important calling: organizing and protesting against various "injustices" on campus. Students were underperforming academically (and suffering health problems and anxiety issues) because, said the students, Brown still expects them to complete course requirements even though they are busy denouncing racist columns in the student newspaper and challenging the weakness of Brown's "diversity" policies (among other targets).

Bright Ideas

According to a former spy for the Soviet Union, dictator Joseph Stalin so distrusted his Communist China counterpart Mao Zedong during the Forties that when Chairman Mao visited the USSR, Soviet engineers arranged to capture his bowel movements so that Stalin's scientists could examine them chemically to form a psychological profile. Spy Igor Atamanenko found evidence that other world leaders received similar treatment. Among the indicators: High levels of the amino acid tryptophan signaled the person was calm and approachable, and lack of potassium portended nervousness and insomnia.

Williams Lake, British Columbia, has the most violent crime per capita for its size (pop. 10,800) of any town in Canada, and in February the city council unanimously passed a dramatic action plan: to inject "high risk" criminals with "GPS tracking" devices. The program was immediately denounced by privacy advocates, but that challenge is almost beside the point – since injectable GPS tracking does not even exist. (Councilors likely confused implantable microchips, which contain data but do not track, with GPS transponders, which track but only via sight-line contact with a satellite.)

Perspective

Microsoft co-founder Paul Allen (who left the company early, and like Bill Gates, became known for his philanthropy, which has been directed toward conservation projects including coral reef restorations) is the owner of the 300-foot yacht whose anchor in January accidentally crushed 14,000 square feet (about 80%) of the Cayman Islands' precious West Bay coral reef. Harm to the islands' ecosystem, world-famous for its diversity, will not quickly be repaired, said officials. The MV Tatoosh's business in the area was not reported, but Allen was not aboard. Cayman Islands is a popular Caribbean vacation and diving spot (and, of course, tax haven).

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

10 THURSDAY

ELECTRONIC PLANET ENSEMBLE

The Vortex, 8pm

LITERA: **Books & Beer** *Blue Owl Brewing, 5-8pm*

FILM: ***Hair I Go Again*** *Alamo South Lamar, 7:30pm*

MUSIC: **Hotel Vegas Fifth Anniversary** *Hotel Vegas*

COMEDY: **Comedy Underground** *The New Movement, Thursday-Saturday*

11 FRIDAY

SX CREATE

Palmer Events Center, Friday-Sunday

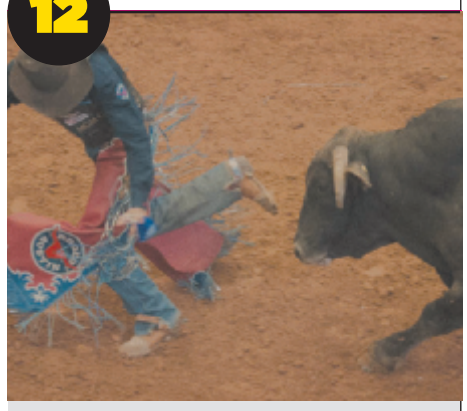
VISUAL ARTS: **B Scene** *Blanton Museum of Art, 6-10pm*

CLASSICAL MUSIC: **Indie Orchestra Night** *East Austin College Prep, 7:30pm*

MUSIC: **YouVisit Presents** *Cheer Up Charlies*

MUSIC: **Yeast by Sweet Beast** *Dozen Street, Friday-Sunday*

12 SATURDAY



RODEO AUSTIN

Travis County Expo Center, March 12-26

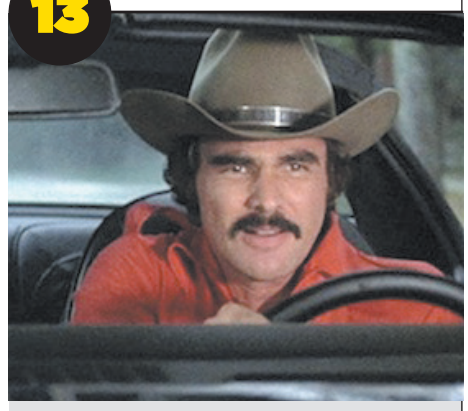
FOOD: **Texas Keeper Taproom Opening Party** *Texas Keeper Cidery, 2-6pm*

MUSIC: **"Hi, How Are You?"** *Bale Creek Allen Gallery, 7-10pm*

SPORTS: **Party World Rasslin'** *4th Tap Brewing Cooperative, 7:30pm*

MUSIC: **Cazzette** *Kingdom*

13 SUNDAY



SMOKEY AND THE BANDIT

Long Center Terrace, 8pm

FOOD: **Maslenitsa** *Russian House, 11am*

FOOD: **Austin Meatball Takedown** *Shangri-La, 2-4pm*

FILM: **Rainforest Partnership's Films for the Forest** *Marchesa Hall & Theatre, 3pm*

MUSIC: **Rock Candy Southwestern Nights** *The Grand*

SXSW INTERACTIVE

SXSW FILM

14 MONDAY

SPRING BREAK CAMPS

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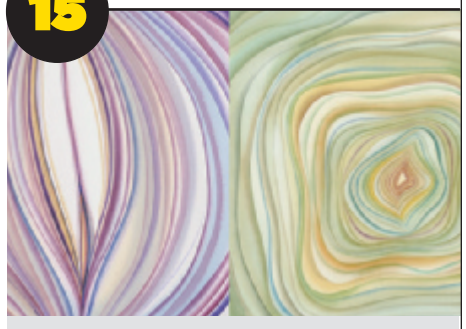
THEATRE: **Circus Chickendog: 1,001 Tricks in One Hour** *Institution Theater, 1pm*

MUSIC: **Manic Monday** *Barracuda*

15 TUESDAY



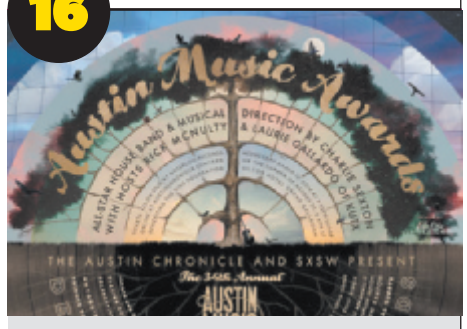
"THE MARKET"

Davis Gallery, 10am-6pm

FILM: **Austin School of Film's Youth M.A.F.I.A. Screening** *Austin Convention Center, 3:30pm*

GAY PLACE: ***Homoground* Live at SXSW** *Lustre Pearl East, 5:30pm*

16 WEDNESDAY



AUSTIN MUSIC AWARDS

Hilton Austin Grand Ballroom, 7:55pm

LITERA: **An Evening With *Roads and Kingdoms*** *York Rite Masonic Temple, 6:30pm*

SPORTS: **Texas Stars** *Cedar Park Center, 7:30pm*

17 THURSDAY

ST. PATRICK'S DAY

Pioneer Farms, 3-9pm

VISUAL ARTS: **"Frame That Toon"** *Guzu Gallery, 11am-7pm*

FILM: ***For the Love of Meat*** *Texas Spirit Theater, 7pm*

SXSW INTERACTIVE

SXSW FILM

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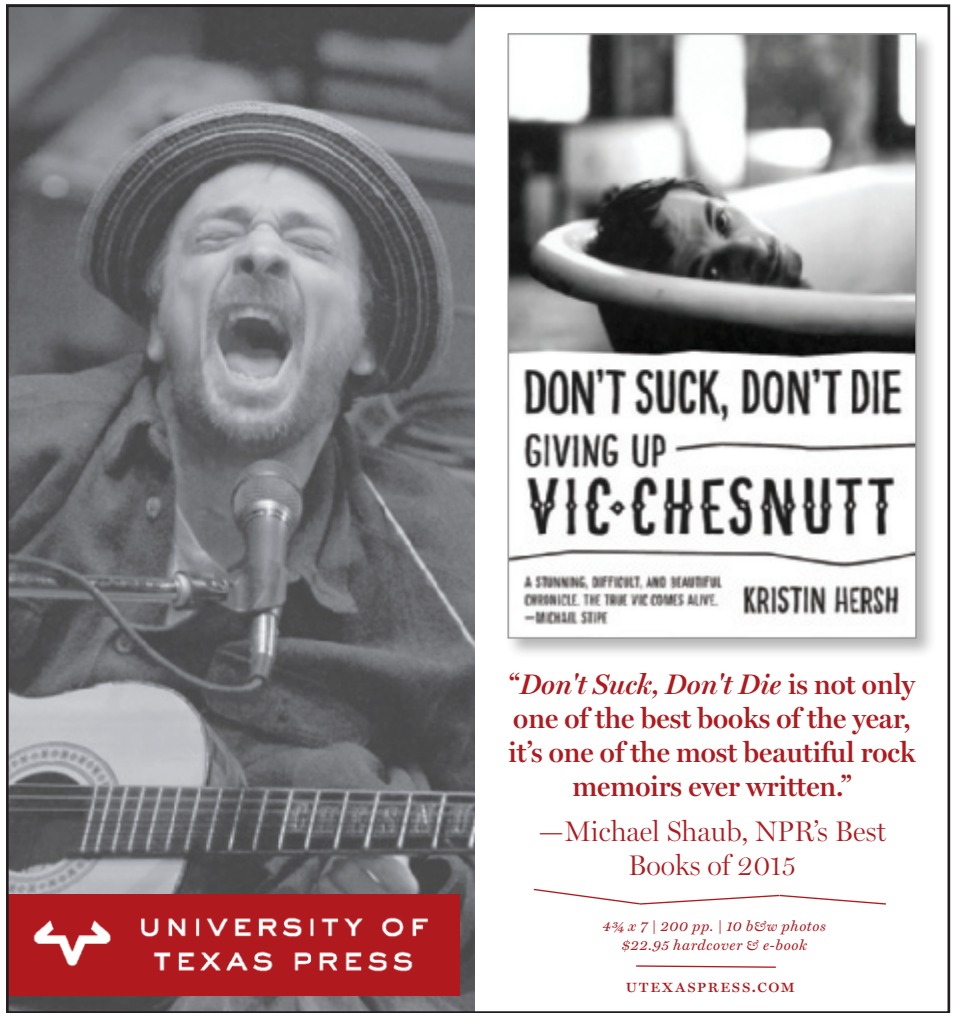

Devil of a Time

Kier-La Janisse and Paul Corupe's superb history *Satanic Panic* revives the Eighties in all its fearful hysteria

BY MARC SAVLOV

There are any number of things about the Eighties that pop culture refuses to let die. Some of them are, given a proper re-examination, rather excellent: the release of Richard Donner's *The Goonies*, the emergence of Nicolas Cage – in the films *Valley Girl* and *Vampire's Kiss* – as an actor to rival global cinemaniac Klaus Kinski, and the whole of New Order's sonic output. Even P.J. O'Rourke and Hunter S. Thompson were on the same philosophical *Rolling Stone* page for a time.

Among the downsides – and there's always a downside – were the notions of trickle-down economics for the poor (which eventually ended up trickling down to Oliver North and a covert war in Nicaragua), recurring flash points in the decades-long nuclear pissing contest between the Soviet Union and the West (which in turn spawned the equally toxic Sting track "Russians"), and, finally, the simultaneous rise of the Moral Majority and far right and often religious talk radio. Because the devil is, indeed, in the details, these two schizophrenic sides of the Eighties resulted in one of the strangest cultural uprisings of the 20th century, the so-called "Satanic Panic," a catchall term for the virulent, paranoiac, and mostly North American cultural whiplash that rippled and then raged across the lower 48 and Canada beginning in 1980 and ending, roughly, in the early Nineties.

As chronicled in Kier-La Janisse and Paul Corupe's superb nonfiction examination *Satanic Panic: Pop-Cultural Paranoia in the 1980s*, the turbulence and outrages of the preceding two decades, in conjunction with the advent of Ronald Reagan's "Morning in America" and an overzealous media desperate for bleeding leads, resurrected the country's on-off puritanical streak and aimed it directly at what would these days be thought of as proto-geek culture: MTV, *Dungeons & Dragons*, horror movies, heavy metal, punk rock. It got worse, though, with the story of the McMartin Preschool arrests in 1983.

"I experienced firsthand the furor surrounding heavy metal as the Eighties wore on," writes Janisse, "and the fear that covert Satanic machinations were at work everywhere around us – in our cartoons, commercials, music, movies, and most tragically of all, our daycares. It was a time of … Richard 'The Night Stalker' Ramirez and, later, *Saturday Night Live*'s the Church Lady."

Human and cultural debris from the era still echo. As Janisse mentions, the infamously sordid McMartin case in California, during which imaginative tots were asked leading questions by dubiously credentialed psychologists and overzealous prosecutors, became the lengthiest and most expensive criminal trial in American history without actually resulting in any convictions. Vaguely remembered by the contemporary mainstream media, the McMartin case triggered not only every parent's worst – and least probable – fear, but also saw its own exploitative light shined, ironically, on itself in the 1995 HBO docudrama *Indictment: The McMartin Trial*, starring James Woods as a crusading attorney out to redress the deprivation of due process that was the hallmark of real-life coast-to-coast court cases. In his chapter "False History Syndrome," Vancouver-based film writer Adrian Mack explains that, ultimately, the film was just a different stripe of BS: "In the binary world envisioned by the Satanic Panic, there's either a global Satanic conspiracy molesting and sacrificing our kids or there's an immense network of social workers and lawyers bent on persuading children that they were raped."

Satanic Panic: Pop-Cultural Paranoia in the 1980s corrals more than 20 writers to help explain this seemingly inexplicable cultural battle for the literal hearts, minds, and especially souls of impressionable North American youth. Standout contributors include Feral House's Adam Parfrey discussing his meeting with Church of Satan founder Anton LaVey, Corupe's enlightening piece on how Christian comic book legend Jack Chick was drawn – no pun intended – into equating *D&D* with Satanism (and Wiccanism, just for good measure), and David Bertrand's explanation of how Christian-themed heavy metal and punk was fomented to "steal the devil's music back."

SATANIC PANIC: POP-CULTURAL PARANOIA IN THE 1980S
Edited by Kier-La Janisse and Paul Corupe, Spectacular Optical, 366 pp., $29.95 (Canada)

Writer David Flint covers the crazed intersection of the UK version of Satanic Panic via the always fascinating Genesis P-Orridge, co-founder of iconic industrial/performance artrock outfits Throbbing Gristle and Psychic TV, and his then-partner Cosey Fanni Tutti. Subtitled "Britain's Moral Panics, Satanic Hysteria and the Strange Case of Genesis P-Orridge," Flint manages to fill an entire chapter with one of the few aspects of the Satanic Panic that almost always goes unmentioned. (Certainly this writer was unfamiliar with it.) P-Orridge and company were, at the time, running Thee Temple ov Psychick Youth, a taboo-shattering multimedia alliance whose early VHS S&M tapes caught the eye of British authorities. On February 15, 1992, officers of the Obscene Publications Squad raided P-Orridge's home.

Presumably already somewhat unhinged by their ongoing but separate battle against VHS horror cassettes (aka "Video Nasties"), the OPS ended up empty-handed – P-Orridge and his family were traveling in Nepal at the time – and their "cult leader" hightailed it to California. Because he had committed no known crimes other than being an intellectual *artiste*.

Objective hindsight on the Satanic Panic years was impossible while the hysteria was at fever pitch, obviously, which makes Janisse and Corupe's *Satanic Panic* essential reading for anyone even remotely interested in connecting the dots between prior instances of pop-cultural freakouts – such as the HUAC kangaroo courts that flourished in America in the Forties and Fifties, and in Salem, Mass., circa 1692 – and, woe unto us, the collective irrationality of contemporary American politics currently playing on your laptop.

So did the Satanic Panic of the Eighties ever truly go away? Well, no, not entirely, and certainly not according to this book. The West Memphis Three, the vile shenanigans of the Westboro Baptist Church, Austin's own Oak Hill Day Care debacle involving Fran and Dan Keller (see p.26), and the rapidly rising societal tsunami of political and evangelical ultraconservatism are just a few obvious warning signs that hunting metaphorical witches never truly goes out of style. The devil you say? Hardly. Ignorance, fear, and cultural anxieties put Old Scratch to shame. ■

"I experienced firsthand the furor surrounding heavy metal as the Eighties wore on," writes Janisse, "and the fear that covert Satanic machinations were at work everywhere around us – in our cartoons, commercials, music, movies, and most tragically of all, our daycares."

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BLANTON MUSEUM OF ART

Screenings at the Blanton

MATTHEW BARNEY: *THE CREMASTER CYCLE*

12 noon / Free with museum admission

In conjunction with *Come as You Are: Art of the 1990s*, the Blanton will screen artist Matthew Barney's five film epics which touch on biological models, mythological paradigms, and Barney's unique symbology. *These films contain mature images and are intended for adult audiences.*

Tuesday 3/15: *CREMASTER 1* (1996, 40 mins.) and *CREMASTER 2* (1999, 79 mins.)
Wednesday 3/16: *CREMASTER 3* (2002, 182 mins.), *CREMASTER 4* (1995, 42 mins.) and *CREMASTER 5* (1997, 55 mins.)
Thursday 3/17: *The CREMASTER Cycle*
Friday 3/18: *CREMASTER 1* and *2*
Saturday 3/19: *CREMASTER 3*, *4*, and *5*

Matthew Barney, *CREMASTER 4*, 1994, production still © Matthew Barney. Photo: Michael James O'Brien, Courtesy Gladstone Gallery, New York and Brussels

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ARTS LISTINGS

Royal Scapesheep

Capital T Theatre's *Marie Antoinette* asks just how accountable the French queen is for all her actions

BY ELIZABETH COBBE

Marie Antoinette is a curious animal – the play, the character, and the historical person. Known in textbooks as the selfish, materialistic French queen who lost her head in a revolution, she has returned to our collective awareness in recent years – most notably, the Sofia Coppola film – and also in this script from David Adjmi, produced now by Capital T Theatre.

Indigo Rael plays the queen in this character-driven drama, which evolves from a stylized biographical work into a play of ideas. In the first scene, we see Marie Antoinette a few years into her queenship. She's been in France long enough to adjust to the trauma of having been harshly separated from her native Austria, but she's still barely in her 20s and has yet to bear any children to her husband, the king (Nicholas Mills). As she stands center stage, flanked by her ladies-in-waiting Lamballe (Claire Grasso) and Polignac (Uyen-Anh Dang), she represents an archetype which infuriated the French of the 1700s and seems to hit the American public in that sweet spot between revulsion and fascination. She lacks the intellectual tools to grasp the perilous nature of her situation, but she perceives her funds as limitless and never hears the word "no." That she is a young woman with immense privilege makes her even more of a target, then and now.

As time moves forward and Marie gives birth to the children demanded of her, she takes tiny steps forward in developing a sense of empathy and an intellect. However, events outpace her growth as a person, and she and her family are stripped of their royalty and, soon enough, their lives. The costumes (cleverly designed by Talena Martinez) make this clear enough, with subsequent layers of artifice removed from Marie as the revolution gains ground.

MARIE ANTOINETTE
The Off Center, 2211-A Hidalgo
www.capitalt.org
Through March 20
Running time: 1 hr., 30 min.

To what extent history should hold Marie Antoinette accountable for her actions becomes the central and most relevant question asked in the production. In this play, she was born a princess in an age when European royalty enjoyed vast wealth at the expense of the people, but what she enjoyed in material riches she was denied in human relationships. Can she bear total responsibility for living an opulent life at the expense of starving masses when she has always lived under the central tenet that this system represents the divine order?

In a sense, this debate – seen here between Marie Antoinette and a talking sheep (Matt Frazier) who appears periodically throughout the narrative – is one that is echoed throughout the contemporary political sphere. To what extent is an individual held accountable for all her actions, and how much do we forgive due to circumstances? It's also a difficult debate to realize fully, when one of the two parties has trouble grasping the depth of her own arc until nearly the end, if at all.

The ensemble here is strong, including several accomplished performers who were new to this reviewer. The production also represents the directorial debut of Rosalind Faires (a *Chronicle* contributor and daughter of *Chronicle* Arts editor Robert Faires and *Chronicle* contributor Barbara Chisholm), who finds a good pace for the story at hand. Leslie Turner's set design assists in conveying the worsening of circumstances, although the technical execution doesn't fulfill the concept's potential.

Marie Antoinette is a thoughtful dissection of a complicated character. The play is not history, and it doesn't try to be. It's a story that presents the opportunity for self-reflection, if only one were fully able.

THEATRE

OPENING

BUS STOP Here's **William Inge**'s American classic wherein eight snowbound strangers stranded at a Midwest diner get a full serving of love, longing, and loneliness. Directed by **Tracy Arnold** for **City Theatre**. *March 11-April 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.*

CAROL BURNETT The award-winning actress, bestselling author, and American icon returns to the Long Center with her very audience-interactive show. *Sat., March 12, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $59 and up. www.thelongcenter.org.*

✪ **CIRCUS CHICKENDOG: 1,001 TRICKS IN ONE HOUR** Six rescued dogs team up with a trained scarlet macaw and former circus clown and juggler **Darren Peterson** to present as many circus tricks as they can do in an hour. Note: Your kids will love this, and, seriously? So will you. *March 14-19. Mon.-Fri., 1pm; Sat., 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

CLOSING

ELECTRONIC PLANET ENSEMBLE: STAR PARTY The EPE's new multimedia show, inspired by Carl Sagan and the McDonald Observatory, offers a hypnotic journey to the stars as they rock the house with a unique blend of original music and video. Featuring **Melissa Vogt** and **Justin LaVergne** (vocals), **Rachel Fuhrer** (drums), **Chad Salvata** (synthesizers), and **Sergio R. Samayoa** (bass). *March 10-12. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.vortexrep.org.*

ONGOING

THE REALISTIC JONESES Remember *Thom Pain (based on nothing)*? The newest comedy from **Will Eno**, the comedy that *The New York Times* has called "funny and moving" and "wonderful and weird," is here produced by **Hyde Park Theatre** under the direction of **Ken Webster**, with a fine cast that features **Jess Hughes**, **Rebecca Robinson**, **Benjamin Summers**, and that Webster himself. *Through March 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $22-26 (pay what you can, Thursdays). www.hydeparktheatre.org.*

✪ **MARIE ANTOINETTE** See review above. *Through March 20. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/537-CAPT. $15-30. www.capitalt.org.*

SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. *Through March 26. Wed.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $18. www.shitfacedshakespeare.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com.*

LISA LANDRY She's the first woman to place in the top three of Comedy Central's annual *Stand-up Showdown*. Soooo fucking funny. Which is why Cap City's got **Matt Sadler**, a veritable mensch of arch merriment, opening. *March 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-17.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com.*

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays get all hot and bothered with a show featuring Austin's **first all-female drag improv comedy troupe**, the **Kingz**. And there's longtime house troupe the **Frank Mills**, and **Maggie Maye** and **Danny Palumbo** hosting stand-up, and the downright wizardly **A Brief History of Magic**, and, whoa, the socially provocative ferocity of **Express Yourself**. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com.*

IT'S ... INSTITUTIONAL! This month the Southside epicenter of improv and sketchy goodness mocks the Hollywood scene with **Award Winner: Improvised Oscar Bait** on Friday and Saturday nights. Then the joint turns downright piratical for Friday late nights with the comedy improvisations of **Tall Tales of the High Seas** directed by **Andreas Fabis** and **Dana Yanoshak** – with an actual bottle o' rum to be won. Then it's time for **Saturday Night Tightrope**, with improv collabs rocking the Institution's storied stage, and **Tom Booker's Game Night**, and, ah – see the website for more.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. *www.newmovementtheater.com.*

THE NEW MOVEMENT: COMEDY UNDERGROUND It's the New Movement's three-day **comedy and music festival**, featuring some of the city's best talent and artists from all over the country performing and celebrating all the things that make Austin great – and raising money for HAAM (Health Alliance for Austin Musicians) to help it stay that way. See website for details. *March 10-12. Thu.-Sat., 7-11pm.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

TAP DANCING SENIORS! Your friends at **TapNTexas** are forming a new performance group for ages 50 and older. Note: Must know basic tap steps. See website for more, or call Lynda at 512/487-0663. *www.tapntexas.com.*

CLASSICAL MUSIC

OPENING

INDIE ORCHESTRA NIGHT The **Texas Choral Consort and Orchestra** partners with famed rock musicians to reimagine indie repertoire, with director **Brent Baldwin** and the TCC musicians rocking out. *Fri., March 11, 7:30pm. East Austin College Prep, 5800 E. MLK. $25 ($15, students). www.txconsort.org.*

REVEL: WANDERLUST Mezzo soprano **Liz Cass** and pianist **Carla McElhaney** bring the Revel in the House series to a thrilling close with music for our restless souls, our endless search, and the adventure of it all. *Fri., March 11. 13800 Lone Rider Trail. $50. www.revelatx.org.*

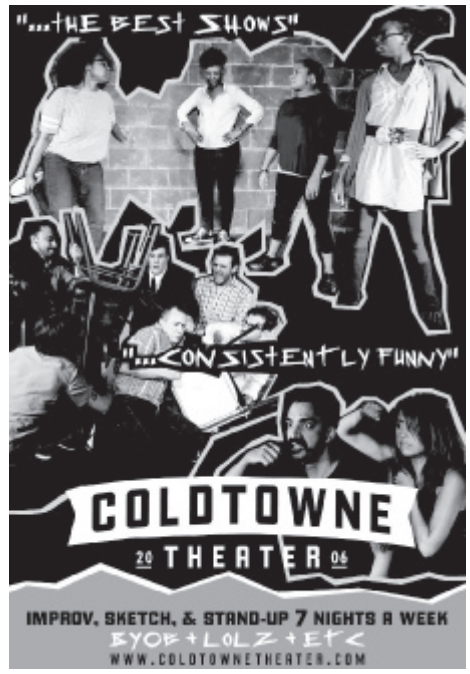
VISUAL ARTS

EVENTS

FORMER WU TANG CLAN PHOTOGRAPHER KHALIK ALLAH "Real Subjects," a collection of images of urban life and the residents of NYC's Harlem, surround a screening of the photographer's acclaimed short film, *Field Niggas*. Reception: *Sat., March 12, 6-10pm. AgavePrint, 1312 E. Cesar Chavez. Free. www.agaveprint.com.*

JULIE AHMAD: OPEN STUDIO These abstract works can fill the largest walls with colors that match your couch. *Sat., March 12, 10am-3pm. 804 W. Mary. www.julieahmad.com.*

THE BLANTON'S B SCENE: COME AS YOU ARE This shindig shimmies in time with the **Blanton Museum of Art**'s new "Art of the 1990s" exhibition, rocking a dance party with **DJ DylzPillz** and live jams from **Zoodust** among the cocktails and noms and (duh) art to start your weekend off right. *Fri., March 11, 6-10pm. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*



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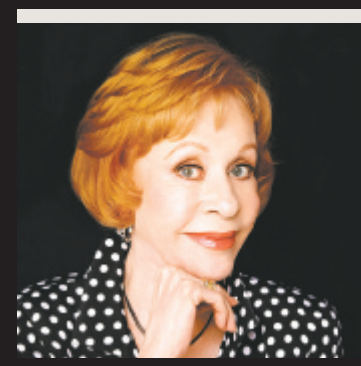
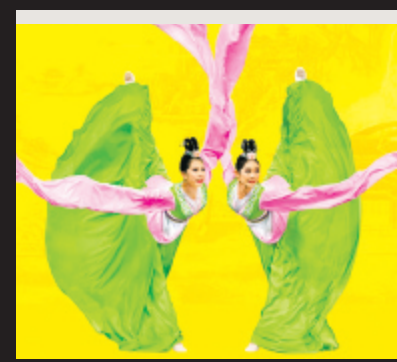


MARCH 12

Laughter and Reflection with Carol Burnett

Laughter and Reflection with Carol Burnett is a 90-minute interactive experience where the audience asks the questions! The format harkens back to the legendary openings of TV's *The Carol Burnett Show*, where her studio audience had an unfiltered opportunity to engage Carol with questions and receive spontaneous answers.

Sponsored by MassMutual, Maxwell Locke & Ritter, and Hotel Granduca



MARCH 21–22

Shen Yun

Do you enjoy beautiful costumes, exciting music, high-flying dance techniques, stories, and legends? Then you will definitely enjoy *Shen Yun*! Not only that, but the universal themes of compassion, courage, and hope are *Shen Yun* hallmarks.

MARCH 22–27

PostSecret: The Show

PostSecret: The Show is a visual, auditory and emotional journey through the beauty and complication of our deepest fears, ambitions and confessions. With the assistance of projected images and video, the audience is guided through a crowd-sourced narrative of the stories behind never-before- seen secrets: sexual, sad, funny and controversial postcards that have made PostSecret one of the most popular blogs in the world.

APRIL 13–17

Where the Wild Things Are

Sail along with Max to the land of the Wild Things. This award-winning, internationally acclaimed production from Vancouver's Presentation House Theatre is an intimate "guided play" experience for ages 3 to 7 and adults. Under the leadership of the performers, the audience pitches in to help bring Max safely home.

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Julia Taylor as Beatrice and Jawan Jenkins as Charlie in *Three Decembers*

PHOTO BY DANIEL CAVAZOS

AT THE STATUE OF VENUS/THREE DECEMBERS

McCullough Theatre, 2375 Robert Dedman Dr., UT campus
March 4

Were slacks a good idea for a first date? Is Mom's decision to spend every Christmas by herself in Barbados a measure of how little she loves her kids? Such questions may have never bedeviled Madama Butterfly or Don Giovanni – or the protagonists of Jake Heggie's operas *Dead Man Walking* and *Moby-Dick*, for that matter – but that doesn't mean they aren't the stuff of opera. For as inconsequential as they may look in print, in Heggie's chamber works *At the Statue of Venus* and *Three Decembers*, just mounted together at the University of Texas' Butler Opera Center, they become springboards to the larger question "What is it to be loved?" And that's been at the heart of opera since the form was born.

In the case of Rose, the heroine of *At the Statue of Venus*, the sartorial inquiry is prompted by her desire to make a positive first impression on the stranger she's agreed to meet by the titular sculpture. Her worry that she won't and his lateness give her time to notice all the women in the museum – both those walking and talking and the still ones represented in paint and marble by Titian, Matisse, Monet, Chagall, et al. – and to slide down a rabbit hole of apprehension, self-doubt, and second-guessing her decisions. *Will he like me? Will I like him? Why did I agree to this?* It's that rapid downward spiral of the modern urban mating ritual made familiar by writers from Woody Allen to Stephen Sondheim, expressed here in the neurotic anxiety of Terrence McNally's words layered over Heggie's nerve-jangled music. But just when Rose is ready to walk out of the museum without seeing this man she doesn't know, she ponders what she might miss by leaving: love. She recalls being loved as a child, the safety of it, the hope it gave her, and that memory melts the cool disquietude of the metropolitan sophisticate and warms her to us watching and to the promise of possibility. The work asks a lot of its sole performer in 20 minutes – a range of feelings in swift succession, from jitters to pique to peace; comic timing; vocal and physical expressiveness; stamina; and, not least, the ability to hold a stage alone for a third of an hour – but on March 4, Chan Yang Lim rose to the challenge, deftly negotiating Rose's hairpin turns of emotion, landing the laughs, and, especially, kindling a flame of comfort and optimism in that recollection of being "a lucky, lucky child."

Remembrances of childhood, and specifically of the security felt in a father's arms, also played a prominent role in *Three Decembers*, where adult siblings Beatrice and Charlie commiserate over their less-than-effusive relationship with their mother, a stage actress of some renown. Their father, who died when both were still quite young, is a hazy figure, but the two cling to what few memories they have of him, in part because the warmth they offer helps to stave off the chill from their self-involved, spotlight-loving mama. Heggie and librettist Gene Scheer – the composer's collaborator on *Moby-Dick* – track the family across two decades in 10-year intervals, during which Bea takes refuge from her unhappy marriage in a bottle and Charlie must deal with his lover's fight with – and death from – AIDS, all while mother Maddy enjoys more success on Broadway. In time, the friction among the three leads Maddy to reveal hidden truths about Bea and Charlie's father, which upend their cozy memories and force them to reconsider who in their family loved them and how. With just a trio of characters and a tight focus on blood ties, connection is crucial, and Julia Taylor and Jawan Jenkins conveyed not only a sense of individual frustration and resentment with their absent mother, but the shared bonds of siblings who suffer the pain of such a situation together. And while Ellie Shattles may have looked more like a sister than a mother to her fellow performers, she projected Maddy's maddening vanity and lack of engagement in her children's lives. Thus, this *Three Decembers* was rife with sharp edges. Still, Heggie's music repeatedly points toward resolution, and one does come, albeit after Maddy's death, at a memorial service for her on Broadway. But she being a star, of course she's present for it, and this being opera, she sings. And after 90 minutes of familial discord and grief, the voices of Shattles, Taylor, and Jenkins intertwining in harmony was not only sweet but a reassuring sound of what it is to be loved.

– *Robert Faires*

LAGUNA GLORIA: ART FREE-FOR-ALL Here's a fine, sun-dappled chance for aspiring artists of all ages to discover everything that the **Contemporary Austin** has to offer, featuring screen printing, claymation, and more hands-on art demonstrations by art school faculty. Bring your kids and let them make some art to take home! *Sat., March 12, noon-4pm. 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

OPENING

YARD DOG: DR. ALDERETE Here's a plethora of new work by Jorge Alderete, an Argentinian artist who lives in Mexico City and references trash culture, Fifties science-fiction films, wrestling, and surf-music imagery in his psychotronic illustrations, animations, and comics. *Reception: Sat., March 12, 7-9pm. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ART ON 5TH: BITS AND BYTES Fort Worth's **Gregory Arth** turns old computer chips and circuit boards into fantastic art, from cityscapes to whimsical space-cowboy adventures. Reception: *Sat., March 12, 7-9pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

BALE CREEK ALLEN GALLERY: INAUGURAL EXHIBITION So the superlative **Canopy** array of galleries and studios just got even better? Hard to believe, but with **Bale Creek Allen** opening an exhibition space there, and with the first show being "**Daniel Johnston: Hi, How Are You?**" and featuring the legendary musician's visual work and music and more, we're going to have to admit it's true. And it'll be especially evident as Johnston and filmmaker **Gabriel Sunday** kick things off in person at the opening reception: *Sat., March 12, 7-10pm. 916 Springdale. www.canopyaustin.com.*

MASS GALLERY: BODY TALK Here's diverse media including video installation, sculpture, and drawing in a three-person show including **Johnston Foster** (Halifax, Nova Scotia), **Irena Jurek** (New York, N.Y.), and **Jared Theis** (San Antonio, Texas & Oslo, Norway) rendering their visions via anthropomorphic figures, mythological beings, and fanciful models. Reception: *Fri., March 11, 7-11pm. 507 Calles. www.massgallery.org.*

WOMEN & THEIR WORK: PAPELLIBRIUM Over nine years, **Orna Feinstein** collected thousands of art exhibit invitations and repurposed them to create this complex installation, combining the cards in swirling patterns and shapes that simultaneously reference the exterior of a field of flowers and a cross section of vascular cambium to evoke a sort of **botanical, gallery-filling splendor**. Reception: *Sat., March 12, 7-9pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

CLOSING

CAMIBA ART: GEO+PRECISION+SPACE **Rebecca Rothfus Harrell**'s newest works explore the geological spaces of her mind, rendering these visions with precision, layering in her subtle shading and rich color. *Through March 12. 2830 E. MLK, 512/937-5921. www.camibaart.com.*

✪ **NORTHERN-SOUTHERN GALLERY: LIVING ROOMS** Designed and curated by **Phillip Niemeyer** and **Rachel Freeman**, this new show features **art about the places in which we live** (and some actual furniture and objects *for* the places in which we live), including work from **Joseph Phillips**, **Michael Yates**, **Articulture**, **Madeline Gallucci**, **Adreon Henry**, **Petrified Design**, **Igor Siddiqui**, and many more. Closing reception: *Sat., March 12, 6:30-10pm. 1800 Koenig. www.northern-southern.com.*

ONGOING

ATM GALLERY: FAMILY RESEMBLANCE **Peter Shear** "makes paintings that each start where the previous one ended, playgrounds of possibility built by hidden gems, wrong turns, formalist jokes, see-saws of (non)signification, rhythmic derivatives, and trap-doors of free play and dry humor that take the form of dried paint." *Fridays & Saturdays. 5305 Bolm. www.bolmatm.com.*

✪ **BEARDED LADY: 100/75** That most excellent Eastside studio presents 100 works by **Will Gaynor** (each only $75, thus the show's title), inspired by alchemical vessel illustrations from old illuminated manuscripts. Bonus: All proceeds go to charity. *Through March 31. 3504 E. Fourth, 512/389-0180. www.beardedlady.net.*

BIG MEDIUM: MOTHER POPCORN Curated by **Peter Shear** and **Kevin McNamee-Tweed**, this show features work by **Katherine Bradford**, **Lucy Mink Covello**, **Katelyn Eichwald**, **Alicia Gibson**, **Ryan Nord Kitchen**, **Eve Lateiner**, and more, with an emphasis on urgent, generous, and openly playful work. *Through March 26. 916 Springdale. www.bigmedium.org.*

BLACK LAGOON: THE NEW COLOR A show of new works in painterly polychrome profusion, by locals **Ryan Cooper**, **Stephanie E. Estrin**, **Johanna Heilman**, **Amado Peña III**, **JR Rapier**. *Through May 1. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

DIMENSION GALLERY GRAND OPENING It's in Canopy, so how can a visit be anything other than a win? Also, this new gallery's inaugural "Birth: Rebirth, Elemental Origins" show features a diversity of mediums worked by **Olaniyi Rasheed Akindaya**, **Alejandra Almuelle**, **Colby Brinkman**, **Terra Goolsby**, **Colin McIntyre**, **Nick Schnitzer**, **Haley Woodward**, and **Dana Younger**, so we're in for a hella good aesthetic time. *Through March 26. 916 Springdale. www.canopyaustin.com.*

GALLERY AT INVENIO: COLORSCAPES Austin oil painter **Rebecca Bennett** reveals her new minimal, ethereal, abstract, horizon paintings. *Through April 23. 916 Springdale, 512/923-0158. www.rebeccabennettartworks.com.*

GEORGETOWN ART CENTER: BOTANICALS Yes, it's all the way up in G-town. But, whatever: **Nick Ramos** has, as usual, curated a show that's more than worth the drive, featuring art that spans from traditional "Audubon style" illustrations to more contemporary interpretations of botanical forms. Which *could* be ho-hum, but, oh, **check out these artists**: **Jill Bedgood**, **Valerie Fowler**, **Deborah Mersky**, **Jill Thrasher**, **Annie O'Brien Gonzales**, **Robyn Jorde**, and even more. *Through April 10. 816 S. Main, Georgetown, 512/930-2583. www.georgetownartcentertx.org.*

GRAYDUCK GALLERY: AKIN **Carlos Donjuan** and **Marilyn Jolly**. Both are visual art faculty at UT Arlington. They come from different generations and different cultural influences, but they share an interest in the qualities of materials and color harmony, each striving for a type of simplicity or directness in their work without sacrificing content. *Through March 20. 2213 E. Cesar Chavez, 826-5334. www.grayduckgallery.com.*

✪ **GUZU GALLERY: FRAME THAT TOON** That stunning bastion of visual culture next door to **Austin Books & Comics** presents the latest in its series of popular shows. For this new exhibit, **more than 25 artists** were commissioned to create **artwork celebrating their favorite cartoon characters, past and present**. *Through March 28. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

HRC: SHAKESPEARE IN PRINT AND PERFORMANCE The **Elizabethan world of Shakespeare and his contemporaries** is presented through early printed books documenting his contemporary reputation, his textual sources, and his plays, all drawn from the **Harry Ransom Center**'s incredible wealth of holdings. *Through May 29. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

Prizer Gallery: A Hurricane Without Water

In which **Alex Alsup** has ganked vivid images from Google Street View to explore the devastating impact of the 2008 financial crisis on Detroit neighborhoods. Bonus: Alsup's Detroit Land Boats collection, a prime example of which can be seen above. *Reception: Sat., March 12, 6-9pm. 2023 E. Cesar Chavez. www.goobingdetroit.com.*

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ANTONIO RUIZ-CAMACHO - BAREFOOT DOGS

SAT 3/26 3PM
DOUGLAS BRINKLEY - RIGHTFUL HERITAGE

WED 3/30 7PM
ERIK LARSON - DEAD WAKE

SAT 4/2 4PM
PHILIP KERR - THE OTHER SIDE OF SILENCE

MON 4/4 7PM
ALLY CONDIE - SUMMERLOST

TUE 4/12 7PM
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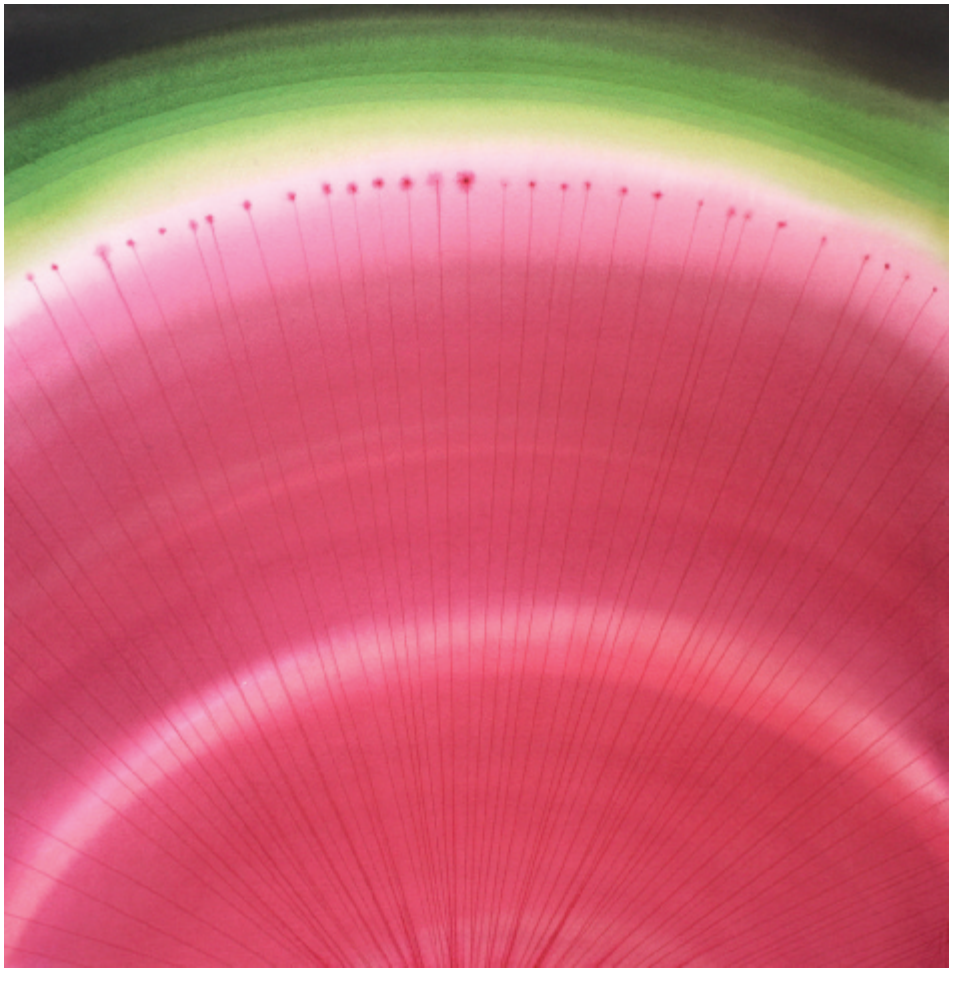


***Watermelon Radish* by Jan Heaton**

"JAN HEATON: THE MARKET"

Davis Gallery, 837 W. 12th, 512/477-4929
www.davisgalleryaustin.com
Through April 16 (artist demonstration every Wed., noon-2pm)

You've been to a farmers' market, yes? Maybe you've been to more than one. Maybe you've been to several in such tight succession that they've begun to haunt your dreams, your nightly oneiric realm flooded with the imagery of edible vegetation, the botanical panoply of colors all translucent and vivid: some pond-bound naiad's memory of stained glass windows.

If so, Jan Heaton has been in your dreams like Freddy Krueger's lawful-good sister and has reproduced your visions in watercolors that fill the Davis Gallery's main room with delicate, rhythmic beauty on sheet after oversized sheet of artist-grade paper.

Of course, we're being all poetic-license here. Of course, those are Heaton's visions from her own farmers' market sojourns, now rendered in "The Market" exhibition with a lyrical precision that dances within the representational spectrum between abstraction and realism. (Most of Heaton's work wreaks a visual terpsichore in that liminal zone, an area as appropriate to watercolor as watercolor is to Heaton's often floral choice of subject.) And so we're treated to large expanses carefully stained with images that aren't merely approximations of limes and clementines and watermelons and Swiss chard and artichokes and so on, but that are also depictions of the *essence* of those plants.

At times straight-up illustrating a single vegetal cross-section (*Watermelon Radish*), at times opting to translate a plant's appearance into a scattered quadrille of color and rhythm (*Squash Blossom*), Heaton brings her inspirations into the waking world with such evocative skill that you might think you're walking through a dream. One grounding factor is also a sort of budget-friendly bonus for the less financially padded collectors among us: In the midst of the gallery's array of big paintings – each 20" x 30" and even larger – is a wall featuring a grid devoted to the artist's tinier (3" x 3") studies of what she's seen at the market.

All these works are originals, to be sure, the big and the small; and it might seem gauche to mention anything about wallpaper, considering the state of wallpaper in these benighted times. But your reviewer looks at the plant-celebrating loveliness of what Heaton has done with aqueous pigments on paper and can't help but wish William Morris were still around so that the two of them could collaborate on a project or two, or that the master of Kelmscott Manor might produce limited-edition, room-enveloping swaths of Heaton's finest forays into pattern and shade.

But, yeah, you're right: Why gild the lily when Jan Heaton rendering it (or just about anything) in watercolor will more effectively enhance its beauty? – *Wayne Alan Brenner*

JULIE SPEED: UNDERTOAD Flatbed Press presents a new exhibition of paintings, prints, and collages by the popular (and, well, brilliant) artist, curated by **Katherine Brimberry**. *Through April 7. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

LAGUNA GLORIA: MOTHERNISM This new installation by Danish artist **Lise Haller Baggesen** offers a safe haven replete with a cozy tent, spinning disco balls, plush purple carpet, comfortable seating, a library, and color-shifting lights. *Through May 22. 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

LINK & PIN GALLERY: PIXELS & PATINA Two local artists unite for a unique exhibition, featuring **Leslie Kell**'s photographic collages and **Lyle Adair**'s copper sculptures. *Through March 26. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: OBRAS Sculpture and installation by nine contemporary Brazilian artists curated by **Lea Weingarten**: **Alexandre da Cunha**, **Marcius Galan**, **Fernanda Gomes**, **Jac Leirner**, **Rodrigo Matheus**, **Ana Mazzei**, **Maria Nepomuceno**, **Lucas Simões**, and **Erika Verzutti**. Bonus: **Donald Moffett** in LRG's Project Room. *Through March 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MARK MOTHERSBAUGH: MYOPIA These days the industrious man's about as likely to be celebrated for his visual creations as for his musical compositions, **Devo**-based or otherwise. Because? Because he's generated **a diverse, odd, and graphically striking body of work**. Much, *much* work. And now **The Contemporary Austin** presents Mothersbaugh's sonic, visual, and experiential projects – organized in thematic sections spanning the first- and second-floor galleries of the museum's Downtown venue. No, citizen, you don't want to miss it. *Through April 17. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

✪ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

PUMP PROJECT: LOVING A DISAPPEARING IMAGE **Ashley Thomas**' works are a personal archive of relics, an array of quotidian subject matter linked to individual memories, her drawings and collages acknowledging aspects of femininity often considered sentimental or banal. *Through March 19. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: HUNT SLONEM The artist is fond of describing his work as "exotica" and the term is apt; it features, among innumerable other things, "bunnies, birds and butterflies." *Through March 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

SOUTHPOP: DOUG SAHM: THE MAN AND HIS MUSIC The **South Austin Popular Culture Center** opens 2016 with an exhibit featuring albums, photos, posters, and other ephemera that chronicle Sahm's life and his impact on the Austin live music scene. *Through March 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

VISUAL ARTS CENTER: NOW'S THE TIME The kids are … all right? Oh, better, better, better than just that. See how, in this exhibition that features work by **55 young artists** graduating from the Department of Art and Art History at UT Austin. *Through March 26. 23rd & Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: HUNTING FOR MYSTERIES In **Becky Joye**'s Iceland-inspired paintings, steamy hydrothermal power, craggy volcanic lava rock, massive glaciers, and swirling northern lights are abstracted with human elements to create imagined places and characters. *Through March 26. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

SPACES

ROBOTS IN ROWBOATS: CATHARTIC GADGETRY Art of the fantastic by **Lauren Briere**. Reception: *Thu., March 10, 6-10pm. Zilker Brewing Company, 1701 E. Sixth. www.robotsinrowboats.com.*

LITERA

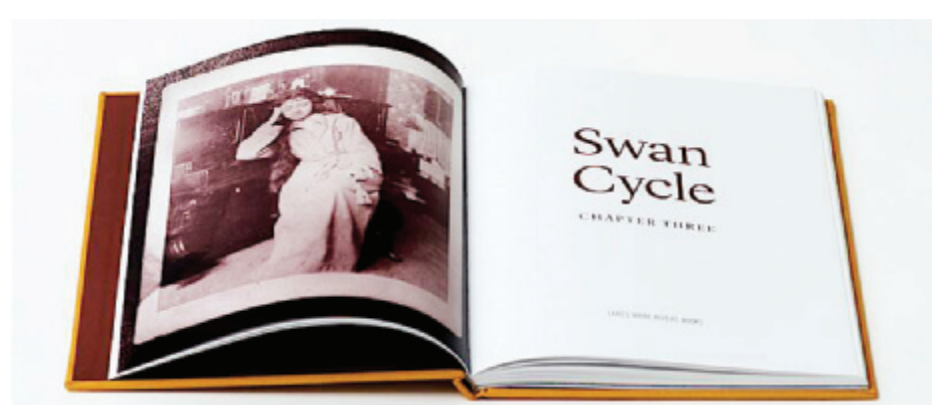
READINGS, SIGNINGS, AND PERFORMANCES

BOOKS & BEER Join Little Free Library, Texas State Library and Archives Commission, Texas Center for the Book, Austin Public Library, and your friendly **Blue Owl** brewmeisters for this fine event. *Thu., March 10, 5pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. www.blueowlbrewing.com.*

RHYS OWEN: TIME OF FOG & FIRE The bestselling author presents her latest Molly Murphy mystery. *Sat., March 12, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FOG MACHINE: A NIGHT OF POETRY Good stuff, and how – presented by five fierce poets visiting from out of town: **Precious Uwuigbe**, **Zachary Cosby**, **Catch Business**, **Rachel Bell**, and **Shy Watson**. *Tue., March 15, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

AN EVENING WITH *ROADS AND KINGDOMS* **Deadliners** and ***The Texas Observer*** present this journo-centric gathering to celebrate **Nathan Thornburgh**, editor and publisher of the New York- and Barcelona-based magazine of food, politics, travel, and culture. *Wed., March 16, 6:30pm. York Rite Masonic Temple, 311 W. Seventh. Free. www.deadlinersclub.com.*



FAREWELL BOOKS: SWAN CYCLE Here's a fine new book from the eight-member art collective **Lakes Were Rivers**, presented with a short film made in conjunction with the **Swan Cycle** project from the **Contemporary Austin**'s 2015 "**Strange Pilgrims**" exhibition. *Sat., March 12, 6-8pm. Farewell Books, 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

AIN'T no party like a SX party cuz this SX party don't stop. Better make that your motto because SXSW is here, and so very queer. We're talking gayer than rainbow-colored unicorns rolling in a field of glitter. From the magically absurd number of unofficial parties (just see below and online) to the official events like Ellen Page and Ian Daniel's (*Gaycation*) keynote and dapperQ's panel on Queering Fashion, this epic Fest is getting a lot more colorful. And remember: Sleep is for the weak.

Ellen Page and Ian Daniel

GAY PLACE BY SARAH MARLOFF

GAYDAR

PACKAGE MENSWEAR & TAPELENDERS SPRING 2016 FASHION SHOW The sexiest spring runway of 2016. Featuring the latest in men's swim, athletic, fetish, and underwear. Catch that bulge. ***Thu., March 10, 8pm. Rain on 4th, 217 W. Fourth, 512/494-1150. Free. www.tapelenders.com.***

SXSW: QUEER STYLE: VISUAL ACTIVISM & FASHION'S FRONTIER For the first time ever, SXSW tries on queer fashion. Anita Dolce Vita of dapperQ, Sonny Oram of Qwear, Leon Wu of Sharpe Suiting, and Aja Aguirre of Fit for a Femme will discuss q-style as a movement, a thriving economy, and a mainstay. ***Fri., March 11, 3:30-4:30pm. The Westin, 11301 Domain Dr., 512/832-4197. SXSW badge required. www.sxsw.com.***

2016 #BIGGAYKICKOFF PARTY The AGLCC, Frot Vodka, and Oilcan Harry's invite you to kick off yer SXSW experience with the biggest of #biggaykickoffs. Get at it. ***Fri., March 11, 6-10pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free w/ RSVP. www.2016biggaykickoff.eventbrite.com.***

LOEV* FILM PREMIERE** A film about two friends who realize their bond might run deeper than friendship. A subtle, sad love story about gay men in India. ***Sat., March 12, 7pm; Mon., March 14, 7:30pm, Alamo Drafthouse South Lamar, 1120 S. Lamar; Fri., March 18, 1:30pm, Alamo Ritz, 320 E. Sixth. Badge or wristband required. www.sxsw.com.

DAPPERQ POST SXSTYLE PANEL MIXER An evening of impeccable queer style to commemorate SXSW's first-ever queer style panel led and produced by the well-dressed QTs of dapperQ. Girls With Flair! co-hosts. ***Fri., March 11, 8pm-12mid. The Nook, 309 E. Sixth. $10. www.dapperq.com.***

L&B + LESBIANS WHO TECH PRESENT THE UNOFFICIAL SXSW INTERACTIVE KICKOFF PARTY Lesbutante and the Boss join forces with Lesbians Who Tech for one helluva unofficial dance party-meets-SXSW Interactive kickoff. Meet, mingle, make out. No badges required. ***Fri., March 11, 9pm-2am. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.fb.com/thelesbutanteandtheboss.***

PULP FRICTION: UNOFFICIAL SXSW EDITION DJs Daddie Dearest and Jessica Rabbet join magical Nineties forces with Zane Zena, Louisanna Purchase, and Franzia Blackout to turn back the clock to 1995. Channel those *My So Called Life* and *90210* (the Brenda) years and get ready to smell the Teen Spirit on the dance floor. ***Fri., March 11, 10pm. Elysium, 705 Red River, 512/478-8385. $3 in Nineties garb, $5 otherwise.***

GAYCATION*'S ELLEN PAGE AND IAN DANIEL SXSW KEYNOTE** Millennial lez icon Ellen Page and her BFF Ian Daniels get yappy about their new Viceland docu-series, *Gaycation*, as well as their careers, and the fight for real LGBTQIA equality. ***Sat., March 12, 11am. Vimeo Theater at Austin Convention Center. Gold, Platinum, and Film badges. www.sxsw.com.

"THESE C*CKSUCKING TEARS" A documentary short on the first gay-themed country album. Penned and sung by Pat Haggerty, this film catches up with the man behind *Lavender Country*. See details for additional showtimes/location. ***Sat., March 12, 11am. Rollins Studio Theatre at the Long Center, 701 W. Riverside. Gold, Platinum, Film badge; Film Festival wristband. www.sxsw.com.***

GIRLS WITH FLAIR! PRODUCTION PRESENTS *GOD MADE MAN* WRAP PARTY That's a wrap! *God Made Man*'s creators, Kayla Olson and Nate Locklear, plus the cast and crew of the upcoming film, get down and dirty in celebration of the movie's wrap. Catch the trailer and dance some dance. ***Sat., March 12, 2-5pm. The Nook, 309 E. Sixth, 512/709-1551. Free w/ RSVP. www.fb.com/godmademanfilm.***

BPM+GRINDR SATURDAY Grindr joins Highland's BPM dance party for a hawt, hawt night with DJ Bigface playin' the bump 'n grindr. Consider this a SX special. ***Sat., March 12, 9pm. Highland Lounge, 404 Colorado. Free before 2am. www.highlandlounge.com.***

HOMOGROUND LIVE AT SXSW Homoground – the website that airs queer music podcasts and mixtapes – is headed to SXSW. Catch their panel on queering the Austin music scene, featuring some fab local QTs including DJ GirlFriend, GayBi's Hazey Fairless, Mouthfeel, and Gay Place's very own Sarah Marloff. Part of Dropbox's Podcast Salon Sessions. ***Tue., March 15, 5:30pm. Lustre Pearl East, 114 Linden. www.homoground.com.***

FOURTH ANNUAL ROCK YOUR PACKAGE MUSIC SHOWCASE Tapelenders brings the sexy back to SXSW. Catch a whole shebang of bands – L.A.'s Bur Gur and Leggy, Austin's Pollen RX and Prom Threat, etc. – performing in their chones, only. Free adult beverages if can prove yer an adult. ***Wed., March 16, noon. Tapelenders Video, 1114 W. Fifth #201, 512/472-0844. Free. www.tapelenders.com.***

THEREPUBLIQFEST 2016 Another SXSW day, another SXSW gay event. Music Bear Tony Banks, Kristen Ford, Felix and the Future, Violet and the Undercurrents, and wayyy more invite you to their playdate. No wristbands, badges, or RSVPs required. ***Wed.-Sat., March 16-19. Oilcan Harry's, 211 W. Fourth. Free w/ RSVP. www.therepubliq.com.***

STARGAYZER PRESENTS: WILLAM FROM *RUPAUL'S DRAG RACE* *Drag Race's* lovely Willam brings her dash of drag to Stargayzer and SXSW for a dragtastic good time. Big Dipper DJs, with additional performances by TT the Artist, Will Sheridan, Abdu Ali, Louisianna Purchase, and more! Sabel Scities is yer hostess with the mostest, but ya gotta be 18 or older to ride. ***Wed., March 16, 7pm. Rain on 4th, 217 W. Fourth. Free for 21+. www.stargayzerfest.com.***

Y'ALL OR NOTHING PRESENTED BY STARGAYZER X YOUNG CREATURE X MOUTHFEEL Get sExcited for the return of Y'all or Nothing! Big Dipper, F Virtue, Witch Hazel, Fee Lion, and Cap'n Tits are queering SXSW to the Nth degree. ***Thu., March 17, 8pm. Rain on 4th, 217 W. Fourth. Free for 21+. www.stargayzerfest.com.***

SXSW SHE SHREDS X PUNCTUM RECORDS SXSW She shreds seashells on the seashore. Except these grrrls are shredding on guitars, not seascapes. See Facebook for daily lineups. Sponsored by Adelbert's Brewery. ***Thu.-Sat., March 17-19. Studium, 2108 Rosewood.***

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.

COMMUNITY

SCIENCE UNDER THE STARS Groves Dixon talks about the building blocks of life. Learn about the nature of DNA and the latest discoveries surrounding it. *Thu., March 10, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

SX CREATE Somewhere at the intersection of engineering, art, and fun is this three-day event exploring drones, 3-D printing, robots, hardware hacking, fashion, and more hands-on enticements for kids and adults alike. Perhaps the best part is the ability to park in the paid lot right next door. *Fri.-Sun., March 11-13, 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.sxsw.com/create.*

SURF BY SURF EAST Local artists and artisans show off their handmade goods while a half-dozen surf-rock bands take you to the beach. *Sat., March 12, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. www.eastaustinhandmade.com/events.html.*

EASTSIDE POP UP: SX SOUNDCHECK Make sure you look good for all those hip Brooklyn kids that will be invading this week. Local designers, vintage sellers, and artisans will be on hand to show off their wares. *Sat., March 12, noon-7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.fb.com/eastsidepopup.*

RODEO AUSTIN Cattle-roping and bull-riding, livestock contests, carnival fun, and kid-friendly events are just a few of the things putting you in a countrified mood. Willie Nelson, Smokey Robinson, and the Mavericks are some of the many headliners. Go online for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 12-26. Star of Texas Fair and Rodeo, Travis County Expo Center, 7311 Decker, 512/477-6060. Fairgrounds. $8 ($5, kids); carnival, $38 (includes fairground); rodeo & concert: $20-175 (includes fairground). www.rodeoaustin.com.*

RADIO COFFEE & FLEA Browse for handmade and vintage wearables, housewares, and more. *Sun., March 13, 11am-5pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free. www.fb.com/austinflea.*

ACA MONTHLY LECTURE Your friendly local atheists gather to talk about why people create gods. *Sun., March 13, 12:30pm. Austin History Center, 810 Guadalupe, 512/974-7480. Free. www.atheist-community.org.*

ST. PATRICK'S DAY AT PIONEER FARMS The Celtic Cultural Center brings international and local stars of Irish music and dance for an authentic St. Pat's celebration. *Thu., March 17, 3-9pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $15 ($5, kids). www.stpatricksdayaustin.com.*

UNOFFICIAL SXSW ST. PATRICK'S DAY CELEBRATION Austin Social Affair outdoor live entertainment, Irish dancers, beer, pop-up shops, food trucks, and more to help you feel green inside and out. *Thu., March 17, 3-9pm. Charles Johnson Mansion, 404 Atlanta St., 832/628-9445. $25. www.austinsocialaffair.com.*

SPORTS

THE MAIN EVENT

AN EVENING WITH REBECCA RUSCH The seven-time world champion endurance athlete discusses facing fear and adversity and striving for greatness. *Thu., March 10, 5:30pm. Bicycle Sport Shop, 517 S. Lamar, 512/477-3472. Free. www.bicyclesportshop.com.*

PARTY WORLD RASSLIN' Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party at this event as wrestlers like Dr. Dorkenheimer, Dadbod, Dazza Longbarrel, and others go head to head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., March 12, 7:30-11:30pm. 4th Tap Brewing Cooperative, 10615 Metric. Free. pwr.website.*

THE HOME TEAMS

TEXAS STARS Vs. Grand Rapids. *Wed., March 16, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $13-75. www.texasstarshockey.com.*

HUSTON-TILLOTSON SOFTBALL Vs. Texas Southern: *Sat., March 12, 1 & 3pm.* Vs. Panhandle State: *Mon., March 14, 2 & 4pm.* Vs. Gregory: *Wed., March 16, noon & 2pm. Krieg Field, 517 S. Pleasant Valley Rd. Free. www.htu.edu/athletics.*

CONCORDIA BASEBALL Vs. UT-Tyler: *Fri., March 11, 7pm; Sat., March 12, 1 & 3:30pm.* Vs. Spalding: *Sun., March 13, 2pm. Tornado Field, next to the fieldhouse off Kilian Road. $8 ($5, students). www.athletics.concordia.edu.*

CONCORDIA SOFTBALL Vs. LeTourneau. *Fri., March 11, 4 & 6pm; Sat., March 12, noon. Tornado Field. athletics.concordia.edu.*

KIDS

JAMES AND THE GIANT PEACH Roald Dahl was a weird dude, so why not introduce your kids (ages 5 and older) to his strange world. In this case the insect-filled fruit-conveyance that James takes to escape his troubles at home. *Saturdays & Sundays through April 10. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594 x236. www.zachtheatre.org.*

#BUILTBYGIRLS: TECH BOSS 101 High school girls interested in a tech career are invited to learn how to land that dream internship from peers who have done it. The event is first-come-first-served and space is limited. *Sat., March 12, 10am-noon. The Girls' Lounge, corner of Cesar Chavez & Red River. www.attending.io/events/builtbygirls-tech-boss-101-in-the-girls-lounge-with-aol.*

ART FREE-FOR-ALL Learn all about the Contemporary's educational offerings at this open house with activities, art (naturally), music, food, and more. *Sat., March 12, noon-4pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

SNAPOLOGY AUSTIN LEGO SCHOOL WORKSHOPS Keep your kids in a learning frame of mind even when they're on vacation with these LEGO-centric classes that focus on STEM concepts. Recommended for kids from 4 to 14. *Mon.-Fri., March 14-18, half or full day options available. Various locations, 512/368-9090. $40-45. www.austin.snapology.com.*

BROADWAY KIDS SPRING BREAK CAMP Kids learn the songs and choreography of *The Lion King* at this camp. The excitement is broken up with fun and games to make sure your budding musical theatre protege won't get burnt out too young. *Mon.-Fri., March 14-18, 9:30am-noon. Ballet Austin, 501 W. Third, 512/501-8704. $195. www.balletaustin.org.*

GAME DESIGN CAMP It's a bit pricey, but if you can get your high-schooler interested in a lucrative career in game development now, you can retire early. Invest in their future and your future laziness. *Mon.-Fri., March 14-18, 10am-4pm. College Living Experience, 11801 Stonehollow #100, 800/486-5058. $1500. www.experiencecle.com.*

CIRCUS CHICKENDOG: 1001 TRICKS IN ONE HOUR One man, six dogs, and one scarlet macaw puts on a breakneck show that will have the kids rapt for a solid hour. *March 14-19: Mon.-Fri., 1pm; Sat. 10:30am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

OUT OF TOWN

MURPHY'S ST. PATRICK'S DAY PARADE & FESTIVAL The Irish take over the Alamo City when the San Antonio River turns green and the music flows from the bagpipes. *Sat.-Sun., March 12-13. River Walk, San Antonio, 210/227-4262. www.thesanantonioriverwalk.com.*

FANCY FEATHERS POULTRY SHOW Join the "cluck off" and see the latest in chicken fashion at the 4-H Club's annual poultry show. *Sat., March 12, 8am-3pm. Dripping Springs Ranch Park, Dripping Springs, 512/858-4725. www.fancyfeatherstx.org.*

TEXAS RANGER DAY Enjoy the all-you-can-eat fajitas and beans ($10) then settle in to watch the gunfights, Ranger history demonstrations, and music to raise funds for local restoration projects. *Sat., March 12, noon-5pm. Burton, 979/353-0050. Free. www.burtonheritagesociety.org.*

LBJ KITE DAY Have fun with their kites or bring your own for expert technical tips and lots of fun. *Sat., March 12, 1-3pm. LBJ State Park & Historic Site, Stonewall, 830/644-2252. www.tpwd.texas.gov/state-parks/lyndon-b-johnson.*

DAY TRIPS BY GERALD E. MCLEOD

GERALD E. MCLEOD

Big State Fountain Grill is an old-fashioned soda fountain in the purest sense of the word. The soda jerks (and I use the term lovingly) make a shake thick enough to eat with a spoon, and the short-order grill turns out a burger big enough to satisfy most any appetite.

With the colorful checkered linoleum floor and chrome-accented tables and chairs, the restaurant looks like a place out of *Happy Days*, complete with an old jukebox in the corner. A lot of red Naugas gave their hides to cover all those stools around the horseshoe-shaped bar.

The soda fountain has anchored Irving's old central business district since it opened in 1948 as a drugstore. In 2014, Rick and Susan Fairless expanded the business and menu into a fun destination, with a larger kitchen replacing the pharmacy. They also offer a selection of classic candies not found at most candy counters and an eclectic assortment of Texas souvenirs and gifts.

Big State Fountain and Grill is at 100 E. Irving Blvd. in Irving's Old Town. The diner is about two blocks from the Texas Musicians Museum. On Saturday evenings, the restaurant hosts a classic car "Cruise In" that mixes music and grease. The kitchen is open daily from breakfast to dinner. For operating hours, call 214/307-5000 or go to www.bigstatefountaingrill.com.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

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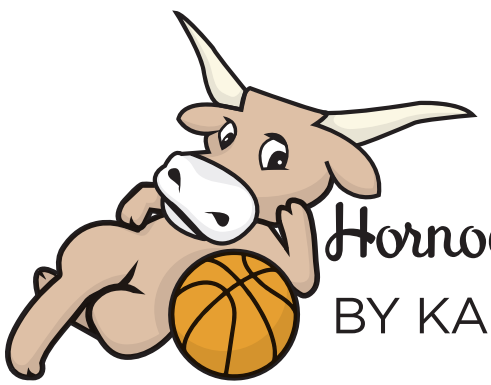
SOCCER WATCH BY NICK BARBARO

The **Major League Soccer** season opened with a bang Sunday, with all 20 teams in action in 10 games. **Orlando City** led all clubs with a crowd of 60,147 – the fifth highest attendance in the world over the weekend. The league-wide average of 26,152 fans put MLS sixth in the world for the weekend, ahead of the French, Italian, and Dutch leagues, among others. And the action on the field didn't disappoint: 36 total goals, no scoreless ties, eight multi-goal games, some lovely play, and dramatic finishes. Once again, Orlando led the way, with not one, but two stoppage-time tallies to snatch an improbable tie with Salt Lake.

That all came days after the midweek drubbing by **Liga MX** in the **CONCACAF Champions League** quarterfinals, as all four MLS entrants lost to Mexican teams by multi-goal margins. The semifinals kick off March 15-16, with **Querétaro** hosting **Tigres** on Tuesday, and **Santos Laguna** hosting **Club América** in Torreon on Wednesday, both at 9pm. Return legs are on Tuesday, April 5, with the two-leg final April 20 and 27. The Champions League winner gets to play in the **FIFA Club World Cup** in Japan at the end of the year. See the complete schedule at www.concacaf.com.

Half of the **European Champions League** quarterfinal field is set, as **Real Madrid**, **Wolfsburg**, **Benfica**, and **Paris St. Germain** all advanced this week. The other four will be decided next Tue.-Wed., March 15-16, with all games shown live on Fox Sports 1 & 2 – at 2:45pm this week, after daylight saving time has started here, but not in Europe.

San Antonio FC now has both season tickets and single-game tickets on sale, as they continue to build toward the season opener April 3 in Seattle, and the home opener April 9, in their inaugural season in **USL**. See more info at www.uslsanantonio.com.



Hornography BY KAHRON SPEARMAN

Lady Horns Come Up Short

No. 4 **Baylor** (33-1, 17-1 Big 12) still has the number of seventh-ranked Texas (28-4, 15-3 Big 12), earning yet another **Big 12 Championship** – with a 79-63 win on Monday – to go along with their regular season title. Just never quite able to get over the Baylor hump, the Horns have lost all three matchups this year, including a 74-48 crushing in the season finale.

However, as we do every March, we begin a new season with the NCAA tournament. Texas is still stacked, and likely to land a No. 2 seed. They're equipped to make a significant run, perhaps into the Final Four – as long as they stay clear of Baylor, whom they haven't beaten since 2010.

Award Tour

Imani Boyette won **Phillips 66 Big 12 Defensive Player of the Year**, based on her dominant, season-long play on the boards (9.5 per game in Big 12 play) and blocks (3.6). She also earned her second consecutive **All-Big 12 First Team** nod, as well as unanimous **All-Big 12 Defense** selection.

Isaiah Taylor picked up a **First Team** nod in the Men's selection, with **Javan Felix** making **Honorable Mention**. **Eric Davis Jr.** and **Kerwin Roach Jr.** made **All-Newcomer**.

Horns Begin Their March

The Longhorns are forecasted as a No. 6 seed in the **NCAA tournament** – seeding that could improve, depending on their showing at this week's **Big 12 Tournament** in Kansas City. On Thursday, they lock up with a team that's given them fits – fifth-seeded **Baylor**. Back in February, the **Bears**' bigger, meaner front line bossed Texas around the full 94 feet, in a 78-64 thrashing – the final score actually closer than the game tape says.

Fortunately for the young Horns, their own bully will be back on the black, and just in time. **Cameron Ridley** could return this week, with coach **Shaka Smart** proclaiming he's "really, really optimistic" about Ridley's return. Smart told *ESPN*: "It depends on how he responds, but he's not definitely out [for the Big 12 tournament]. It all depends on how he does and how he feels later this week."

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FOOD

Review: NaiNai

SIMPLE DOESN'T MEAN PLAIN AT SINGAPOREAN TRAILER

In the current Austin food bacchanal, simplicity can sometimes impress more than spectacle, and new additions to our relatively limited global palate can seem like a revelation. There's not much to Hainanese chicken rice, a dish served at coffee shops and hawker centers throughout Singapore. The main components are just as listed – chicken and rice, served with cucumbers, chile, minced garlic, soy, and an aromatic broth on the side. Artless, yes, but not skill-less.

It's a wonder, then, that the dish is a rarity on Austin menus. In cooler weather, it is as comforting as pho or ramen. During allergy season, it is flavorful enough to cut through a stuffy nose. And on a spring afternoon, it is light enough for lunch. Charles Hall, the owner of the NaiNai food trailer on East Seventh, got his recipe from the trailer's namesake *nainai*, his grandmother Mimi. The soup comes in two versions (both $10). NaiNai chicken rice is served as a prepared soup, the way Hall ate it growing up, and Hainan chicken rice comes traditionally with the broth on the side. Either way, the home-cooked soul remains in the dish. There's none of the excessive salinity of commercial broth or the dull simulacra of bouillon cubes.

The poached chicken and jasmine rice, though both nicely prepared, are mostly a tabula rasa. For more oomph, mix soy with the provided "sauce," made with chile, minced garlic, and ginger. The only real disappointment here is that the trailer uses commercial packs of Kikkoman instead of a robust Chinese dark soy, but that's a quibble. There are not even those very minor reservations about the confit chicken wings ($2 per wing). A lemon pepper dry rub – made more sophisticated with ginger – takes the place of breading. It's so full of flavor that it doesn't need the spicy ranch sauce, but few Texans are going to turn that down.

Many food trucks bite off more than they can chew, so Hall's devotion to doing two things well is admirable. Still, a little more choice would be nice. In many hawker stalls, add-ons such as liver, kidney, and tofu are offered, along with a variety of chicken cuts. Hall does offer Japanese onsen eggs ($2), which add some richness for those wanting a heartier dish, and that break from tradition (hard-boiled eggs are more common) presents an opportunity. Non-doctrinaire add-ons like fish balls or chashu pork could provide the variety that will help ensure customers keep coming back for more. There's some indication that's just the plan. Of late, NaiNai has been offering specials with beef short ribs, fried eggs, and chicken katsu. *– Brandon Watson*

NAINAI
1403 E. Seventh (East Seventh Eats Trailer Park), 512/720-1933
Thu., 3-9pm;
Fri.-Sat., noon-10pm;
Sun., noon-8pm
www.nainaitrailer.com

PHOTOS BY JOHN ANDERSON

Review: Don Japanese Food Truck

A GOOD VALUE THAT'S ALSO JUST GOOD

Even in a town as fond of lollygagging as ours, it is worth noticing when each day at about 11:30am, a swarm of people (mostly UT students) gather on a concrete lot. The focus of this particular ritual is Don, an unassuming Japanese food truck parked (oddly) beside udon restaurant Daito, which has been drawing enviable crowds since opening, largely based on word-of-mouth.

Part of that buzz is the price, certainly. You can get lunch and leftovers for around $10, an increasing rarity in this town regardless of location. But cheap doesn't necessarily invite repeat business, and Don's cult wasn't solely built on value. Yes, a $5 order of chicken kara-age includes enough tender pieces for a full table, but at $5 they still could have sold scads without giving East Side King a run for *its* money (we'll have to consider that one in a future *AC* Food Fight).

That quality continues to the donburi, the main event at the trailer. Each of the five bowls has the same basic components: rice, iceberg lettuce (we would prefer cabbage), a protein and sauce, nori, pickled ginger, and shallots and/or green onions. The least impressive of the batch are the pan-seared chicken ($5) and the highly seasoned ground beef ($7), both drizzled with a sweetish teriyaki. Neither are bad, nor even mediocre, but they don't do a good job of competing against the other three donburi. Only the most rabid One Direction fans screamed for Louis and Liam.

But then there's the meltingly tender pork belly ($9). The natural sweetness of the meat pairs perfectly with the mild sour of the sauce (tamarind?) and the brine of the nori. The Don ($5) is equally well-prepared, offering a choice of chicken or pork breaded with panko. Of the two proteins, the tonkatsu excels – its texture somewhere near German schnitzel. The best of the bunch is the Veggie King ($5) with plump squares of agedashi tofu. That dish is made even more precious from its scarcity: It took two in-person visits and three Favors before I could sample it before it sold out. It stands up well on its own, but the adders ($1 each) work with it nicely. We especially like the half of sliced avocado and the oozy onsen egg.

But the best thing about Don (and many of the latest crop of "it" trailers) is that it is a much-needed expansion of our culinary identity. The sameness of our culinary scene is our greatest roadblock to being a true world-class food city. By selling out on a nearly daily basis, Don proves that Austin is ready for more diversity (both in cuisine and price point). Restaurateurs would do well to remember that the next time they start considering opening another upscale New American concept. Don's fan base proves there is room in the city for food that is just good.

– Brandon Watson

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PHOTOS BY JOHN ANDERSON

The New Brunch Bunch

Twelve reasons why everybody's working for the weekend

BY BRANDON WATSON

In 2014, the *Chronicle* Food team set forth on an adventure. Fueled by Bloody Marys and armed with forks, we bravely sampled omelettes and hash, migas and mimosas until we identified 17 of the most glorious ways to spend our Sunday Funday. But two years is an awfully long time in brunch years. All of the players on our first list are still open, and we still recommend trying them all. But while we remain fans of classics like Banger's, El Naranjo, and Swift's Attic, a new generation of restaurants has popped up on our must-brunch list. Luckily, the new trend is for restaurants to be open for both Saturday and Sunday service, so you'll have twice the time to catch up.

◀ VOX TABLE

1100 S. Lamar, 512/375-4869
Weekend brunch, 11am-2pm
www.voxtableaustin.com

Some people prefer their brunch to be basic, but they are probably the same folks who made Meghan Trainor a thing. Those of us with more taste or who prefer something a bit more creative appreciate that chef Joe Anguiano has his own take on brunch classics like a potato churro blini topped with smoked Tasmanian trout or a Duroc pork hash swimming in salsa verde. Beverage director JR Mocanu's drinks are equally innovative. Order the Sif's Song, tomato- and caper berry-infused aquavit served with a simple syrup of thyme, sea salt, orange peel, and black pepper.

JACOBY'S RESTAURANT & MERCANTILE

3235 E. Cesar Chavez, 512/366-5808
Weekend brunch, 10:30am-2pm
www.jacobysaustin.com

The Hill Country is a beautiful place to brunch, but the Lyft ride would cost a mortgage payment. Luckily, Jacoby's is just as scenic. The brunch pulls from Texas' culinary heritage – duck confit migas with queso and ranchera salsa; schnitzel with country ham, poached eggs, smoked Gouda gravy, and arugula; and chicken-fried steak and waffles. Don't miss the pastries, like a cranberry-and-pecan scone and the best blueberry bread this side of your grandma's house.

◀ SWAY

1417 S. First, 512/326-1999
Weekend brunch, 11am-3pm
www.swayaustin.com

Barely a month old, Sway's Thai-inflected brunch is already drawing crowds. Familiar favorites are completely transformed by chef Martin Wilda's adventurous palate. Chicken and waffles are served with a green nahm jihm and maple-lemon butter, biscuits and gravy uses bacon powder and crispy basil leaf, and a simple mussel omelette gets some spark from sambal. The cocktail menu has a few tricks too, reinventing the mimosa with hibiscus and grapefruit, and turning the michelada into a cucumber tomatillo masterpiece.

MONGER'S MARKET + KITCHEN

2401 E. Cesar Chavez, 512/215-8972
Weekend brunch, 11:30am-3:30pm
www.mongersaustin.com

Although chef Shane Stark's menu has plenty of hearty foods to coat a hung over belly (we especially dig the Low Country Benedict, a perfect biscuit topped with a crab cake and Old Bay hollandaise), his lighter dishes allow us to pretend we are making healthy choices while downing our third michelada. The raw bar is a must, of course, serving a bright hamachi crudo, blue crab, oysters, and more. But there's plenty of surprises, like a sunny grilled Little Gem lettuce salad with white anchovies, or a playful version of angels on horseback with pork rillette, raisin, and pecan crème fraîche.

GERALDINE'S

605 Davis, 512/476-4755
Sunday brunch, 9am-2pm
www.geraldinesaustin.com

Music is part and parcel of this Rainey newcomer, so it's no wonder that their brunch features live local jazz. Chef Frank Mnuk hits all the right notes with a down-home fried potato tot hash with braised pork ribs; a red quinoa breakfast salad with kale, blueberry, and radish; and a corn skillet with Benton's ham and mustard greens. Bar operations chief Jennifer Keyser keeps things humming with drinks like the Mellow Yellow (yellow Chartreuse, Dolin blanc, lemon juice, soda, and agave) and the Sunday Bloody Sunday (Vida mezcal, seasonal sangrita with a chile-lime salt rim).

CAFÉ NO SÉ

1603 S. Congress, 512/942-2061
Weekend brunch, 10am-5pm
www.cafenoseaustin.com

Few menus in town celebrate the vegetable as much as Michael Paley's California-inspired offerings at No Sé. Dishes like avocado toast with a soft boiled egg, upland cress, and aleppo-pickled carrots, or poached eggs, green garbanzo curry, quinoa, and bok choy aren't so heavy that you will have to skip barre class. But we recommend you indulge a little. Pastry chef Amanda Rockman will make you swoon with apple frangipane croissants and crust kouign amanns. You can always tell your gym partner that you got a flat tire – just make sure you don't post to Instagram.

CONTINUED ON P.52

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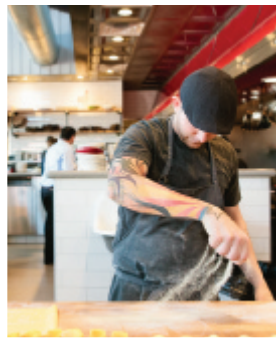

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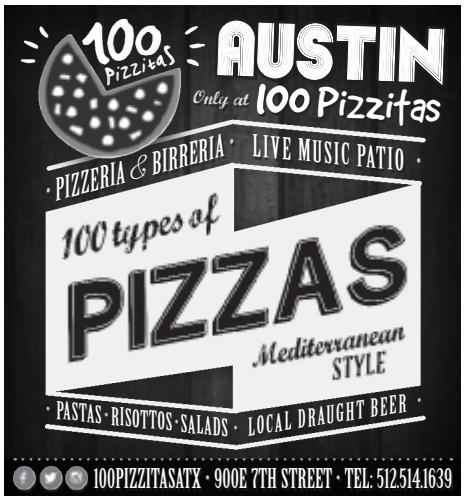

THE 2014 LIST

Downtown

Banger's Sausage House & Beer Garden, 79 Rainey
The Bonneville, 202 W. Cesar Chavez
Searsucker, 415 Colorado
Jo's Coffee Downtown, 242 W. Second
Russian House, 307 E. Fifth
Threadgill's, 301 W. Riverside, 6416 N. Lamar
Swift's Attic, 315 Congress
El Naranjo, 85 Rainey

Around Town

Apothecary, 4800 Burnet Rd. #450
Cherrywood Coffeehouse, 1400 E. 38th½
Lucy's Fried Chicken, 5408 Burnet Rd.
Jack Allen's Kitchen, 7720 Hwy. 71 W.
Cafe Malta, 3421 W. William Cannon
Manuel's, 10201 Jollyville Rd.
Olivia, 2043 S. Lamar
El Mesón Taquería, 2038 S. Lamar
Josephine House, 1601 Waterston

CENTRAL STANDARD

1603 S. Congress, 512/942-0823
Weekend brunch, 11am-3pm
www.centralstandardaustin.com

If you are looking for more of Rockman's decadent baked goods, go next door to Central Standard. Her cinnamon roll is what you always wished Cinnabon tasted like and her cake donuts are worth risking a sugar crash. Paley's fare here is a little heartier than at his South Congress Hotel sister restaurant. The shrimp and grits are studded with pancetta and butter; an omelette includes fried oysters, bacon, and Parmesan; and the Benedict is served on a potato latke. Don't leave without ordering something from the vast raw bar, featuring everything from Maine lobster to Middleneck clams.

PRELOG'S EUROPEAN KITCHEN

360 Nueces #10, 512/350-2895
Weekend brunch, 11am-2:30pm
www.prelogs.com

If you like to end your brunches in a waddle instead of a sprint, we can think of nowhere better to overeat than Prelog's. On Saturdays, enjoy a trans-European prix fixe from chef Florian Prelog, with items ranging from Niçoise salad to bacon and leek quiche. On Sundays, dig into a royal buffet including grilled vegetables, prosciutto and melon, coq au vin, flounder with brown butter, cheeses, and crêpes Suzette. For an extra Jackson (and maybe the cost of a cab), get down with bottomless bubbles and mimosas.

JUNIPER ▶

2400 E. Cesar Chavez #304, 512/220-9421
Weekend brunch, 10:30am-2:30pm
www.juniperaustin.com

Chef Nicholas Yanes' contemporary Italian brunch is pure dolce vita. The frittata gets zip from a tomato emulsion, and Meyer lemon and goat feta make roasted trumpet mushrooms uncommonly bright. And for our money, the whipped Dijon used with grilled fingerling potatoes has more sex appeal than Marcello Mastroianni. Don't skip out on pastry chef Kirsten Bellah's pastries (the honey-dipped doughnut holes are bellissima) or the Giancarlo, No!, a refreshing reviver of gin, Aperol, grapefruit, and soda.

◀ WU CHOW

500 W. Fifth, 512/476-2469
Dim sum, 11am-3pm
www.wuchowaustin.com

Fine, dim sum isn't exactly the same thing as brunch, but even the most Austin-y Austinit can sometimes get sick of migas. The star of the show here is chef Ling Qi Wu's cult Shanghai soup dumplings, but there's plenty o supporting players: delicate shumai filled with Tenderbelly pork and shrimp, crispy chicken and taro egg rolls, and Chinese broccoli with oyster sauce. Cozy up with a selection of hot teas, including so-hot-right-now pu-erh, or dow one of Wu Chow's takes on the mimosa, with chrysanthemum tea instead of orange juice.

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www.juliet-austin.com

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www.thepeachedtortilla.com

There is nothing expected about chef Eric Silverstein's brunch. A simple Benedict is amped up with brisket; steak and eggs pairs perfectly with kimchi; and sweet potato hash is spiced with Fresno chiles. The Loco My Moco is pure comfort – a beef patty topped with caramelized onions, fried egg, rice, and an addictive beef-dashi gravy. Those with a sweet tooth will love the subtly-flavored French toast topped with miso caramel, coconut whipped cream, and seasonal fruit.

MEAL TIMES

Austin Meatball Takedown

Home cooks roll with the punches for prize packages. Guests get to sample and vote on the best meatballs in the ATX. Everyone gets to be a baller. *Sun., March 13, 2-4pm. Shangri-La, 1016 E. Sixth, 512/524-4291. $20. www.thetakedowns.com.*

THINKSTOCK

GIVE BLOOD, GET A BLOODY MARY Give blood and get a complimentary Bloody Mary – just make sure it's not on the same day. Daily through the end of March. *Craftsman, 2000 E. Cesar Chavez. Free.*

BACON FESTIVAL *Through March 15. Central Market, both locations.*

ITALIAN WINE AND CHARCUTERIE PAIRING CLASS *March 10 & 24, 5-6pm. Numero28, 452 W. Second, 512/494-5510. $19.*

OLD WORLD VS. NEW WORLD CHEESE CLASS *Thu., March 10, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $45.*

CIRCLE BREWING FIFTH ANNIVERSARY *Sat., March 12. Circle Brewing Company, 2340-B W. Braker. Free.*

NEXTGEN FOOD & AG TECH MEETUP WITH BLUECART *Sat., March 12, 12:30-1:30pm. JW Marriott Austin, Rm. 209. Free with SXSW Film, Interactive, Gold, or Platinum badge. cathryn@bluecart.com, www.bluecart.com/sxsw.*

✪ **TEXAS KEEPER TAPROOM OPENING PARTY** Food from Anjore and Hector's Tortas Ahogadas, music from the Possum Posse and Brand New Key, plus lots of craft cider. *Sat., March 12, 2-6pm. Texas Keeper Cidery, 12521 Twin Creeks Rd., Manchaca. $10.*

✪ ***TEXAS WINE JOURNAL* TASTING** Wine educator Daniel Kelada pits Texas wine against the rest of the world. *Sat., March 12, 6:30pm. Whole Foods Market, 11920 Domain Dr., 512/831-3981. $25.*

SUPERHERO SUNDAYS Free kids' meal for children wearing superhero costumes. *Sundays. PDQ, both locations.*

✪ **MASLENITSA** Unlimited savory and sweet blini buffet to celebrate the Russian holiday. *Sun., March 13, 11am. Russian House, 307 E. Fifth, 512/428-5442. $8-17.*

PI DAY $3.14 pizza. *Mon., March 14. Blaze Pizza, 14009 Research, 512/518-3619.*

BYOB BEER AND CHEESE CLASS *March 15 & 17, 6:30-8:30pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. $40.*

WHEATSVILLE'S 40TH BIRTHDAY Complimentary birthday cake every hour on the hour, plus special deals. *Wed., March 16, noon-6pm. Wheatsville Co-op, both locations.*

✪ **ANTONELLI'S CHEESE-Y MOVIE NIGHT** Antonelli's cheese, 4th Tap sour beer, and a screening of cult classic *Leprechaun*. *Wed., March 16, 7pm. 4th Tap Brewing Cooperative, 10615 Metric. $15.*

FOR THE LOVE OF MEAT Go behind the scenes of Texas barbecue. *Thu., March 17, 7pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. $3-5.*

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SCREENS

Richard Linklater Gets the Mondo Treatment

Local gallery pays tribute with a new poster exhibit

BY RICHARD WHITTAKER

Think film and Austin, and you think Richard Linklater. Think film posters and Austin, and you think Mondo. So when the local printmasters announced that this SXSW season would see them host "No Longer / Not Yet: A Tribute to Richard Linklater," their first-ever show dedicated to the work of the director of *Before Sunrise* and *Boyhood*, there's only one question: What took so long?

"It's something that we've talked about doing for years and years," said Mondo Creative Director Mitch Putnam, "and we finally had a slot open up for SXSW where we didn't have a big studio project." That first weekend of SXSW has seen several of the gallery's biggest shows: *Game of Thrones* in 2013, Disney in 2014, and Mondo regular Jason Edmiston's solo show in 2015. It only made sense to save the big weekend for a suitably high-profile show. Putnam said, "South by Southwest was the only week of the year that we ever thought would be appropriate to do it. It's such an Austin thing to do."

It's a unique cinematic legacy that Mondo has to catch, of a filmmaker whose career is synonymous with the city. Putnam said, "Some of the posters are more Austin-centric than others, but in all of them we tried to represent the films as best we could, and do what we would want to buy."

While the pairing and the timing all seem like a natural fit – especially with Linklater's latest, *Everybody Wants Some*, opening SXSW Film the night before the exhibition opens – it also presented a peculiar challenge for the print house. Much of their reputation was built on creating art inspired by big action movies, or iconic and visually striking scenes. "You get a film like *Escape From New York*, it's very obvious that artists will work with that well," Putnam said. "With Linklater films, they're so focused on human interaction that it's kind of hard to hire artists who can convey that in their work, and that's not everybody."

The most natural fit, according to Putnam, was putting the psychedelic tendencies of James Flames to work on *Dazed and Confused*: "I think that his work has a lot of childhood wonder in it, and storybook whimsy, and I think that film has a lot of that. It's very nostalgic." Similarly, Phantom City Creative was selected to adapt the faux-documentary style of *Bernie*, which is one of Putnam's favorite deep cuts of Linklater's filmography. "It's a very atypical film for him, and a lot of people don't know he directed it."

Of course, everybody was lining up to depict *Everybody Wants Some*, not least because they'd get early access to the movie. There was one slight problem for Putnam and his crew: They had to pick an artist before they'd seen the film. Knowing that Linklater was aiming for a spiritual successor to *Dazed*, they went with UK artist Matt Taylor. He's no stranger to creating art for character-driven pieces, having brought unexpected dynamism to *The Breakfast Club* for Mondo. He's also not the only international creator on board, as Australians We Buy Your Kids were selected to illustrate seminal Austin film *Slacker*. Putnam called Linklater's debut "a really hard film to pair with an artist, but we thought that their crazy style matched that crazy film really well."

The gallery team won't get a chance to rest on their laurels after the show, or even spend much time out in the South By crowds. Three days after the Linklater show closes, they'll be opening "House Party": original works with a fixed price of $200 per piece, with one-of-a-kind works from 102 artists. Putnam said, "It will also probably be our longest line outside the gallery. I'm expecting mayhem." ■

"No Longer / Not Yet: A Tribute to Richard Linklater" opening public reception is Saturday, March 12, 7-10pm, and runs through March 15. "House Party" opens Friday, March 18, 7-10pm, and runs through April 2. Mondo Gallery, 4115 Guadalupe. More details at www.mondotees.com.

ONLINE // DAILY SXSW FILM REVIEWS AND RECAPS ALL WEEK | AUSTINCHRONICLE.COM/SCREENS

While MARCH MADNESS is traditionally used to denote the crazy, college basketball play-offs, we thought we'd honor our favorite onscreen freak-outs as Austin dives into another insanity-inducing entity: SXSW.

NOW AT VULCAN VIDEO

Dr. Jekyll and Mr. Hyde (1931)
HORROR AND FANTASTIC

It's now 130 years since Robert Louis Stevenson published his canonical and repeatedly filmed novel. Forget all the others: Rouben Mamoulian's 1931 Armenian-American expressionist masterpiece is the classiest, creepiest, and flat-out most disturbing of them all. Fredric March, as the good doctor and his vulgar Jungian *persona*, gapes and grimaces his way through an ingenious transformation sequence that employs red and green makeup and alternating green and red lighting gels to reveal the monster within the man. Revelatory cinematography by Karl Struss (*Sunrise*) coats the whole paranoiac, drug-fueled schizo-show in silver nitrate atmosphere.

– Marc Savlov

Network (1976)
DIRECTOR'S WALL - LUMET

Paddy Chayefsky's brilliant satire about the sensationalization of network news is the *Idiocracy* of its time, its once-doomsday scenario no longer so far-fetched now that mass media has given suck to *A Current Affair*, reality TV, Gawker Stalker, and 24-hour cable news pundits peddling scandal and preaching panic. "I'm as mad as hell, and I'm not going to take this anymore!" Oh, Howard, you have no idea how much worse it would get.

– Kimberley Jones

Gaslight (1944)
DIRECTOR'S WALL – CUKOR

Have you ever been gaslighted? Or wondered where this modern slang expression for psychological manipulation comes from? If so, you'll find this 1944 film starring Ingrid Bergman and Charles Boyer illuminating. *Gaslight* features a newly married couple who move into the Victorian house the wife inherited from her murdered aunt. For reasons kept to himself, the husband isolates his wife and tampers with her reality until she believes she is going insane. The poor dear has been gaslighted.

– Marjorie Baumgarten

Jacob's Ladder (1990)
HORROR AND FANTASTIC

Quintessential Eighties director Adrian Lyne was coming off of *Fatal Attraction* when he teamed up with Bruce Joel "*Ghost*" Rubin for this wonderfully weird slice of conspiratorial confection. An adorable Tim Robbins plays a Vietnam vet who's having some pretty horrific flashbacks. Or are they hallucinations? Maybe they're real? Never a subtle filmmaker, Lyne still knows how to orchestrate a riveting mise-en-scéne (he does borrow a thing or two from photographer Joel-Peter Witkin). And the late Elizabeth Peña is riveting. Did I mention Danny Aiello as a benevolent chiropractor and a cameo from Macaulay Culkin?

– Josh Kupecki

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FILM LISTINGS

SXSW Film Festival 2016

You don't have to be from out of town to Fest like a pro

BY MARJORIE BAUMGARTEN

From star-studded world premieres to scrappy micro-indies, the South by Southwest Film Festival shows it all over the course of nine days, March 13-21. See our special SXSW Film and Interactive supplement in this issue for film previews, interviews with participating filmmakers, and other event highlights. Coverage will also continue in next week's print issue and be posted online daily at **austinchronicle.com**. And while we're parsing out links and addresses, follow us for up-to-the-minute news on Twitter **@ACScreens** and **@ChronSXSW**, and you can sign up for our online **SXSW Daily Edition** newsletter on the *Chronicle* website, too.

Tips for Austin locals: It's not necessary to purchase a badge in order to partake in the film screenings. Film wristbands, good for all the festival screenings, can be purchased for $95 online or at Waterloo Records. Additionally, for the first time this year, second-half-only wristbands are also available for $65, which cover the dates March 15-19 – good for those looking for something more to do once the Music Festival starts, although keep in mind that Music badge holders will be admitted to films playing in the 24 Beats per Second section. Space permitting, single-admission tickets will be sold at every screening. SXSW has a lot of good information on its website that covers just about everything you need to know about attending the screenings – from how the line-ups work to when you should arrive.

Be smart about your selections. The best chances of getting into screenings using a single-admission ticket are going to be at the larger venues – which include the Paramount Theatre, the Vimeo Theater at the Austin Convention Center, and the Topfer Theatre at ZACH. The film crowds also thin out a little bit once the SXSW Music Festival gets under way midweek, so aiming to attend a film's second or third screening might work better than targeting its debut screening. Check out the *Chronicle*'s **Film Venue Guide** for extra insight. Every location also has a venue status board, which provides up-to-date info about the line status. Red means full, yellow means hurry, and green means go. The status boards are also available when you're out and about via the SXSW Go mobile app. You can build your schedule on the app and sync it with your mobile devices, as well as get status boards and other timely info.

Clockwise from top left: *Spaceship*, *Newtown*, "David Gilmour: The Girl in the Yellow Dress," *Baby Bump*

Another tip that not all Austinites realize is that it's also possible to enjoy the SXSW Film Festival without *ever* going Downtown. The Marchesa Hall & Theatre and Alamo Drafthouse Slaughter Lane are both designated as satellite screening locations, and are away from all the Downtown commotion.

Also free to the public are the Community Screenings sponsored by the Austin Film Society, the Austin School of Film, and the Rainforest Partnership. Also, new this year are the free Outdoor Screenings on the Long Center Terrace. Saturday night presents "Heavy Metal Parking Lot" and the 10th anniversary screening of festival favorite *Darkon*; Sunday night *Smokey and the Bandit* – presented by the Bandit himself, Burt Reynolds – will screen; and Monday the Cartoon Network presents an episode of their newly reimagined *The Powerpuff Girls*. Registration for the free **SXSW Guest Pass** is required. Get more details about everything at **www.sxsw.com**.

Ultimately, there's only so much you can glean from online tools, capsule descriptions, and *Chronicle* suggestions. You need to don your explorer caps and go forth armed with information, instincts, and gut feelings. Perhaps the best tip I can impart? Don't forget about Daylight Saving on Saturday night. Set those clocks ahead or risk missing the cutoff for getting breakfast tacos on your way to your Sunday activities. Enjoy.

Venues include Alamo Drafthouse at the Ritz, Alamo Drafthouse South Lamar, Rollins Studio at the Long Center, Paramount Theatre, Stateside at the Paramount, Vimeo Theater at the Austin Convention Center, Topfer Theatre at ZACH, the Alamo Drafthouse Slaughter Lane, and the Marchesa Hall & Theatre.

NEW REVIEWS

OPENINGS

The Brothers Grimsby (R)
The Club (NR)
Creative Control (NR)
Kalyana Vaibhogame (NR)
The Mermaid (NR)
The Perfect Match (R)
10 Cloverfield Lane (PG-13)
The Young Messiah (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

THE BROTHERS GRIMSBY

D: Louis Leterrier; with Sacha Baron Cohen, Mark Strong, Rebel Wilson, Freddie Crowder, Isla Fisher. (R, 83 min.)

Not reviewed at press time. Sony Pictures held no local screenings for Sacha Baron Cohen's latest offering in which the outré comic plays a British boob who searches for his long-lost brother, who turns out to be MI6's top assassin. *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ THE CLUB

D: Pablo Larraín; with Afredo Castro, Robert Farías, Antonia Zegers, Marcelo Alonso, Alejandro Sieveking, Jaime Vadell, Alejandro Goic, José Soza. (NR, 98 min., subtitled)

Chile's submission for Best Foreign Language Film in the 2016 Oscars is a grim indictment of the Catholic Church, and, specifically, the church's sinful strategy of moving known pedophile priests from one diocese to another or, as here, sending them into exile while simultaneously keeping a pontifical eye on them. Director Larraín (*Tony Manero*) and his director of photography Sergio Armstrong have made a visually striking film about the inherently corruptive nature of organized religious institutions and the strange lengths those institutions will go to obscure the truth.

Set at a perpetually overcast beachside cottage for disgraced priests, the film gradually introduces to us the intimacies of these four men and their female housekeeper and overseer, Sister Mónica (Zegers). They tend the garden, smoke and drink wine with their meals, and train a greyhound for the local dog races. Nonetheless, their lives are strictly regimented – they have to watch the races from atop a distant hilltop, with binoculars. All in all, it seems more like some odd clubhouse than what it's supposed to be: a prison for Christianity's most wayward disciples.

Led by bespectacled Father Vidal (Castro), the household's preternatural calm is upset by the arrival of yet another morally bankrupt priest, Father Lazcano (Soza). He is accompanied by an emissary from the church, who notably refers to the group as a community and to the house as a shelter and a house of prayer. "This house is very important to the church," he explains. Important, it becomes immediately clear, because it keeps the church's dirty secrets out of the direct line of sight (and thought) of not only the parishioners but, indeed, the world at large. This group home isn't a shelter for the accused but for the church itself. It should be noted here that although *The Club* focuses on Catholicism, the story could easily be seen through the lens of any organized religion.

Lest I give the impression that Larraín has crafted an epically dour downer of a film, there are moments of ghastly levity, as when the assembled priests greet Father Lazcano by saying that, had they but known of his arrival, they would have thrown some "meat" on the grill. "Did you bring any sausages, Father?" one priests quips. Like I said, it's humor of the most disturbing sort. Lazcano's arrival also attracts the attention of one of the young boys – now a grown man – whom he had molested. In a truly horrific sequence, the man plants himself outside the house and, while shouting at the top of his voice, lists in excruciating detail the exact nature of the padre's offenses. Extreme violence ensues.

The next, and final, houseguest is Father García (Alonso), a Jesuit psychologist sent by the Vatican for reasons initially unclear. Is he there to close down this group home, or has he arrived to simply clear away any traces – physical, mental, or otherwise – of the previously mentioned violence.

The Club isn't an easy film to sit through (certainly not if the viewer is Catholic) but it's a dramatically important and deeply contemporary piece of work. With the Boston-centric *Spotlight* winning the Best Picture Oscar, it can be perilously easy to mentally confine such religious predations to (mostly) our own shores. Larraín's film reminds us, in often frighteningly personal and cringeworthy ways, that these darkest of deeds and the resulting betrayals of trust have happened and presumably continue to happen wherever the priesthood exists, and whenever the leaders of *any* organized religion attempt to sweep sin under the rug.

★★★ – *Marc Savlov*

ARBOR

✪ CREATIVE CONTROL

D: Benjamin Dickinson; with Dickinson, Nora Zehetner, Dan Gill, Alexia Rasmussen, Reggie Watts, Jake Lodwick. (NR, 97 min.)

Centering on the lives and loves of a handful of Brooklynites in the near future, Benjamin Dickinson's second feature is a whip-smart comedy that digs into the notion of how desire mixed with technology can turn people into vain, emotionally isolated assholes. The film received Special Jury Recognition for Visual Excellence at SXSW 2015.

David (Dickinson) is a beleaguered ad exec, who is working on a new marketing campaign for Augmenta (think Google Glass meets Oculus Rift), and endlessly pops pills emblazoned with mathematical symbols denoting their effect. David's relationship with his yoga-instructor girlfriend Juliette (Zehetner) has grown strained, and he is beginning to become jealous of his best friend Wim (Gill), a supremely narcissistic fashion photographer. Or, more to the point, David has become obsessed with Wim's girlfriend Sophie (Alexia Rasmussen) – so much so that he re-creates her as an avatar in the virtual world of Augmenta. As he succumbs to his virtual fantasies, his life falls apart around him.

If this sounds like an episode of Charlie Brooker's *Black Mirror*, you're not far off. *Creative Control* has a knowing, caustic wit, and it's not afraid to go to pitch-black places. There's no one to root for, and that is a good thing. It's to their skill that Dickinson, with co-writer Micah Bloomberg, have you laughing all the way through, and then deftly take it away in the final scene. This is a look at contemporary alienation you won't soon forget.

A version of this review appeared previously in The Austin Chronicle *as part of our SXSW 2015 coverage.*

★★★ – *Josh Kupecki*

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Fri, March 11-17 @ Various
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ALSO SCREENING

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The Good, the Bad and the Ugly

D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (1966, R, 176 min.) **Classics.** This is the quintessential spaghetti Western, which also concludes Leone's great trilogy, which began with *Fistful of Dollars* and *For a Few Dollars More*. Long, funny, and featuring one of Ennio Morricone's greatest scores, *The Good, the Bad and the Ugly* is sheer movie pleasure. (*) @Tinseltown North, Sunday, 2pm; Wednesday, 2, 7pm.

KALYANA VAIBHOGAME

D: B.V. Nandini Reddy; with Naga Shourya, Malavika Nair, Raasi, Aishwarya. (NR, 158 min., subtitled)

Not reviewed at press time. Telugu romantic comedy. – *Marjorie Baumgarten*

TINSELTOWN NORTH

THE MERMAID

D: Stephen Chow; with Deng Chao, Jelly Lin, Show Luo, Zhang Yuqi. (NR, 93 min., subtitled)

Not reviewed at press time. This comedy has shattered Chinese box office records and is currently the second-highest-grossing movie in the world after *Deadpool*. So now that Sony is distributing this Stephen Chow (*Kung Fu Hustle*) comic fantasy stateside, you'd think think they'd want everyone to know about it, right? Guess again. No advance screenings were arranged, and no one at the company could be bothered to answer queries or send out info about the Austin release. Teach Sony a lesson and make this Chinese blockbuster a success in Austin. – *Marjorie Baumgarten*

ALAMO LAKELINE

THE OTHER SIDE OF THE DOOR

D: Johannes Roberts; with Sarah Wayne Callies, Jeremy Sisto, Sofia Rosinsky, Suchitra Pillai, Logan Creran. (R, 96 min.)

As far as the plot goes, there's nothing that surprises in *The Other Side of the Door*, a horror film in which a grief-stricken mother opens a forbidden portal between the living and the dead. However, atmospherically, this film forges a subgenre that can be best-described as Hindu Gothic. A portentous Gothic gloom hangs over the film, replete with eerie sounds and imagery that spook more than scare the characters. Yet the Mumbai-set tale is stocked with figures of Hindu gods and other iconography, amplified by the bereaved husband's career as an antiquities dealer. It makes for a blend I don't recall ever seeing before.

The story, however, you've seen a hundred times over. It's one of those movies in which as soon as the words, "You must not open the door," are uttered, you can predict everything that will follow (that is, unless you weren't already clued in by the film's title). Maria (Callies) and Michael (Sisto), are an American couple who decide at the start of the film to start a family and stay in Mumbai to raise their children. Shortly thereafter, a terrible accident takes place in which Maria is forced to make a horrific Sophie's Choice. Unable to emotionally recover, Maria follows the suggestion of her servant Piki (Pillai) about visiting a portal where there is a very thin line between the living and the dead, so that she can say a final goodbye to her dead son. But Maria makes the same dumb choice that women always make in horror films when they disobey specific instructions to not go into the basement, the woods, et al. Afterward, all hell, quite literally, breaks loose.

Effective performances by the principals are unable to surmount the movie's many cliches, although the actors render them more endurable. A more evocative title for this Hindu Gothic might be: *Mommies Shouldn't Play With Dead Things*.

★★ – *Marjorie Baumgarten*

METROPOLITAN, TINSELTOWN NORTH

THE PERFECT MATCH

D: Bille Woodruff; with Terrence Jenkins, Cassie Ventura, Paula Patton, Kali Hawk. (R, 96 min.)

Not reviewed at press time. In this romantic comedy that was not screened for press, a playboy finds the woman of his dreams and falls in love – but in a switch on conventions, she wants to keep things casual.

– *Marjorie Baumgarten*

GATEWAY, METROPOLITAN, TINSELTOWN NORTH

10 CLOVERFIELD LANE

D: Dan Trachtenberg; with John Goodman, Mary Elizabeth Winstead, John Gallagher Jr. (PG-13, 105 min.)

Not reviewed at press time. Cloverfield producer J.J. Abrams again steers this spiritual follow-up, which has nothing to do with the first film. Although the plot has been kept under wraps, *10 Cloverfield Lane* appears to be an intense psychological horror film. It was not screened in Austin prior to our deadline. Look for a review online this weekend.

– *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.)

As war comedies go, *Whiskey Tango Foxtrot* is no *M*A*S*H*, but it still surpasses other recent comedies of this ilk, such as last year's *Rock the Kasbah* and *Our Brand Is Crisis*. Adapted from journalist Kim Barker's first-hand account in the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, *Whiskey Tango Foxtrot* has been fashioned by Tina Fey's writing partner Robert Carlock as a vehicle for the popular comedian. The first alteration in *WTF* is to change the character's name from Kim Barker to Kim Baker – presumably to create more creative distance between the book and the movie.

The humor here is more wry than har-har, which is a relief after Fey's *Sisters*, which was released just three months ago. That's probably the correct course to take since American boots are still hoofing the ground there, albeit in smaller numbers. In fact, *WTF* is more a story about a woman's decision to disrupt her career path in order to shake up her life, and has little to do with finding or keeping a mate (although Baker is hardly starved for male companionship in the film). Before seizing the opportunity to become a war correspondent, Baker worked as a news writer and producer in a bland but safe U.S. office. She finds purpose, adventure, and a good time in Kabul, and in time falls victim to the adrenaline rushes that other war reporters have been known to chase. Interesting are the film's contrasts between the daytime horrors of life during wartime and the nighttime gaiety indulged in by the international corps of reporters, who all seem to lodge in the same frat-house-style boarding house. They refer to the strange atmosphere they dwell in as the Kabubble.

The film shares some of the similarly seriocomic awkwardness that writers/co-directors Glenn Ficarra and John Requa evidenced in such previous films as *I Love You Phillip Morris* and *Crazy, Stupid, Love.*. Although they're only on board as the co-directors for *WTF*, they're unable to delineate a clear path through the chaos and Kabubble, but it's easy to see why Fey would turn to them following their direction of funnymen Jim Carrey in *Phillip Morris* and Steve Carell in *Crazy, Stupid, Love.*, middlingly successful though these films were. The film's casting choices have been widely second-guessed by the press and the public for placing the English-speaking actors Christopher Abbott and Alfred Molina in the roles of Afghan nationals (despite both men turning in superlative performances). To this, the filmmakers might be wise to embrace the movie's closing moral: "Embrace the suck, and move the fuck forward." *WTF* is on the right track, even if it never pulls all the way in to the station.

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

The Boondock Saints

D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus, David Della Rocco, Billy Connolly. (1999, R, 108 min.) **Classics.** Two brothers in Boston knock off a string of Mafia thugs and are hailed as heroes by the public. The cult film's writer and director is the subject of the documentary *Overnight*. @Flix Brewhouse, Wednesday, 7pm.

THE YOUNG MESSIAH

D: Cyrus Nowrasteh; with Adam Greaves-Neal, Vincent Walsh, Sara Lazzaro, Sean Bean. (PG-13, 111 min.)

Not reviewed at press time. Anne Rice's novel, *Christ the Lord: Out of Egypt* is the source material for this movie's depiction of young Jesus. Cyrus Nowrasteh's last film was the powerful *The Stoning of Soraya M. The Young Messiah* was not revealed to press in advance of this Friday's opening.

– *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction bestseller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short*'s conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. *(12/25/2015)*

★★★★ – *Kimberley Jones*

ARBOR

THE BOY AND THE BEAST

D: Mamoru Hosoda; with the voices of Aoi Miyazaki, Luci Christian, Kumiko Asô, Jessica Cavanagh, Kôji Yakusho, John Swasey, Masahiko Tsugawa, Steve Powell, Shôta Sometani, Eric Vale. (PG-13, 119 min., subtitled)

A huge success in Japan, this thrilling, if overlong, epic from director Mamoru Hosoda (*Wolf Children*, *Summer Wars*) is part *Karate Kid* and part Japanese folklore. Using old-school, hand-drawn animation, Hosoda interjects some excellent kendo-style fight sequences into what is essentially the story of a lonely little boy, Ren (voiced by Aoi Miyazaki), later dubbed Kyuta, who becomes an apprentice of the bearish samurai Kumatetsu (Yakusho) in a parallel world ruled by beasts, just behind the reality of Tokyo's Shibuya district. The storyline only gets more outlandish as the now-grown Kyuta (Sometani) finds his way back to the real world and falls for a kind-hearted human, but then must return to assist his sensei in a climactic battle for the fate of both worlds. With uniformly excellent animation and a plot that draws from both standard anime tropes and ancient Japanese mythology, Hosoda's brawny, occasionally comical anime epic is best seen on the big screen. *(03/04/2016)*

★★½ – *Marc Savlov*

ARBOR, TINSELTOWN NORTH

✪ BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Eilis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Eilis, and when she returns to Ireland for a short

visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. *(11/20/2015)*

★★★★ – *Steve Davis*

ARBOR

BUSCO NOVIO PARA MI MUJER

D: Enrique Begne; with Sandra Echeverría, Arath de la Torre, Jesús Ochoa, Alejandro Cuétara. (PG-13, 92 min., subtitled)

Admittedly, I'm not familiar with the 2008 Argentinean film *Un Novio Para Mi Mujer* on which this Mexican remake is based. But it seems to me that *Busco Novio Para Mi Mujer* or *Finding a Boyfriend for My Wife* is a patently bad idea, no matter the language. Paco (De la Torre) wants to divorce his wife Dana (Echeverría) because she's a nag and an emotional drain. But he's too fearful to talk to her about it, so he opts for the path suggested by his friends: Hire the locally renowned pick-up artist El Tiger (Ochoa) – an unlikely Lothario if ever there was one, balding, overweight, and slovenly – to woo her away. Yes, the story is ridiculous, but this is a rom-com, and practical logic rarely rules this realm. Still, sadly lacking any real chemistry, *Busco Novio Para Mi Mujer* runs out of steam before finding a seducer of its own. *(02/26/2016)*

★ – *Marjorie Baumgarten*

MOVIES 8

✪ DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' Deadpool is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, Deadpool's mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking Deadpool. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like Deadpool, words alone can be deadly. *(02/12/2016)*

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

EDDIE THE EAGLE

D: Dexter Fletcher; with Taron Egerton, Hugh Jackman, Christopher Walken, Jo Hartley, Tim McInnerny, Rune Temte, Edvin Endre, Jim Broadbent, Graham Fletcher-Cook. (PG-13, 105 min.)

If Olympic medals were given for tenacity, then Eddie "The Eagle" Edwards would have returned to England from the 1988 Calgary Winter Games with a whole fistful. What this plasterer-turned-ski-jumper lacked in ability, he compensated for with fearless determination and unbridled joy, much to the delight of the crowds and hungry press. Although Edwards (Egerton) came home empty-handed, he returned as a hero, embodying the sort of can-do optimism that – yes – they make movies about. Here's where the biopic verges into fantasy: Edwards finds himself a coach, Bronson Peary (Jackman), a fictitious champion skier who decides to step in and keep the kid from breaking his neck. Jackman lends some charisma to the film, but his character is just as two-dimensional as all the others here. Still, as long as underdog sports stories hold a place in the cinematic universe, *Eddie the Eagle*, despite its shortcomings, will soar into moviegoers' hearts. *(03/04/2016)*

★★½ – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE

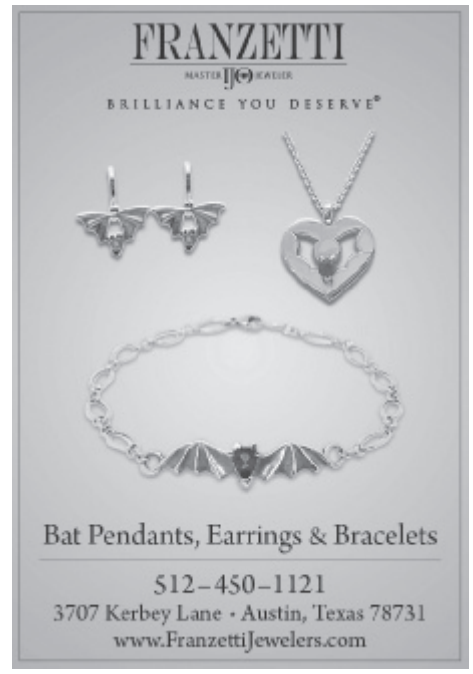
GODS OF EGYPT

D: Alex Proyas; with Gerard Butler, Nikolaj Coster-Waldau, Brenton Thwaites, Elodie Yung, Rufus Sewell, Chadwick Boseman, Courtney Eaton, Geoffrey Rush, Bryan Brown, Rachael Blake. (PG-13, 127 min.)

Holy Isis and Osiris! Barely two months into the year and a strong contender for the worst film of 2016 has already presented itself. Dumbing down the mythology of the Land of the Pharaohs in typically mindless Hollywood action-movie style, the ungodly *Gods of Egypt* is a campy movie without the camp. Taking place in a parallel universe in which supreme beings coexist with mere mortals, the shit show begins when the jealous Set (Butler) brazenly murders his father, the reigning deity Osiris, in full view of everyone. Directed by the seemingly demented Alex Proyas (*The Crow*), *Gods of Egypt* is a hallucination of shiny metallic surfaces, perhaps aimed to bedazzle you into forgiving the movie's utter crappiness. The CGI fakery abounds: fake scorpions, fake pyramids, fake abs. The cast of predominantly white actors isn't exactly authentic either ... but *Gods of Egypt* would be an unmitigated disaster anyway. Avoid it like the plagues. *(03/04/2016)*

💣 – *Steve Davis*

CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN, TINSELTOWN NORTH



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"For the Love of Meat"

D: Jeff Jones, Matthew Johnson, and Brandon Gonzales. (2015, NR, 54 min.) **Texas Focus.** The documentary visits with some of the top barbecue pitmasters in central Texas (Aaron Franklin, Tootsie Tomanetz of Snow's BBQ in Lexington, and Wayne Mueller of Louie Mueller Barbecue in Taylor) to learn what it's like to make such iconic food and what it takes to do it. @Texas Spirit Theater, Thursday (3/17), 7pm.

✪ HAIL, CAESAR!

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio "fixer" Eddie Mannix (Brolin), tasked with keeping the studio's nonstop parade of egos in line and out of the gossip columns. Currently, he's dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson), the career shift of cowboy actor Hobie Doyle (Ehrenreich), and topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's titular tentpole production. Keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is something of a return to comic form for the filmmakers – and great fun, too – but it still never quite manages to gel all the way. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable. *(02/05/2016)*

★★★ *– Marc Savlov*
ALAMO VILLAGE

HOW TO BE SINGLE

D: Christian Ditter; with Dakota Johnson, Rebel Wilson, Leslie Mann, Alison Brie, Damon Wayans Jr., Anders Holm, Nicholas Braun, Jake Lacy, Jason Mantzoukas, Colin Jost. (R, 110 min.)

I like the declarative clarity, the strength of conviction in the title. I wish the movie itself bore the same certainty, or sturdiness. *How to Be Single* is built around types and tropes, its characters – the single lady obsessed with snaring a man, the mature woman rethinking her priorities, et al. – moving in oxygen-starved, simulated universes, where jobs and friends only exist if they have some bearing on the plot and major metropolitan populations are reduced to a six-degrees-like corny connectivity: It's that same old shaggy dress we've come to expect from romantic comedy. The plot spreads like a puddle, but eventually it does offer some advice on "how to be single." Go for a hike, figure out how to unzip your own dress, and scissor your Spanx into shreds. The film doesn't say anything about being thrifty, but I just saved you 10 bucks. That's called taking one for the team. *(02/19/2016)*

★★ *– Kimberley Jones*
BARTON CREEK SQUARE

KUNG FU PANDA 3

D: Jennifer Yuh, Alessandro Carloni; with the voices of Jack Black, Bryan Cranston, James Hong, J.K. Simmons, Angelina Jolie, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, David Cross, Kate Hudson, Randall Duk Kim. (PG, 95 min.)

The panda is no longer the grasshopper. Now idolized as a kung fu master, the titular Po (voiced by Jack Black) is tasked in this third outing of the international blockbuster series with becoming teacher to his fighting unit, the Furious Five. And not a moment too soon, what with an evil, horned spirit named Kai (Simmons) threatening to steal the chi of every kung fu master in China. The story is serviceable, ticking off preapproved-for-kids themes of community, sacrifice, and the importance of inner strength, and the humor – gentle, snark-free – is entirely age-appropriate, with roly-poly panda sight gags the order of the day. And that's how it should be: Sight is *Kung Fu Panda 3*'s strongest sense. This is a visually stunning picture, a rhapsody of saturated color and contrasting texture which provides interest where the dutiful script does not. (See it in 3-D if you can.) *(01/29/2016)*

★★★ *– Kimberley Jones*
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

✪ THE LADY IN THE VAN

D: Nicholas Hytner; with Maggie Smith, Alex Jennings, Jim Broadbent, Deborah Findlay, Frances de la Tour, Gwen Taylor, Roger Allam, Cecilia Noble, Dominic Cooper, James Corden, Richard Griffiths. (PG-13, 104 min.)

The movies tend to infantilize the geriatric generation, often regressing the elderly for comic or sentimental relief. Thankfully, the "mostly true" *Lady in the Van* doesn't stoop to condescend in this manner. Based on British playwright Alan Bennett's comedy/drama performed on the West End in 1999, the film (also scripted by Bennett) episodically recounts the odd relationship between the persnickety dramatist (Jennings) and the titular eccentric, Miss Shepherd (Smith), a cantankerous old homeless woman who lived in a broken-down van outside his Camden home for 15 years. Sure, he's mentally formulating a memoir about this most unforgettable character from day one, but her presence in his insular life also tugs at him to become a better person. Of course, the film's showpiece is another incomparable lady, the always amazing Maggie Smith, who inhabits the character's less-than-stately surroundings with remarkable physicality and uncompromising truth. Shout it from the mountaintop: There is nothing like a Dame. *(02/12/2016)*

★★★ *– Steve Davis*
ARBOR, VIOLET CROWN

LONDON HAS FALLEN

D: Babak Najafi; with Gerard Butler, Aaron Eckhart, Morgan Freeman, Angela Bassett, Alon Moni Aboutboul, Waleed Zuaiter, Melissa Leo, Jackie Earle Haley, Robert Forster. (PG-13, 99 min.)

It's impossible to reconcile this jingoistic exercise in Red, White, and Blue bullshit with both the fear-fueled strain of America's forthcoming presidential election and the action-movie beats it tries so hard to mimic. Perhaps these are dark times, both onscreen and off, but even if they are not, *London Has Fallen* – director Babak Najafi's sequel to *Olympus Has Fallen* – is an hour-and-a-half of viciously Us vs. Them, Trump-style bad filmmaking on all known levels. "Them," of course being people of color, killers driven to demonic deeds, in the end, by the collateral damage caused by the inexorable slide into chaos that is the war on terror. But this is a blow-'em-up/shoot-'em-up that takes no prisoners and has a nonexistent moral compass. Butler's returning biceps are no more match for genuine cinema excitement than a crappy CGI combustion, of which there are far too many. This movie is appallingly bad in every conceivable way. *(03/04/2016)*

½ *– Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ RACE

D: Stephen Hopkins; with Stephan James, Jason Sudeikis, Shanice Banton, Jeremy Irons, Carice van Houten, William Hurt, Eli Goree, David Kross, Barnaby Metschurat, Amanda Crew, Jeremy Ferdman, Giacomo Gianniotti. (PG-13, 135 min.)

Eighty years after winning four gold medals in track and field at the 1936 Olympic Games in Berlin, Jesse Owens' accomplishments have now been immortalized on film. Focusing on the years 1934-36, when Owens (Stephan James, delivering a stirring performance) developed from a talented novice into a world champion, due in large measure to his admission to Ohio State University and the training he received from his coach Larry Snyder (Sudeikis). *Race* is every bit a sports movie in the classic sense of a story about defeat and glory, hard work and ambition, but it is also a social study about the complications of race relations in the U.S. and abroad, which lends the film an acuity that surpasses mere sports drama. Director Stephen Hopkins adds little zing to the proceedings, but then again, in a racing drama, it's probably best to just keep putting one foot in front of the other. *(02/19/2016)*

★★★ *– Marjorie Baumgarten*
BARTON CREEK SQUARE

✪ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakehk'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and mono-minded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American West, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. *(01/08/2016)*

★★★½ *– Marjorie Baumgarten*
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, VIOLET CROWN

RISEN

D: Kevin Reynolds; with Joseph Fiennes, Tom Felton, Peter Firth, Cliff Curtis, María Botto, Luis Callejo, Stephen Hagan, Joe Manjón. (PG-13, 107 min.)

Distinctly one of the better faith-based films in some time, this biblical-epic wannabe will certainly entertain its intended Christian demographic with its story of the post-crucified Christ's resurrection – but is *Risen* really just for the chosen few? Fiennes, as Clavius, the Roman military tribune tasked by Pontius Pilate (Firth) with unearthing the truth regarding the mysteriously missing corpse of the Jewish king (Curtis) – referred to here by his Hebrew name Yeshua – and thereby quash the spreading rumors of the messiah that threaten to undermine the entirety of the Roman Empire. Initially something of a detective film, circa 33CE, Clavius soon goes rogue and follows Yeshua's 12 apostles into the desert, where he witnesses all sorts of soul-shaking events. Given the subject matter, the mere fact that the film places its focus on Fiennes' cynical tribune, not the son of God, is pretty miraculous in and of itself. *(02/26/2016)*

★★½ *– Marc Savlov*
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ ROOM

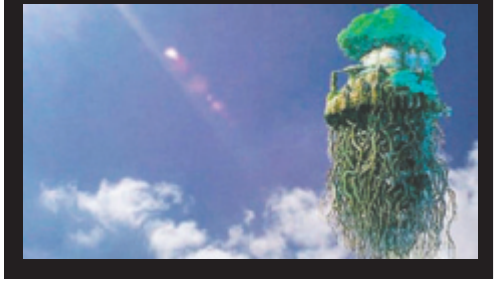
D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. *(11/06/2015)*

★★★★ *– Marjorie Baumgarten*
ARBOR

Castle in the Sky

D: Hayao Miyazaki; with the voices of Keiko Yokozawa, Mayumi Tanaka, Kotoe Hatsui, Minori Terada. (1986, PG, 124 min., subtitled) **Miyazaki Celebration.** Animated tale by the Japanese master about a young boy and girl fending off pirates and foreign agents in their search for the legendary castle. @Alamo Village, Saturday & Sunday, noon; Monday, 7pm & 10pm & Tuesday, 7pm.



✪ SON OF SAUL

D: László Nemes; with Géza Röhrig, Levente Molnar, Urs Rechn, Todd Charmont, Sándor Zsotér, Marcin Czarnik. (R, 107 min.)

The terrifyingly intimate *Son of Saul* is unlike any other Holocaust film you've ever seen. Hungarian director László Nemes and actor Géza Röhrig, mesmerizing in his film debut as the titular prisoner Saul, employ a heart-shattering sort of "you are there" filmic composition to capture the horrific, workaday world from Saul's POV. The effect is devastating, both emotionally and physically. Tasked with cleaning out the gas chambers and the overflowing crematoria, it is Saul's misfortune to discover a young boy who miraculously survived the gas. Although he dies soon afterward, Saul gets it into his head that the boy was his son and sets out to inhume the corpse in a proper Jewish burial. Nemes pulls few punches – the story ends on a low note, as it tended to do in real life – but this is no concentration-camp exploitation picture. Instead, it's a harrowing reminder of exactly why we must never forget. *(02/26/2016)*

★★★★ *– Marc Savlov*
ARBOR

✪ SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this subgenre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. *(11/20/2015)*

★★★★ *– Marjorie Baumgarten*
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, LAKELINE, VIOLET CROWN, WESTGATE

✪ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. *(12/18/2015)*

★★★ *– Marc Savlov*
ALAMO LAKELINE, ALAMO VILLAGE, CM ROUND ROCK, LAKELINE, WESTGATE

TRIPLE 9

D: John Hillcoat; with Casey Affleck, Chiwetel Ejiofor, Anthony Mackie, Woody Harrelson, Kate Winslet, Aaron Paul, Clifton Collins Jr., Gal Gadot, Norman Reedus, Teresa Palmer, Michael K. Williams, Michelle Ang. (R, 115 min.)

The grimy policier *Triple 9* starts off with a bang. A daring daylight bank robbery goes without a hitch until

the getaway hits a major bump on an Atlanta freeway. It's a thrilling sequence that pumps adrenaline into a movie in which everything is constantly on edge. As it turns out, the criminals are a cadre of cops and ex-cops moonlighting as henchmen for a cutthroat Russian Mafia princess (Winslet). When she orders a second assignment, involving some computer disks at an Office of Homeland Security facility, they plan the decoy killing of a rookie cop (Affleck) to distract law enforcement. What ensues is an intricate plotline of shifting alliances, uncertain loyalties, and double-crosses that hangs by more than one dangling thread. By the end, *Triple 9* is anything but by the numbers – a frustrating head-scratcher which, sabotaged by its own narrative ambition, soon becomes too knotted to untangle. *(02/26/2016)*

★★★ – *Steve Davis*
TINSELTOWN NORTH

✪ WHERE TO INVADE NEXT

D: Michael Moore. (R, 119 min.)

Documentary provocateur and smart-alecky, social-justice journalist Michael Moore has been absent from theatres for going on six years now. *Where to Invade Next* is a return to form, albeit a humorously kinder, gentler, and frankly more inquisitive outing than anything Moore has done since *Fahrenheit 9/11*. Moore's conceit this time out is to travel to various countries around the world – France, Finland, Slovenia, Italy, et al. – where different aspects of social utopianism and progressive programs are actually working, and then "claim" them in name of the United States of America. Part travelogue and part primer on how the U.S. could shake things up, *Where to Invade Next* eschews the director's usual tirades, noting that negativity breeds more negativity, and instead focuses on possible solutions – a welcome respite, indeed. Moore posits those solutions as part and parcel of the American dream. Now all America has to do is wake up. *(02/12/2016)*

★★★½ – *Marc Savlov*
ARBOR

✪ THE WITCH

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (R, 90 min.)

Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of first-time feature director Robert Eggers' slow-burning descent into madness and mayhem in 1630s New England. A must-see for fear fans, *The Witch* is, put simply, a near-masterpiece of creeping dread and hallucinatory imagery. The less you know going in, the better – it's *that* kind of movie, but the surface story follows a Puritan family cast out of their village for vague, superstitious reasons. Relocating to a barren little farmhouse on the edge of a great and ghastly forest, father William (Ineson), wife Katherine (Dickie), and their five children face not only the privations of the wilderness (both geographic and spiritual), but an apparent supernatural threat. Steeped in bleak, ominous atmosphere and period-perfect costumes and design, this is one of those rare genre films that gets under your skin and stays there. *(02/19/2016)*

★★★½ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH, WESTGATE

✪ ZOOTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be "civilized." After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia*'s un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. *(03/04/2016)*

★★★½ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP MOVIES 8, LAKE CREEK 7
THE BOY ★★ METROPOLITAN, TINSELTOWN NORTH
THE CHOICE ★ MOVIES 8, LAKE CREEK 7
✪ CREED ★★★½ MOVIES 8, LAKE CREEK 7
DADDY'S HOME ★★ MOVIES 8, LAKE CREEK 7
DIRTY GRANDPA LAKE CREEK 7
THE 5TH WAVE ★½ CM SOUTHPARK MEADOWS
THE GOOD DINOSAUR ★★★½ MOVIES 8, LAKE CREEK 7
✪ THE HUNGER GAMES: MOCKINGJAY - PART 2 ★★★ LAKE CREEK 7
JANE GOT A GUN ★★ MOVIES 8
NORM OF THE NORTH ★ LAKE CREEK 7
RIDE ALONG 2 ★½ TINSELTOWN NORTH
✪ SISTERS ★★★½ LAKE CREEK 7
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI ★★½ MOVIES 8, LAKE CREEK 7
ZOOLANDER 2 ★ MOVIES 8, LAKE CREEK 7

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 3/10

Britney Spears Sing-Along Dance Party. @Alamo Ritz, 10pm.

***Hair I Go Again* (2016)** *D: Kyle Kruger and Steve McClure. (NR, 106 min.)* Facing a midlife crossroads, two longtime friends risk everything as they set out to fulfill their dreams of achieving rock & roll stardom. The film features interviews with influential musicians and industry professionals. The screening will be followed by a film-maker Q&A and meet & greet. @Alamo S. Lamar, 7:30pm.

***Phoenix Incident* (2016)** *D: Keith Arem. (NR, 82 min.)* **NCM/Fathom.** Using whistleblower testimony, recovered military footage, and eyewitness accounts, *Phoenix Incident* is a fictionalized sci-fi thriller that examines the U.S. military's alleged engagement of alien spacecrafts. A special panel discussion previously captured at this year's UFO congress will also screen. @Arbor, 7:30pm.

***Pitch Perfect* Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

✪ ***The Wind Rises* (2013)** *D: Hayao Miyazaki; with the voices of Hideaki Anno, Miori Takimoto, Edie Mirman. (PG-13, 126 min., subtitled)* **Miyazaki Celebration.** The swan song of master animator Hayao Miyazaki appeals to the head and heart. @Alamo Village, 7pm.

SPACES

***The Sandlot* (1993)** *D: David Mickey Evans. (PG, 101 min.)* **Austin Parks Foundation: Movies in the Park.** Free. (*) @Beverly S. Sheffield Northwest District Park, 7pm.

FRIDAY 3/11

***Batman: The Movie* (1966)** *D: Leslie H. Martinson. (NR, 105 min.)* **Alamo Kids' Camp.** (*) @Alamo Village, 4pm.

***Fantastic Mr. Fox* (2009)** *D: Wes Anderson. (PG, 87 min.)* **Alamo Kids' Camp.** Wes Anderson's delightful animated film has room for both existentialist dread and a grinning joie de vivre. (*) @Alamo Lakeline, 10:30am.

***South Park: Bigger, Longer & Uncut* (1999)** *D: Trey Parker. (R, 80 min.)* **Classics.** (*) @Flix Brewhouse, 9:30pm.

SPACES

***Spectre* and *You Only Live Twice* James Bond Fest.** Double feature. @Blue Starlite Drive-In, 7:45pm.

SATURDAY 3/12

✪ **Austin Film Society ShortCase** *(NR, 90 min.)* **SXSW Community Screenings.** The annual short film showcase by AFS members will screen and attendees will also learn about the organization's year-round work. @Marchesa Hall & Theatre, 5:45pm; free.

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***Castle in the Sky* (1986)** See p.60.

***Fantastic Mr. Fox* (2009)** **Alamo Kids Camp.** @Alamo Lakeline, 10:30am. (See Friday.)

***The Monster Squad* (1987)** *D: Fred Dekker. (PG-13, 81 min.)* Kiddie horror film has young aficionados encountering a whole spectrum of monsters. @Alamo Lakeline, 4pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10:15pm.

SPACES

✪ ***Darkon* (2006)** *D: Luke Meyer and Andrew Neel. (NR, 89 min.)* **SXSW Outdoor Screenings.** Lurking in the dark soccer fields of Baltimore, warriors battle for a vast empire. An audience and critical favorite at SXSW 2006, *Darkon* takes a glimpse at the new *Dungeons and Dragons*, with foes of stay-at-home dads and office managers. Gates open at 8pm. Free with SXSW Guest Pass registration. @Long Center for the Performing Arts City Terrace, 9:20pm.

✪ **"Heavy Metal Parking Lot" (1986)** *D: John Heyn and Jeff Krulik. (NR, 17 min.)* **SXSW Outdoor Screenings.** 30th anniversary screening of cult film short. The Barton Hills Choir will perform Judas Priest's "You've Got Another Thing Coming" with Jason McMaster. Screening followed by *Darkon*. Gates open at 8pm. Free with SXSW Guest Pass registration. @Long Center for the Performing Arts City Terrace, 9pm.

✪ ***Pee-wee's Big Adventure* and *Big Top Pee-wee* Pee-wee Prep Night.** Prepare for the SXSW premiere of *Pee-wee's Big Holiday*. @Blue Starlite Drive-In, 7:45pm.

SUNDAY 3/13

✪ **Austin School of Film Shorts** *D: Various. (NR, 120 min.)* **SXSW Community Screenings.** A screening of shorts created by first-time filmmakers at the school. @Marchesa Hall & Theatre, 12:30pm; free.

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***Castle in the Sky* (1986)** See p.60.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Friday.)

✪ ***The Good, the Bad and the Ugly* (1966)** See p.58.

✪ **Rainforest Partnership's Films for the Forest** **SXSW Community Screenings.** View the results of the seventh annual international short film challenge created to increase awareness about the importance of tropical rainforests and threats faced by forests and their communities. @Marchesa Hall & Theatre, 3pm; free.

***Spartacus* NCM/Fathom: By Experience.** Special dance production captured from the Bolshoi Ballet in Moscow, Russia. @Tinseltown North, Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, 12:55pm.

***Step Brothers* Quote-Along (2008)** *D: Adam McKay; with John C. Reilly, Will Ferrell, Mary Steenburgen. (PG-13, 98 min.)* **Movie Party.** @Alamo Village, 7pm.

SPACES

***Skyfall* and *Spectre* James Bond Fest.** Double feature. @Blue Starlite Drive-In, 7:45pm.

✪ ***Smokey and the Bandit* (1977)** *D: Hal Needham; with Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. (PG, 96 min.)* **SXSW Outdoor Screenings.** The film will be introduced by the Bandit himself, Mr. Burt Reynolds. Gates open at 6pm; movie at 8pm. Free with SXSW Guest Pass registration. @Long Center for the Performing Arts City Terrace, 8pm.

MONDAY 3/14

***Airplane!* (1980)** *D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty. (PG, 86 min.)* **Classics.** (*) @Flix Brewhouse, 7pm.

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***Castle in the Sky* (1986)** See p.60.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Friday.)

***How to Train Your Dragon* (2010)** *D: Dean DeBlois and Chris Sanders. (PG, 98 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. (*) @Flix Brewhouse, 10:30am; $2.

Shorts Showcase **Attic Film Festival: Soul Series.** Six short films representing the best of the Attic Film Festival, which explores the art of telling the Gospel story through film, will screen. @Alamo Lakeline, 7pm.

SPACES

***The Powerpuff Girls:* "Horn Sweet Horn" (2016)** *D: Nick Jennings and Bob Boyle. (NR, 60 min.)* **SXSW Outdoor Screenings.** Join Cartoon Network and be amongst the first in the world to an episode from the new series, along with fun, food, and surprises galore. Gates open at 6pm; movie at 8pm. Free with SXSW Guest Pass registration. @Long Center for the Performing Arts City Terrace, 8pm.

TUESDAY 3/15

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***Castle in the Sky* (1986)** See p.60.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Friday.)

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

Smokey and the Bandit

***Psycho-Pass: The Movie* (2015)** *D: Katsuyuki Motohiro and Naoyoshi Shiotania. (PG-13, 113 min., subtitled)* This popular Japanese science-fiction anime show makes its way to the big screen. @Alamo Lakeline, 7pm.

***Spy Kids* (2001)** *D: Robert Rodriguez. (PG, 90 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. (*) @Flix Brewhouse, 10:30am.

SPACES

Austin School of Film's Youth M.A.F.I.A. Screening *D: Various.* **SXSW Community Screenings.** A showcase highlighting films and animations completed in ASoF's SXSW Youth Outreach programs held during the previous days. @Vimeo Theater at Austin Convention Center, 3:30pm; free.

***The Peanuts Movie* (2015)** *D: Steve Martino. (G, 89 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

WEDNESDAY 3/16

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

✪ ***The Boondock Saints* (1999)** See p.58.

***Fantastic Mr. Fox* (2009)** **Alamo Kids' Camp.** @Alamo Lakeline, 10:30am. (See Friday.)

✪ ***The Good, the Bad and the Ugly* (1966)** See p.58.

***Jumanji* (1995)** *D: Joe Johnston. (PG, 104 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. (*) @Flix Brewhouse, 10:30am.

***Pretty in Pink* (1986)** *D: Howard Deutch. (PG-13, 96 min.)* **John Hughes Tribute Series.** @Moviehouse, 7pm.

***Psycho-Pass: The Movie* (2015)** @Alamo Lakeline, 7pm. (See Tuesday.)

***Step Brothers* Quote-Along (2008)** **Movie Party.** @Alamo Village, 8pm. (See Sunday.)

THURSDAY 3/17

***Babe* (1995)** *D: Chris Noonan. (G, 92 min.)* **Spring Break at Flix Brewhouse.** Baby-friendly show. (*) @Flix Brewhouse, 10:30am.

***Batman: The Movie* (1966)** **Alamo Kids' Camp.** @Alamo Village, 10am. (See Friday.)

***The Monster Squad* (1987)** @Alamo Lakeline, 7:25pm. (See Saturday.)

***Pee-wee's Big Adventure* (1985)** *D: Tim Burton. (PG, 90 min.)* **Live-Stream Intro.** Sold out. (*) @Alamo S. Lamar, 11pm.

SPACES

Dazed and Confused* and *Fast Times at Ridgemont High Double feature. @Blue Starlite Drive-In, 7:45pm.

✪ **"For the Love of Meat" (2015)** See p.60.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"Born to Be Wild" (2011) *D: David Lickley. (G, 40 min.)*

"National Parks Adventure" (2016) *D: Greg MacGillivray. (NR, 38 min.)*

"Watermelon Magic" (2014) *D: Richard Hoffman. (NR, 30 min.)*

***10 Cloverfield Lane* (2016)** *(D: Dan Trachtenberg, PG-13, 105 min.)* (*)

***Zootopia* (2016)** *D: Byron Howard, Rich Moore, and Jared Bush. (PG, 108 min.)*

FESTIVALS

SXSW Film Festival 2016 Look for all the *Chronicle*'s Film Festival coverage and tips in the pullout section of this issue. And for those who'd like to avoid the Downtown madness, check out screenings at the festival's satellite venues at the Marchesa Hall & Theatre, and the Alamo Drafthouse at Slaughter Lane.

OFFSCREEN

FXF: Conversations at the Intersection of Faith and Film The two-hour seminar encourages dialogue among SXSW festival participants, media scholars, and members of the public who enjoy discussing the narrative truths found in independent films, and how those narratives relate to one's personal belief systems. Presenters will also provide insight into the evolution of "religious" films. *Mon., Mar. 14, 9am. St. David's Episcopal Church, 301 E. Eighth, 512/313-5409. www.stdave.org.*

Laughter and Reflection With Carol Burnett The new inductee to the Texas Film Hall of Fame will invite the audience to ask her questions about her illustrious career. *Sat., Mar. 12, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.thelongcenter.org.*

No Longer/Not Yet: A Tribute to Richard Linklater The Mondo Gallery artists present a show featuring limited-edition, screenprinted posters for several of Linklater's classic films including *Slacker*, *Dazed and Confused*, *Waking Life*, *Bernie*, and *Boyhood*, as well as his newest film *Everybody Wants Some*, which is the SXSW opening-night film. The exhibit will kick off with an opening reception, open to the public, on Sat., March 12, 2016, 7-10pm, and will run regular hours until Tue., March 15, 2016. *Mondo Gallery, 4115 Guadalupe, 512/476-1739. www.mondotees.com.*

SXSW Community Workshop: Austin School of Film Youth 3-D Workshop Participants will create miniature worlds using handmade animation techniques, such as stop-motion and paper cutout animation with award-winning animator Jeanne Stern. ASoF will provide a pizza party lunch, and snacks and beverages throughout the duration of the workshop. *10:30am-3:30pm. Sat., Mar. 12. Carver Museum, 1165 Angelina, 512/236-8877. schedule.sxsw.com/2016/events/event_FS20696.*

SXSW Community Workshop: Austin School of Film Youth M.A.F.I.A. Texas high school students, ages 14-19, come together to create short films in only 24 hours during the annual Youth M.A.F.I.A Day Film Festival & Screening, held in conjunction with SXSW Film's Texas High School Film Competition. You and your team will have 24 hours to write, shoot, and edit a short film. See schedule.sxsw.com/2016/events/event_FS20695 for requirements. *10am Saturday-10am Sunday. Sat., Mar. 12. Del Valle High School, 5301 Ross Rod, Del Valle, 512/236-8877. Free.*

Texas Archive of the Moving Image: Texas Film Round-Up Free digitization services available for Texas-related films and videotapes, March 1-12. Film and video materials can be dropped off at the Bastrop, Elgin, or Smithville public libraries during library hours. TAMI urges everyone to dig their family films and videotapes out of the dust bins and find out what's on those obsolete 8mm strips and VHS tapes. *Bastrop County Libraries, 512/485-3073. www.texasarchive.org.*

Texas Film Awards Austin Film Society's Texas Film Awards this year inducts into the Texas Film Hall of Fame actors Carol Burnett, Chandra Wilson, and Jesse Plemons, and co-president and co-founder of Sony Pictures Classics, Michael Barker. The event features red-carpet arrivals of the evening's honorees, presenters and other special guests, followed by a catered awards ceremony, music, and a lively auction, all of which benefits the artistic and educational programs of the Austin Film Society. *Thu., Mar. 10, 6:30pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

The Texas Party Celebrate the 2016 Texas Film Hall of Fame honorees at this year's Texas Party, the official afterparty of the Texas Film Awards. Dance, party and mingle under the stars at this event on the eve of SXSW. There will be DJ sets by Wooden Wisdom (the all-vinyl DJ duo featuring Zach Cowie and Elijah Wood) and Strange Country, themed drinks, food court, photo booth, and a silent auction. *Thu., Mar. 10, 10pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 25 issue is Monday, March 14**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

A FILM BY **STEPHEN KIJAK**

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TOPFER THEATRE AT ZACH
1510 Toomey Rd
Wednesday, March 16
10:45AM - 12:19PM | FILM SCREENING

www.wearexfilm.com
www.yoshiki.net
www.xjapanmusic.com

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar/film** FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

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***THE BROTHERS GRIMSBY* (BD):** Tue, 10:50am, 1:35pm
DEADPOOL: Fri-Mon, 11:05am, 1:15, 4:20, 7:25, 10:15pm; Tue, 4:20, 7:25, 10:15; Wed (3/16), 11:05am, 1:15, 4:20, 7:25, 10:15pm; Thu (3/17), 11:05am, 1:15, 4:10, 8:10, 11:00pm
***DEADPOOL* (BD):** Tue, 11:05am, 1:15pm
KIDS' CAMP: *FANTASTIC MR. FOX:* Fri-Wed (3/16), 10:30am
KUNG FU PANDA 3: Fri, 2:45, 5:20; Sat, 2:45pm; Sun, 2:10, 5:20; Mon-Thu (3/17), 2:45, 5:20
LONDON HAS FALLEN: Fri-Sat, 11:15am, 1:50, 4:40, 6:25, 9:20pm; Sun, 11:40am, 2:40, 4:40, 6:25, 9:20pm; Mon, 11:15am, 1:50, 4:40, 8:10, 10:50pm; Tue, 4:25, 8:10, 10:00; Wed (3/16), 11:15am, 1:50, 4:40, 8:10, 10:00pm; Thu (3/17), 11:15am, 1:50, 4:40, 7:15, 10:00pm
***LONDON HAS FALLEN* (BD):** Tue, 11:15am, 1:50pm
THE MERMAID: Fri-Mon, 11:55am, 2:40, 10:50pm; Tue, 2:40, 10:50; Wed (3/16)-Thu (3/17), 11:55am, 2:40, 10:50pm
***THE MERMAID* (3-D):** 5:20, 8:10
***THE MERMAID* (BD):** Tue, 11:55am
THE MONSTER SQUAD: Sat, 4:00pm; Thu (3/17), 7:25pm
PSYCHO-PASS: THE MOVIE: Tue-Wed (3/16), 7:00pm
SHORTS SHOWCASE: Mon, 7:00pm
****SPOTLIGHT:*** Fri-Sun, 8:10, 9:50; Tue-Wed (3/16), 9:50pm
****STAR WARS: EPISODE VII - THE FORCE AWAKENS:*** Fri-Mon, 7:15, 10:40; Tue, 11:00pm; Wed (3/16), 7:15, 10:40; Thu (3/17), 9:50pm
10 CLOVERFIELD LANE: Fri-Sat, 11:55am, 12:55, 3:40, 6:45, 9:40pm; Sun, 11:40am, 12:55, 3:40, 6:45, 9:40pm; Mon, 11:55am, 12:55, 3:40, 6:45, 9:40pm; Tue, 3:40, 6:45, 9:35; Wed (3/16), 11:55am, 12:55, 3:40, 6:45, 9:35pm; Thu (3/17), 11:55am, 12:55, 3:40, 6:35, 9:30pm
***10 CLOVERFIELD LANE* (BD):** Tue, 11:55am, 12:55pm
WHISKEY TANGO FOXTROT: Fri-Mon, 11:30am, 2:25, 5:30, 8:20, 11:15pm; Tue, 2:25, 5:30, 8:20, 11:15; Wed (3/16)-Thu (3/17), 11:30am, 2:25, 5:30, 8:20, 11:15pm
***WHISKEY TANGO FOXTROT* (BD):** Tue, 11:30am
THE WITCH: Fri-Sat, 11:45am, 2:15, 4:45, 7:10, 11:15pm; Sun, 2:15, 4:45, 7:10, 11:15; Mon, 11:45am, 2:15, 4:45, 7:10, 9:50pm; Tue, 2:15, 4:45, 7:10, 10:50; Wed (3/16), 11:45am, 2:15, 4:45, 7:10, 10:50pm; Thu (3/17), 11:45am, 2:15, 4:45, 7:15, 9:50pm
***THE WITCH* (BD):** Tue, 11:45am
ZOOTOPIA: Fri-Mon, 10:05am, 12:05, 2:05, 4:55, 6:00, 9:00pm; Tue, 2:05, 4:55, 6:00, 9:00; Wed (3/16)-Thu (3/17), 10:05am, 12:05, 2:05, 4:55, 6:00, 9:00pm
***ZOOTOPIA* (3-D):** 2:55pm
***ZOOTOPIA* (BD):** Tue, 10:05am, 12:05pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

****THE BROTHERS GRIMSBY:*** Fri, 12:05, 2:45, 5:25, 8:10, 10:45; Sat, 11:35am, 2:50, 5:25, 7:50, 10:40pm; Sun, 12:05, 2:45, 5:25, 8:10, 10:45; Mon, 11:35am, 2:45, 5:30, 8:10, 10:45pm; Tue, 2:45, 5:25, 8:10, 10:45; Wed (3/16), 11:45am, 2:25, 5:05, 7:40, 10:15pm
****THE BROTHERS GRIMSBY* (BD):** Tue, 12:10pm
****DEADPOOL:*** Fri, 10:50am, 1:05, 3:55, 6:45, 10:20pm; Sat, 10:40am, 12:40, 3:35, 6:25, 10:00pm; Sun, 10:50am, 1:00, 3:55, 6:45, 10:20pm; Mon, 10:40am, 12:45, 3:35, 6:25, 10:25pm; Tue, 3:55, 6:45, 10:20; Wed (3/16), 10:35am, 12:45, 3:35, 6:25, 10:05pm
****DEADPOOL* (BD):** Tue, 10:50am, 1:05pm
****LONDON HAS FALLEN:*** Fri, 12:25, 3:20, 6:15, 9:00; Sat, 12:10, 3:05, 6:05, 9:05; Sun, 12:25, 3:20, 6:15, 9:00; Mon, 12:10, 3:05, 6:05, 9:00; Tue, 3:20, 6:15, 9:00; Wed (3/16), 12:10, 3:05, 6:05, 9:00
****LONDON HAS FALLEN* (BD):** Tue, 12:25pm

SOUTH BY SOUTHWEST FILM FESTIVAL 2016: Fri-Thu (3/17)
****10 CLOVERFIELD LANE:*** Fri, 10:30am, 1:25, 4:20, 7:30, 9:40pm; Sat, 10:15am, 1:10, 4:00, 7:10, 9:20pm; Sun, 10:30am, 1:25, 4:20, 7:30, 9:40pm; Mon, 10:15am, 1:10, 4:00, 7:35, 9:25pm; Tue, 4:20, 7:30, 9:40; Wed (3/16), 10:15am, 1:10, 4:00, 7:15, 9:20pm
****10 CLOVERFIELD LANE* (BD):** Tue, 10:30am, 1:30pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
****WHISKEY TANGO FOXTROT:*** Fri, 11:10am, 2:05, 5:00, 7:10, 10:05pm; Sat, 11:50am, 2:10, 5:05, 6:50, 9:45pm; Sun, 11:10am, 2:05, 5:00, 7:10, 10:05pm; Mon, 11:50am, 2:05, 5:00, 6:50, 9:45pm; Tue, 2:05, 5:00, 7:10, 10:05; Wed (3/16), 11:05am, 2:05, 4:50, 6:50, 9:45pm
****WHISKEY TANGO FOXTROT* (BD):** Tue, 11:10am
****THE WITCH:*** Fri, 7:55, 10:35; Sat, 8:10pm; Sun-Tue, 7:55, 10:35; Wed (3/16), 8:00, 10:30
****ZOOTOPIA:*** Fri, 10:10am, 12:30, 1:45, 4:40, 6:25, 9:15pm; Sat, 9:55am, 12:10, 1:30, 4:20, 6:00, 9:00pm; Sun, 10:10am, 12:30, 1:45, 4:40, 6:25, 9:15pm; Mon, 9:55am, 12:10, 1:30, 4:35, 6:00, 9:00pm; Tue, 4:40, 6:25, 9:15; Wed (3/16), 9:55am, noon, 1:30, 4:20, 6:00, 9:00pm
****ZOOTOPIA* (3-D):** Fri, 3:25pm; Sat, 3:10pm; Sun, 3:30pm; Mon, 3:00pm; Tue, 3:25pm; Wed (3/16), 3:05pm
****ZOOTOPIA* (BD):** Tue, 10:10am, 12:30, 1:50pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

****THE BROTHERS GRIMSBY:*** Fri, 2:25, 4:50, 7:35, 10:10; Sat, 10:00am, 12:25, 2:55, 5:30, 8:20, 10:50pm; Sun, 10:00am, 12:25, 2:50, 5:15, 8:00, 10:30pm; Mon, 10:30am, 12:55, 3:20, 5:45, 8:15, 10:10pm; Tue, 2:50, 5:25, 8:00, 9:50; Wed (3/16), 10:05am, 12:55, 3:25, 5:50, 8:15, 10:00pm
****THE BROTHERS GRIMSBY* (BD):** Tue, 10:00am, 12:25pm
****DEADPOOL:*** Fri, 1:00, 4:00, 7:00, 9:50; Sat, 9:50am, 12:40, 3:30, 6:35, 9:35pm; Sun, 10:45am, 1:40, 4:30, 7:30, 10:20pm; Mon, 10:15am, 1:25, 4:15, 7:15, 10:40pm; Tue, 10:20am, 4:00, 7:00, 10:25pm; Wed (3/16), 10:25am, 1:20, 4:10, 7:00, 10:45pm
****DEADPOOL* (BD):** Tue, 1:10pm
****LONDON HAS FALLEN:*** Fri, 2:00, 4:40, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:45, 7:25, 10:10pm; Mon, 11:10am, 1:55, 4:35, 7:15, 10:00pm; Tue, 4:35, 7:15, 10:05; Wed (3/16), 11:10am, 1:55, 4:35, 7:15, 10:15pm
****LONDON HAS FALLEN* (BD):** Tue, 11:00am, 1:55pm
PEE-WEE'S BIG ADVENTURE: Thu (3/17), 11:00pm
SOUTH BY SOUTHWEST FILM FESTIVAL 2016
****WHISKEY TANGO FOXTROT:*** Fri, 1:50, 4:45, 7:45, 10:45; Sat, 10:00am, 1:00, 3:55, 6:50, 10:00pm; Sun, 10:05am, 1:10, 4:25, 7:35, 10:30pm; Mon, 10:00am, 1:10, 4:15, 7:10, 10:20pm; Tue, 3:50, 6:45, 9:40; Wed (3/16), 10:00am, 12:35, 3:35, 6:30, 9:40pm
****WHISKEY TANGO FOXTROT* (BD):** Tue, 10:00am, 12:55pm
****THE WITCH:*** Fri, 3:00, 5:35, 8:30, 11:10; Sat, 10:45am, 1:15, 3:45, 6:15, 8:45, 11:15pm; Sun, 1:00, 3:30, 6:15, 8:45, 11:15; Mon, 10:15am, 12:50, 3:20, 6:00, 8:30, 11:20pm; Tue, 3:20, 6:00, 8:30, 11:00; Wed (3/16), 10:20am, 12:50, 3:20, 6:00, 8:30, 11:00pm
****THE WITCH* (BD):** Tue, 10:10am, 12:40pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

KIDS' CAMP: *BATMAN: THE MOVIE:* Fri, 4:00pm; Sat-Thu (3/17), 10:00am
MIYAZAKI CELEBRATION: *CASTLE IN THE SKY:* Sat-Sun, noon; Mon-Tue, 7:00pm
DEADPOOL: Fri, 1:30, 3:40, 6:30, 9:30, 10:30; Sat, 10:30am, 12:25, 4:25, 7:40, 9:30, 10:40pm; Sun, 9:30am, 1:30, 4:45, 7:40, 10:30pm; Mon, 10:15am, 1:20, 4:10, 6:30, 10:00pm; Tue, 4:10, 7:30, 9:20, 10:20; Wed (3/16), 10:50am, 2:15, 4:35, 7:30, 9:15, 10:45pm
***DEADPOOL* (BD):** Tue, 11:00am, 1:20pm
HAIL, CAESAR!: Fri, 7:40pm; Sat, 6:30pm; Sun, 9:45pm; Mon, 1:05pm; Tue, 3:10pm; Wed (3/16), 4:10pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 11:45am; Sat-Sun, 3:15pm; Mon, 2:45pm; Wed (3/16), 12:40pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (BD):** Tue, 11:50am

MOVIE PARTY: *STEP BROTHERS* QUOTE-ALONG: Sun, 7:00pm; Wed (3/16), 8:00pm
10 CLOVERFIELD LANE: Fri, 1:10, 4:30, 7:00, 10:00; Sat, 9:30am, 1:30, 4:10, 7:00, 10:00pm; Sun, 10:30am, 12:25, 3:00, 6:30, 9:20pm; Mon, 11:50am, 3:50, 7:00, 9:30pm; Tue, 3:35, 6:00, 10:00; Wed (3/16), 11:35am, 1:00, 3:45, 6:30, 10:15pm
***10 CLOVERFIELD LANE* (BD):** Tue, 12:45pm
ZOOTOPIA: Fri, 12:45, 3:00, 6:00, 9:00; Sat, 9:10am, 1:00, 3:00, 6:00, 9:00pm; Sun, 9:10am, 1:00, 4:00, 5:45, 8:30pm; Mon, 9:40am, 12:35, 3:25, 6:00, 9:00pm; Tue, 4:40, 6:30, 9:00; Wed (3/16), 10:10am, 1:45, 5:10, 7:00, 10:00pm
***ZOOTOPIA* (BD):** Tue, 10:30am, 1:50pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***THE BIG SHORT* (CC/DVS):** 12:30, 3:30, 6:40, 9:40
THE BOY AND THE BEAST: 12:05, 9:55
***BROOKLYN* (CC/DVS):** 12:50, 4:00, 7:30, 10:10
THE CLUB: 3:20, 7:10
***THE LADY IN THE VAN* (CC):** 12:20, 3:00, 6:30, 9:35
***ROOM* (CC):** 1:00, 3:50, 7:20, 10:05
***SON OF SAUL* (CC):** Fri-Sat, noon, 2:50, 7:40, 10:15; Sun, 7:40, 10:15; Mon-Tue, noon, 2:50, 7:40, 10:15; Wed (3/16), 2:50, 7:40, 10:15; Thu (3/17), noon, 2:50, 7:40, 10:15
BALLET: *SPARTACUS:* Sun, 12:55pm
SPOTLIGHT: 12:40, 3:40, 6:50, 9:45
WHERE TO INVADE NEXT: 12:10, 3:10, 7:00, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***THE BROTHERS GRIMSBY* (CC/DVS, DIGITAL):** Fri, 11:00am, 12:15, 2:45, 5:15, 7:45, 10:40pm; Sat, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:40pm; Sun, 10:00am, 12:15, 2:45, 5:15, 7:45, 10:00pm; Mon-Tue, 10:50am, 12:15, 2:45, 5:15, 7:45, 9:50pm
***DEADPOOL* (CC/DVS, DIGITAL):** Fri-Sun, 11:00am, 1:30, 4:15, 7:00, 9:45pm; Mon-Tue, 10:50am, 1:30, 4:15, 7:00, 9:40pm
****EDDIE THE EAGLE* (CC/DVS, DIGITAL):** Fri-Sat, 12:20, 5:40, 10:40; Sun, 12:20, 5:40; Mon-Tue, 12:20, 5:40, 9:30
***HOW TO BE SINGLE* (CC/DVS, DIGITAL):** Fri-Sat, 11:40am, 2:25, 5:15, 8:00, 10:20pm; Sun, 11:40am, 2:25, 5:15, 8:00pm; Mon-Tue, 10:50am, 1:25, 4:05, 6:45, 9:30pm
***LONDON HAS FALLEN* (CC/DVS, DIGITAL):** Fri, 12:30, 3:00, 5:40, 8:15, 10:50; Sat, 9:55am, 12:30, 3:00, 5:40, 8:15, 10:50pm; Sun, 9:55am, 12:30, 3:00, 5:40, 8:15pm; Mon-Tue, 12:30, 2:55, 5:20, 7:50, 10:10
***RACE* (CC/DVS, DIGITAL):** Fri-Sun, 1:50, 7:30; Mon-Tue, 1:40, 7:00
***THE REVENANT* (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 2:30, 6:00, 9:30pm; Sun-Tue, 11:00am, 2:30, 5:55, 9:20pm
****SPOTLIGHT* (CC/DVS, DIGITAL):** Fri, 11:10am, 2:00, 5:00, 8:00, 11:00pm; Sat, 10:15am, 2:00, 5:00, 8:00, 11:00pm; Sun, 10:15am, 2:00, 5:00, 8:00pm; Mon-Tue, 11:10am, 2:00, 5:00, 8:00pm
***10 CLOVERFIELD LANE* (CC/DVS, DIGITAL):** Fri, 12:30, 3:00, 5:55, 8:30, 11:15; Sat, 9:55am, 12:30, 3:00, 5:55, 8:30, 11:15pm; Sun, 9:55am, 12:30, 3:00, 5:55, 8:30pm; Mon-Tue, 12:30, 3:00, 5:55, 8:30
***10 CLOVERFIELD LANE* (DIGITAL, IMAX):** Fri, 11:20am, 2:00, 4:45, 7:30, 10:10pm; Sat, 11:15am, 2:00, 4:45, 7:30, 10:10pm; Sun, 11:15am, 2:00, 4:45, 7:25, 10:00pm; Mon, 11:20am, 2:00, 4:45, 7:30, 10:00pm; Tue, 11:20am, 2:00, 4:45, 7:25, 10:00pm; Wed (3/16), 11:20am, 2:00, 10:10pm; Thu (3/17), 11:20am, 2:00pm
***WHISKEY TANGO FOXTROT* (CC/DVS, DIGITAL):** Fri, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sat, 10:45am, 1:40, 4:30, 7:15, 10:00pm; Sun, 10:45am, 1:40, 4:30, 7:15pm; Mon-Tue, 11:00am, 1:45, 4:30, 7:15, 10:00pm
***THE WITCH* (CC, DIGITAL):** Fri, 11:20am, 5:00, 11:15pm; Sat, 11:15am, 5:00, 11:15pm; Sun, 11:15am, 5:00pm; Mon-Tue, 11:20am, 4:40, 10:00pm
***THE YOUNG MESSIAH* (CC/DVS, DIGITAL):** Fri, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Tue, 10:50am, 1:35, 4:15, 7:00, 9:40pm; Wed (3/16)-Thu (3/17), 1:30, 7:00
***ZOOTOPIA* (3-D, CC/DVS):** Fri-Sat, 2:15, 5:00, 7:45, 10:30; Sun, 11:30am, 2:15, 5:00, 7:45pm; Mon-Tue, 2:15, 5:00, 7:40

***ZOOTOPIA* (CC/DVS, DIGITAL):** Fri, 11:30am, 1:10, 3:15, 4:00, 6:45, 8:45, 9:30pm; Sat, 10:30am, 11:30, 1:10, 3:15, 4:00, 6:45, 8:45, 9:30pm; Sun, 9:45am, 10:30, 1:10, 3:15, 4:00, 6:45, 8:45, 9:30pm; Mon-Tue, 11:30am, 1:10, 3:15, 4:00, 6:40, 8:45, 10:10pm
***ZOOTOPIA* (DIGITAL):** Sat, 10:00am

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"BORN TO BE WILD" (3-D): Fri-Sat, noon; Mon-Thu (3/17), noon
"NATIONAL PARKS ADVENTURE" (3-D): Sun, 12:30pm; Mon-Thu (3/17), 10:00am, 11:00am
10 CLOVERFIELD LANE: Fri, 1:30, 4:00, 7:00, 9:30; Sat, 1:30, 4:00, 9:30, 11:30; Sun-Wed (3/16), 1:30, 4:00, 7:00, 9:30; Thu (3/17), 1:30, 4:00
WHOLE FOODS MARKET: "WATERMELON MAGIC": Fri-Sat, 9:15am; Mon-Thu (3/17), 9:15am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***THE BROTHERS GRIMSBY* (DIGITAL):** Fri, 2:10, 4:40, 7:00, 9:40; Sat-Tue, 11:30am, 2:10, 4:40, 7:00, 9:40pm
***DEADPOOL* (DIGITAL):** Fri, 12:40, 3:40, 6:40, 9:20; Sat-Tue, 9:50am, 12:40, 3:40, 6:40, 9:20pm
***GODS OF EGYPT* (DIGITAL):** Fri, 1:10, 4:30, 7:30, 10:30; Sat, 10:10am, 1:10, 4:30, 7:30, 10:30pm; Sun, 7:30, 10:30; Mon-Tue, 10:10am, 1:10, 4:30, 7:30, 10:30pm
***KUNG FU PANDA 3* (DIGITAL):** Fri, 1:50, 4:30, 7:00, 9:30; Sat, 11:10am, 1:50, 4:30, 7:00, 9:30pm; Sun, 11:10am, 1:50, 4:30, 10:10pm; Mon-Tue, 11:10am, 1:50, 4:30, 7:00, 9:30pm
***LONDON HAS FALLEN* (DIGITAL):** Fri, noon, 2:30, 5:10, 7:50, 10:20; Sat-Tue, 11:50am, 2:30, 5:10, 7:50, 10:20pm
***RISEN* (DIGITAL):** Fri-Tue, 12:30, 3:20, 6:30, 9:10
BALLET: *SPARTACUS:* Sun, 12:55pm
***10 CLOVERFIELD LANE* (DIGITAL):** Fri, 1:30, 4:20, 7:20, 10:10; Sat-Tue, 10:40am, 1:30, 4:20, 7:20, 10:10pm
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri, 1:40, 4:50, 7:40, 10:30; Sat-Tue, 10:30am, 1:40, 4:50, 7:40, 10:30pm
***THE YOUNG MESSIAH* (DIGITAL):** Fri, 1:20, 4:10, 7:10, 10:00; Sat, 10:20am, 1:20, 4:10, 7:10, 10:00pm; Sun, 10:20am, 1:20, 4:10, 7:00, 7:10, 10:00pm; Mon-Tue, 10:20am, 1:20, 4:10, 7:10, 10:00pm
***ZOOTOPIA* (3-D):** Fri, 2:00, 5:00, 8:00, 10:40; Sat-Sun, 11:00am, 2:00, 5:00, 8:00, 10:40pm; Mon-Tue, 11:00am, 2:00, 5:00, 8:00pm
***ZOOTOPIA* (DIGITAL):** Fri, 12:10, 1:00, 3:00, 3:50, 6:10, 6:50, 9:00, 9:50; Sat-Tue, 10:00am, noon, 1:00, 3:00, 3:50, 6:10, 6:50, 9:00, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***THE BROTHERS GRIMSBY* (DIGITAL):** Fri-Sun, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:30pm; Tue, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:30pm
***DEADPOOL* (DIGITAL):** Fri-Sun, 10:35am, 1:35, 4:30, 7:20, 10:15pm; Tue, 10:35am, 1:35, 4:30, 7:20, 10:15pm
***EDDIE THE EAGLE* (DIGITAL):** Fri-Sun, 11:15am, 2:05, 5:00, 7:55, 10:35pm; Tue, 11:15am, 2:05, 5:00, 7:55, 10:35pm
***KUNG FU PANDA 3* (DIGITAL):** Fri-Sun, 11:30am, 2:10, 4:45, 7:25, 10:05pm; Tue, 11:30am, 2:10, 4:45, 7:25, 10:05pm
***LONDON HAS FALLEN* (DIGITAL):** Fri-Sun, 10:50am, 1:30, 4:10, 7:00, 9:45pm; Tue, 10:50am, 1:30, 4:10, 7:00, 9:45pm
***THE REVENANT* (DIGITAL):** Fri-Sun, 11:00am, 2:45, 6:30, 10:00pm; Tue, 11:00am, 2:45, 6:30, 10:00pm
***RISEN* (DIGITAL):** Fri-Sun, 10:55am, 1:55, 4:55, 7:45, 10:30pm; Tue, 10:55am, 1:55, 4:55, 7:45, 10:30pm
***SPOTLIGHT* (CINÉARTS DIGITAL):** Fri-Sun, 12:30, 3:40, 6:50, 10:00; Tue, 12:30, 3:40, 6:50, 10:00
***10 CLOVERFIELD LANE* (DIGITAL):** Fri-Sun, 11:10am, 2:00, 4:50, 7:35, 10:20pm; Tue, 11:10am, 2:00, 4:50, 7:35, 10:20pm
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri-Sun, 10:30am, 1:25, 4:25, 7:15, 10:15pm; Tue, 10:30am, 1:25, 4:25, 7:15, 10:15pm

***THE YOUNG MESSIAH* (DIGITAL):** Fri-Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Tue, 10:45am, 1:40, 4:35, 7:30, 10:25pm
***ZOOTOPIA* (3-D):** Fri-Sun, 12:40, 3:45, 5:45, 6:40, 9:40; Tue, 12:40, 3:45, 5:45, 6:40, 9:40
***ZOOTOPIA* (DIGITAL):** Fri-Sun, 10:40am, 11:40, 1:45, 2:40, 4:40, 7:40, 8:40, 10:25pm; Tue, 10:40am, 11:40, 1:45, 2:40, 4:40, 7:40, 8:40, 10:25pm

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP* (DIGITAL):** Fri, 3:45, 6:45, 9:00; Sat-Thu (3/17), 10:00am, 12:45, 3:45, 6:45, 9:00pm
***BUSCO NOVIO PARA MI MUJER* (DIGITAL):** Fri, 4:45, 8:00, 10:20; Sat-Thu (3/17), 2:15, 4:45, 8:00, 10:20
***THE CHOICE* (DIGITAL):** Fri, 1:30, 4:05, 7:10, 9:55; Sat-Thu (3/17), 10:45am, 1:30, 4:05, 7:10, 9:55pm
***CREED* (3-D):** 4:15, 10:15
***CREED* (DIGITAL):** Fri, 1:00, 7:20, 11:15; Sat, 10:00am, 1:00, 7:20, 11:15pm; Sun-Thu (3/17), 10:00am, 1:00, 7:20pm
***DADDY'S HOME* (DIGITAL):** Fri, 2:30, 5:00, 7:45, 10:05, 12:01am; Sat, 11:45am, 2:30, 5:00, 7:45, 10:05, 12:01am; Sun-Thu (3/17), 11:45am, 2:30, 5:00, 7:45, 10:05pm
***THE GOOD DINOSAUR* (3-D):** Fri, 3:15pm; Sat-Thu (3/17), 12:15, 3:15
***THE GOOD DINOSAUR* (DIGITAL):** Fri, 1:15, 4:00, 7:00, 9:45; Sat-Thu (3/17), 10:30am, 1:15, 4:00, 7:00, 9:45pm
***JANE GOT A GUN* (DIGITAL):** Fri, 2:15pm; Sat-Thu (3/17), 11:30am
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI* (DIGITAL):** 6:30, 9:35
***ZOOLANDER 2* (DIGITAL):** Fri, 2:00, 4:30, 7:30, 10:00, 11:45; Sat, 11:15am, 2:00, 4:30, 7:30, 10:00, 11:45pm; Sun-Thu (3/17), 11:15am, 2:00, 4:30, 7:30, 10:00pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***THE BROTHERS GRIMSBY* (DIGITAL):** Fri-Sat, 11:00am, 1:30, 3:45, 6:15, 8:30, 10:40pm; Sun, 11:20am, 1:30, 3:45, 6:15, 8:30, 10:40pm; Mon-Tue, 11:00am, 1:30, 3:45, 6:15, 8:30, 10:40pm
***DEADPOOL* (DIGITAL):** Fri-Tue, 11:30am, 2:15, 5:00, 7:45, 10:35pm
***GODS OF EGYPT* (3-D):** Fri-Tue, 3:30, 9:40
***GODS OF EGYPT* (DIGITAL):** Fri-Tue, 12:30, 6:30
***KUNG FU PANDA 3* (DIGITAL):** Fri-Sat, 10:40am, 1:05, 3:50, 6:55, 9:20pm; Sun, 1:05, 3:50, 6:55, 9:20; Mon-Tue, 10:40am, 1:05, 3:50, 6:55, 9:20pm
***LONDON HAS FALLEN* (DIGITAL):** Fri-Tue, 11:45am, 2:30, 5:15, 8:00, 10:30pm
***THE REVENANT* (DIGITAL):** Fri-Tue, 11:20am, 3:00, 6:35, 10:05pm
***RISEN* (DIGITAL):** Fri-Sat, 10:50am, 1:40, 4:25, 7:05, 9:50pm; Sun, 1:40, 4:25, 7:05, 9:50; Mon-Tue, 10:50am, 1:40, 4:25, 7:05, 9:50pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (DIGITAL):** Fri-Tue, 12:45, 4:05, 7:20, 10:25
***10 CLOVERFIELD LANE* (DIGITAL):** Fri-Sat, 10:45am, 1:45, 4:30, 7:15, 10:00pm; Sun, 1:45, 4:30, 7:15, 10:00; Mon-Tue, 10:45am, 1:45, 4:30, 7:15, 10:00pm
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri-Sat, 11:10am, 2:05, 4:50, 7:40, 10:20pm; Sun, 11:25am, 2:05, 4:50, 7:40, 10:20pm; Mon-Tue, 11:10am, 2:05, 4:50, 7:40, 10:20pm
***THE YOUNG MESSIAH* (DIGITAL):** Fri-Sat, 10:35am, 1:25, 4:15, 7:00, 9:45pm; Sun, 1:25, 4:15, 7:00, 9:45; Mon, 10:35am, 1:25, 4:15, 7:00, 9:45pm; Wed (3/16)-Thu (3/17), 10:35am, 1:25, 4:15, 7:00, 9:45pm
***ZOOTOPIA* (3-D):** Fri-Tue, noon, 5:30, 8:10, 10:45
***ZOOTOPIA* (DIGITAL):** Fri-Sat, 10:30am, 11:15, 1:15, 2:00, 2:45, 4:00, 4:45, 6:45, 7:30, 9:30pm; Sun, 11:25am, 1:15, 2:00, 2:45, 4:00, 4:45, 6:45, 7:30, 9:30pm; Mon-Tue, 10:30am, 11:15, 1:15, 2:00, 2:45, 4:00, 4:45, 6:45, 7:30, 9:30pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***THE BROTHERS GRIMSBY* (DIGITAL):** Fri-Sun, 12:15, 2:35, 4:55, 7:15, 9:45
***DEADPOOL* (DIGITAL):** Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 11:30am, 2:30, 5:15, 8:00, 10:45pm

***THE 5TH WAVE* (DIGITAL):** Fri, 1:50, 4:45, 7:35, 10:25; Sat-Sun, 11:00am, 1:50, 4:45, 7:35, 10:25pm
***GODS OF EGYPT* (DIGITAL):** Fri-Sun, 10:00pm
***KUNG FU PANDA 3* (DIGITAL):** Fri-Sat, 11:50am, 2:15, 4:50, 7:20pm; Sun, 2:15, 4:50, 7:20
***LONDON HAS FALLEN* (DIGITAL):** Fri-Sun, 11:50am, 2:20, 4:55, 7:35, 10:30pm
***THE REVENANT* (DIGITAL):** Fri-Sun, 11:45am, 3:10, 6:35, 10:05pm
***RISEN* (DIGITAL):** Fri, 1:25, 4:20, 7:05, 9:45; Sat-Sun, 10:40am, 1:25, 4:20, 7:05, 9:45pm
BALLET: *SPARTACUS:* Sun, 12:55pm
***10 CLOVERFIELD LANE* (DIGITAL):** Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:10pm
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri, 1:35, 4:30, 7:15, 10:15; Sat-Sun, 10:45am, 1:35, 4:30, 7:15, 10:15pm
***THE WITCH* (DIGITAL):** Fri-Sat, 11:55am, 2:35, 5:00, 7:30, 10:00pm; Sun, 5:00, 7:30, 10:00
***THE YOUNG MESSIAH* (DIGITAL):** Fri, 1:20, 4:10, 7:00, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Wed (3/16), 7:00pm
***ZOOTOPIA* (3-D):** Fri, 2:00, 4:40, 5:35, 7:25, 10:20; Sat-Sun, 11:05am, 2:00, 4:40, 5:35, 7:25, 10:20pm
***ZOOTOPIA* (DIGITAL):** Fri, 12:05, 1:00, 2:50, 3:45, 6:30, 8:20, 9:15; Sat-Sun, 10:20am, 12:05, 1:00, 2:50, 3:45, 6:30, 8:20, 9:15pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***DEADPOOL* (DIGITAL):** Fri, 12:30, 4:15, 7:15, 10:10; Sat-Thu (3/17), 10:15am, 1:15, 4:15, 7:15, 10:10pm
***GODS OF EGYPT* (DIGITAL):** Fri-Tue, 12:20, 3:35; Wed (3/16), 3:50pm; Thu (3/17), 12:20, 3:35
***KUNG FU PANDA 3* (DIGITAL):** Fri, 1:10, 4:15, 7:10; Sat-Thu (3/17), 10:10am, 1:10, 4:10, 7:10pm
***LONDON HAS FALLEN* (DIGITAL):** Fri, noon, 2:25, 4:50, 7:30, 10:15; Sat-Thu (3/17), 10:45am, 1:45, 4:40, 7:30, 10:15pm
***RISEN* (DIGITAL):** Fri, 12:45, 3:20, 6:30, 9:20; Sat-Thu (3/17), 10:00am, 12:45, 3:20, 6:30, 9:20pm
***10 CLOVERFIELD LANE* (DIGITAL):** Fri, 1:15, 4:15, 7:20, 10:00, 10:15; Sat-Thu (3/17), 10:15am, 1:15, 4:15, 7:20, 10:00, 10:15pm
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri, 12:55, 3:50, 6:45, 9:45; Sat-Thu (3/17), 10:00am, 12:55, 3:50, 6:45, 9:45pm
***THE WITCH* (DIGITAL):** Fri-Wed (3/16), 7:00, 9:40
***ZOOTOPIA* (3-D):** Fri, noon, 10:00; Sat-Sun, 10:00am, 10:00pm; Mon-Wed (3/16), 10:05am, 10:00pm; Thu (3/17), 10:00am, 10:00pm
***ZOOTOPIA* (DIGITAL):** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30; Sat-Thu (3/17), 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

CLASSICS: *AIRPLANE!:* Mon, 7:00pm
SPRING BREAK: *BABE:* Thu (3/17), 10:30am
CLASSICS: *THE BOONDOCK SAINTS:* Wed (3/16), 7:00pm
***DEADPOOL* (RESERVED SEATING):** 10:30am, 1:30, 4:30, 7:30, 10:30pm
SPRING BREAK: *HOW TO TRAIN YOUR DRAGON:* Mon, 10:30am
SPRING BREAK: *JUMANJI:* Wed (3/16), 10:30am
***LONDON HAS FALLEN* (RESERVED SEATING):** Fri-Wed (3/16), 10:15am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:30, 10:00pm; Thu (3/17), 10:00am, 11:30, 12:45, 2:30, 3:45, 5:30, 6:45, 8:30, 9:45pm
CLASSICS: **SOUTH PARK: BIGGER, LONGER & UNCUT* (DIGITAL): Fri, 9:30pm
SPRING BREAK: *SPY KIDS:* Tue, 10:30am
***10 CLOVERFIELD LANE* (RESERVED SEATING):** Fri, 10:00am, 11:00, 12:45, 4:00, 4:30, 7:00, 9:45pm; Sat, 11:00am, 12:45, 4:00, 4:30, 7:00, 9:45pm; Sun, 10:00am, 11:00, 12:45, 4:00, 4:30, 7:00, 9:45pm; Mon, 11:00am, 1:15, 4:00, 4:30, 7:15, 9:45pm; Tue, 11:00am, 1:15, 4:00, 4:30, 7:00, 9:45pm; Wed (3/16), 11:00am, 1:15, 4:00, 4:30, 7:15, 9:45pm; Thu (3/17), 11:00am, 1:30, 4:15, 4:30, 7:15, 10:00pm
***WHISKEY TANGO FOXTROT* (RESERVED SEATING):** Fri, 11:45am, 3:00, 6:00, 10:00pm; Sat-Wed (3/16), 11:45am, 3:00, 6:00, 9:00pm; Thu (3/17), 11:45am, 3:00, 6:00, 10:00pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

THE BROTHERS GRIMSBY: Fri-Sat, noon, 12:35, 2:35, 2:50, 4:50, 5:05, 7:05, 7:25, 9:15, 9:35, 11:50; Sun-Thu (3/17), noon, 12:35, 2:35, 2:50, 4:50, 5:05, 7:05, 7:25, 9:15, 9:35
***DEADPOOL:** Fri-Sat, noon, 2:20, 4:45, 7:15, 9:45, 12mid; Sun-Thu (3/17), noon, 2:20, 4:45, 7:15, 9:45
***LONDON HAS FALLEN:** Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 12mid; Sun-Thu (3/17), 12:10, 2:30, 4:50, 7:10, 9:30
***10 CLOVERFIELD LANE:** Fri-Sat, noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:10, 7:30, 9:30, 9:50, 11:55; Sun-Thu (3/17), noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:10, 7:30, 9:30, 9:50
***WHISKEY TANGO FOXTROT:** Fri-Sat, noon, 2:25, 4:50, 7:20, 9:50, 11:40; Sun-Thu (3/17), noon, 2:25, 4:50, 7:20, 9:50
***THE YOUNG MESSIAH:** Fri-Sat, 1:30, 4:15, 6:55, 9:40, 12mid; Sun-Thu (3/17), 1:30, 4:15, 6:55, 9:40
***ZOOTOPIA:** Fri-Sat, noon, 1:15, 2:20, 4:10, 4:40, 6:45, 7:05, 9:25, 9:40, 12mid; Sun-Thu (3/17), noon, 1:15, 2:20, 4:10, 4:40, 6:45, 7:05, 9:25, 9:40

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***THE BROTHERS GRIMSBY* (CC):** 12:05, 2:25, 4:50, 7:20, 10:00
***THE PERFECT MATCH* (CC):** 11:40am, 2:10, 4:35, 7:05, 9:45pm
***10 CLOVERFIELD LANE* (CC/DVS):** noon, 2:35, 5:15, 8:00, 10:45
***10 CLOVERFIELD LANE* (CC):** 11:30am, 2:05, 4:45, 7:30, 10:15pm
***THE YOUNG MESSIAH* (CC):** 11:45am, 2:30, 5:10, 7:55, 10:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

THE BROTHERS GRIMSBY: 10:00am, 12:40, 3:15, 5:50, 8:30, 11:20pm
DEADPOOL: Fri-Wed (3/16), 11:10am, 2:10, 5:10, 8:15, 11:10pm
LONDON HAS FALLEN: Fri-Wed (3/16), 9:50am, 1:00, 4:00, 7:00, 10:00pm
SPOTLIGHT: Fri-Wed (3/16), 11:45am, 3:00, 6:40, 10:10pm
10 CLOVERFIELD LANE: Fri-Mon, 11:00am, 2:00, 5:00, 7:30, 8:00, 10:30, 11:00pm; Tue-Thu (3/17), 11:00am, 2:00, 5:00, 8:00, 11:00pm
WHISKEY TANGO FOXTROT: Fri-Wed (3/16), 12:15, 3:25, 6:30, 9:40
ZOOTOPIA: Fri-Tue, 10:10am, 10:35, 1:15, 1:40, 4:20, 4:45, 7:50, 10:50pm; Wed (3/16), 10:35am, 1:40, 4:45, 7:50, 10:50pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***DEADPOOL* (CC):** Fri-Tue, 1:10, 4:00, 7:00, 10:00
***GODS OF EGYPT* (CC/DVS):** Fri-Tue, 4:00, 10:05
***GODS OF EGYPT* (3-D, CC/DVS):** Fri-Tue, 1:00, 7:20
***KUNG FU PANDA 3* (3-D, CC):** Fri-Tue, 4:30, 7:30
***KUNG FU PANDA 3* (CC):** Fri-Tue, 1:30, 10:05
***LONDON HAS FALLEN* (CC):** Fri-Tue, 1:10, 4:10, 7:10, 10:25
***RISEN* (CC/DVS):** Fri-Tue, 1:25, 4:25, 7:25, 10:25
SPOTLIGHT: Fri-Tue, 1:20, 4:20, 7:20, 9:50
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D, CC/DVS):** Fri-Tue, 4:15, 7:05
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (CC/DVS):** Fri-Tue, 1:05, 10:15
***10 CLOVERFIELD LANE* (CC/DVS):** Fri-Tue, 1:40, 4:40, 7:30, 10:30
***ZOOTOPIA* (3-D, CC):** Fri-Tue, 4:10, 7:00
***ZOOTOPIA* (CC):** Fri-Tue, 1:15, 9:45

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE BOY* (CC):** Fri-Sat, 3:00, 5:30, 8:10, 10:35; Sun, 5:30, 8:10, 10:35; Mon-Wed (3/16), 3:00, 5:30, 8:10, 10:35; Thu (3/17), 2:30, 5:00
***THE BROTHERS GRIMSBY* (CC):** 12:20, 3:15, 5:30, 8:15, 10:35
***DEADPOOL* (CC):** 1:30, 2:10, 4:20, 5:00, 7:10, 7:50, 9:55, 10:40
***EDDIE THE EAGLE* (CC):** Fri-Tue, 1:40, 4:30, 7:15, 10:05
***GODS OF EGYPT* (CC/DVS):** 12:50, 7:20
***GODS OF EGYPT* (3-D, CC/DVS):** 4:00, 10:30
***KUNG FU PANDA 3* (3-D, CC):** Fri-Sat, 11:55am, 4:50, 9:55pm; Sun, 4:50, 9:55; Mon-Tue, 11:55am, 4:50, 9:55pm; Wed (3/16)-Thu (3/17), 4:50, 9:55
***KUNG FU PANDA 3* (CC):** Fri-Sat, 2:20, 7:25; Sun, 2:30, 7:25; Mon-Tue, 2:20, 7:25; Wed (3/16)-Thu (3/17), 2:30, 7:25
***LONDON HAS FALLEN* (CC):** 2:45, 5:25, 8:05, 10:45
***THE OTHER SIDE OF THE DOOR* (CC):** 2:15, 5:05, 7:40, 10:20
***THE PERFECT MATCH* (CC):** 11:50am, 2:10, 4:55, 7:45, 10:15pm
BALLET: ***SPARTACUS:*** Sun, 12:55pm
***10 CLOVERFIELD LANE* (CC/DVS):** 11:50am, 2:30, 5:15, 8:00, 10:45pm
***WHISKEY TANGO FOXTROT* (CC):** 1:40, 4:30, 7:20, 10:10
***ZOOTOPIA* (3-D, CC):** 12:30, 1:20, 4:10, 7:00, 9:45
***ZOOTOPIA* (CC):** Fri-Sat, noon, 2:00, 4:45, 7:35, 10:25; Sun, 11:50am, 2:00, 4:45, 7:35, 10:25pm; Mon-Wed (3/16), noon, 2:00, 4:45, 7:35, 10:25; Thu (3/17), 11:50am, 2:00, 4:45, 7:35, 10:25pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

THE BROTHERS GRIMSBY: 11:00am, 1:45, 5:15, 8:00, 10:30pm
DEADPOOL: Fri-Wed (3/16), 11:00am, 2:00, 5:30, 8:30, 10:45pm; Thu (3/17), 11:00am, 2:00, 5:30, 8:30pm
EDDIE THE EAGLE: 10:45am, 1:45, 5:30, 8:30pm
LONDON HAS FALLEN: Fri, 10:30am, 11:15, 1:15, 2:15, 4:15, 5:00, 7:30, 8:15, 10:30, 11:00pm; Sat-Sun, 10:15am, 11:15, 1:00, 2:15, 4:15, 5:00, 7:30, 8:15, 10:30, 11:00pm; Mon-Tue, 11:15am, 1:15, 2:15, 4:15, 5:00, 7:30, 8:15, 10:30, 11:00pm; Wed (3/16), 11:15am, 1:15, 2:15, 4:15, 5:00, 8:15, 10:30, 11:00pm; Thu (3/17), 11:15am, 1:15, 2:15, 4:15, 5:00, 7:30, 8:15, 10:30, 11:00pm
JOHN HUGHES TRIBUTE: ***PRETTY IN PINK:*** Wed (3/16), 7:00pm
RISEN: Fri-Tue, 11:15am, 2:30, 6:00, 9:00pm
10 CLOVERFIELD LANE: Fri-Tue, 11:45am, 12:45, 3:15, 3:45, 6:30, 7:00, 9:30, 10:00pm; Wed (3/16), 11:45am, 12:45, 3:15, 3:30, 6:30, 9:30pm; Thu (3/17), 11:45am, 12:45, 3:15, 3:45, 9:30pm
WHISKEY TANGO FOXTROT: Fri-Tue, 11:30am, 2:45, 6:30, 9:30pm; Wed (3/16)-Thu (3/17), 11:15am, 2:30, 6:00, 9:00pm
ZOOTOPIA: Fri-Sun, 10:30am, noon, 1:30, 3:00, 4:30, 6:00, 7:45, 9:00pm; Mon, noon, 1:30, 3:00, 4:30, 7:45; Tue, noon, 1:30, 3:00, 4:30, 7:45, 9:00; Wed (3/16), noon, 1:30, 3:15, 4:30, 6:30, 7:30; Thu (3/17), noon, 1:30, 3:00, 4:30, 6:00, 6:30, 9:00

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SOUTH BY SOUTHWEST FILM FESTIVAL 2016

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP: noon, 2:20, 4:35
THE CHOICE: 11:15am, 1:50, 4:25, 7:10, 9:45pm
CREED: 1:00, 7:00, 10:00
DADDY'S HOME: noon, 2:30, 5:00, 7:30, 10:00
DIRTY GRANDPA: 10:20pm
THE GOOD DINOSAUR: 11:45am, 2:15, 4:45, 7:20pm
THE HUNGER GAMES: MOCKINGJAY – PART 2: 4:00, 10:00
NORM OF THE NORTH: 11:00am, 1:10, 3:15, 5:30pm
SISTERS: 7:40, 10:20
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI: 6:50pm
ZOOLANDER 2: Fri, 11:40am, 2:10, 4:40, 7:10, 9:40pm; Sat, 2:10, 4:40, 7:10, 9:40; Sun-Thu (3/17), 11:40am, 2:10, 4:40, 7:10, 9:40pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

SOUTH BY SOUTHWEST FILM FESTIVAL 2016

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***THE BOY AND THE BEAST* (CINÉARTS DIGITAL; ENGLISH DUBBED):** Fri-Sat, 1:00, 6:55; Sun, 6:55pm; Mon, 1:00, 6:55; Tue, 1:00pm
***THE BOY* (DIGITAL):** Fri, 4:00, 10:00; Sat, 10:25am, 4:00, 10:00pm; Sun, 9:55am, 10:00pm; Mon-Tue, 10:25am, 4:00, 10:00pm
***THE BROTHERS GRIMSBY* (DIGITAL):** Fri, 12:15, 2:40, 5:00, 7:30, 9:55; Sat-Tue, 9:50am, 12:15, 2:40, 5:00, 7:30, 9:55pm
***DEADPOOL* (DIGITAL):** Fri, 1:15, 4:05, 7:15, 10:15; Sat-Tue, 10:15am, 1:15, 4:05, 7:15, 10:15pm
***GODS OF EGYPT* (3-D):** Fri, 4:20, 10:40; Sat-Tue, 10:00am, 4:20, 10:40pm
***GODS OF EGYPT* (DIGITAL):** Fri-Tue, 1:10, 7:30
CLASSICS: ***THE GOOD, THE BAD AND THE UGLY:*** Sun, 2:00pm; Wed (3/16), 2:00, 7:00
***KALYANA VAIBHOGAME* (DIGITAL):** Fri, 2:30, 6:00, 9:35; Sat-Tue, 10:55am, 2:30, 6:00, 9:35pm
***KUNG FU PANDA 3* (DIGITAL):** Fri-Tue, noon, 2:35, 5:15
***LONDON HAS FALLEN* (DIGITAL):** Fri, 1:05, 3:50, 6:35, 7:50, 9:20, 10:35; Sat-Tue, 10:20am, 1:05, 3:50, 6:35, 7:50, 9:20, 10:35pm
***THE OTHER SIDE OF THE DOOR* (DIGITAL):** Fri, 2:25, 5:10, 7:45, 10:25; Sat-Tue, 11:45am, 2:25, 5:10, 7:45, 10:25pm
***THE PERFECT MATCH* (DIGITAL):** Fri, 1:50, 4:35, 7:20, 10:05; Sat-Tue, 11:05am, 1:50, 4:35, 7:20, 10:05pm
***RIDE ALONG 2* (DIGITAL):** Fri, 1:25, 4:15, 7:10, 10:10; Sat, 10:35am, 1:25, 4:15, 7:10, 10:10pm; Sun, 10:35am, 7:10, 10:10pm; Mon-Tue, 10:35am, 1:25, 4:15, 7:10, 10:10pm
***RISEN* (DIGITAL):** Fri, 1:45, 4:40, 7:35, 10:30; Sat-Tue, 10:50am, 1:45, 4:40, 7:35, 10:30pm
BALLET: ***SPARTACUS:*** Sun, 12:55pm
***10 CLOVERFIELD LANE* (DIGITAL):** Fri, 12:35, 3:25, 6:15, 9:05; Sat-Tue, 9:45am, 12:35, 3:25, 6:15, 9:05pm
***10 CLOVERFIELD LANE* (XD):** Fri, 2:00, 4:50, 7:40, 10:30; Sat-Tue, 11:10am, 2:00, 4:50, 7:40, 10:30pm
***TRIPLE 9* (DIGITAL):** Fri, 12:30, 3:30; Sat, 9:45am, 4:45pm; Sun, 9:45am, 6:30, 9:30pm; Mon-Tue, 12:30, 3:30, 6:30, 9:30
***WHISKEY TANGO FOXTROT* (DIGITAL):** Fri, 12:55, 3:55, 6:50, 9:45; Sat-Tue, 10:05am, 12:55, 3:55, 6:50, 9:45pm
***THE WITCH* (DIGITAL):** Fri, 1:55, 4:25, 7:05, 9:40; Sat-Tue, 11:20am, 1:55, 4:25, 7:05, 9:40pm
***THE YOUNG MESSIAH* (DIGITAL):** Fri, 1:35, 4:30, 7:25, 10:20; Sat-Tue, 10:40am, 1:35, 4:30, 7:25, 10:20pm
***ZOOTOPIA* (3-D):** Fri, 1:20, 4:10, 7:00, 9:50, 10:45; Sat-Tue, 10:30am, 1:20, 4:10, 7:00, 9:50, 10:45pm
***ZOOTOPIA* (DIGITAL):** Fri, 12:25, 2:15, 3:15, 5:05, 6:05, 9:00; Sat-Tue, 11:25am, 12:25, 2:15, 3:15, 5:05, 6:05, 9:00pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CREATIVE CONTROL: Fri-Sat, 11:00am, 1:20, 4:15, 5:15, 8:35, 10:15pm; Sun, 11:20am, 2:20pm; Mon, 11:00am, 1:10pm; Tue-Thu (3/17), 11:20am, 1:25, 3:10, 6:00, 8:05, 9:45pm
THE LADY IN THE VAN: Fri-Sat, 11:05am, 3:00, 6:20pm; Sun, 11:00am, 1:30pm; Mon, 11:30am, 1:45pm; Tue-Thu (3/17), 11:45am, 2:00, 7:00pm
THE REVENANT: Fri-Sat, noon, 3:45, 6:45, 9:45; Sun, 1:15pm; Mon, noon; Tue-Thu (3/17), 12:10, 3:30, 6:30, 9:15
SPOTLIGHT: Fri-Sat, 1:05, 7:20, 10:00; Sun, 11:40am; Tue-Thu (3/17), 4:20, 9:30
10 CLOVERFIELD LANE: Fri-Sat, 11:45am, 2:00, 3:25, 5:45, 8:00, 10:40pm; Sun, 11:35am, 1:50, 3:45, 6:00pm; Mon, 11:15am, 1:30pm; Tue-Thu (3/17), 11:15am, 1:30, 3:45, 5:15, 7:30, 10:10pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***THE BROTHERS GRIMSBY* (CC):** Fri-Sat, 10:00am, 12:15, 3:15, 5:05, 8:25, 10:45, 12:40am; Sun, 10:00am, 12:15, 3:15, 5:05, 8:25, 10:45pm; Mon-Tue, 10:00am, 12:15, 3:15, 5:30, 7:45, 10:00pm; Wed (3/16), 10:00am, 12:15, 4:30, 5:30, 7:45, 10:00pm; Thu (3/17), 10:00am, 12:15, 4:00, 5:30, 7:45, 10:00pm
***DEADPOOL* (CC):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30, 11:35pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (3/17), 10:00am, 12:30, 3:00, 5:05, 7:35, 10:10pm
***LONDON HAS FALLEN* (CC):** Fri-Sat, 10:25am, 12:45, 3:10, 5:30, 7:50, 10:15, 12:35am; Sun-Thu (3/17), 10:25am, 12:45, 3:10, 5:30, 7:50, 10:15pm
***RISEN* (CC/DVS):** Fri-Wed (3/16), 11:00am, 1:30, 4:00, 6:30, 9:05pm; Thu (3/17), 11:00am, 1:30, 4:00pm
SPOTLIGHT: Fri-Sun, 6:30, 9:25; Mon-Tue, 10:15am, 1:15, 4:05, 6:55, 9:45pm; Wed (3/16), 10:15am, 1:15, 6:55, 9:45pm; Thu (3/17), 10:15am, 1:05pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D, CC/DVS):** Fri-Sun, 1:10, 9:50; Mon-Thu (3/17), 1:10, 9:45
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (CC/DVS):** Fri-Sun, 10:10am, 6:50pm; Mon-Thu (3/17), 10:10am, 6:45pm
***10 CLOVERFIELD LANE* (CC/DVS):** Fri-Sat, 10:00am, 10:30, 12:35, 1:10, 4:00, 6:45, 7:25, 9:30, 12:15am; Sun, 10:00am, 10:30, 12:35, 1:10, 4:00, 6:45, 7:25, 9:30pm; Mon-Tue, 10:30am, 1:10, 4:00, 6:45, 9:30pm; Wed (3/16), 11:00am, 1:45, 4:15, 6:45, 9:30pm; Thu (3/17), 11:00am, 1:30, 4:10, 6:45, 9:30pm
***WHISKEY TANGO FOXTROT* (CC):** Fri-Sat, 10:15am, 1:00, 3:50, 7:55, 10:05, 12:20am; Sun, 10:15am, 1:00, 3:50, 7:55, 10:05pm; Mon-Wed (3/16), 11:00am, 1:55, 4:35, 7:15, 10:00pm; Thu (3/17), 11:00am, 1:55, 4:35, 6:15, 9:00pm
***THE WITCH* (CC):** Fri-Sat, 5:35, 10:30, 12:45am; Sun, 5:35, 10:30; Mon-Tue, 10:35am, 12:55, 5:35, 7:55, 10:20pm
***THE YOUNG MESSIAH* (CC):** Fri-Sat, 10:15am, 1:00, 3:45, 6:30, 9:15, 12:10am; Sun-Wed (3/16), 10:15am, 1:00, 3:45, 6:30, 9:15pm; Thu (3/17), 10:15am, 1:00, 3:45, 6:45, 9:30pm
***ZOOTOPIA* (3-D, CC):** 10:30am, 3:50, 4:15, 6:30pm
***ZOOTOPIA* (CC):** Fri-Sat, 10:00am, 12:35, 1:10, 2:30, 3:15, 5:50, 9:10, 11:45pm; Sun, 10:00am, 12:35, 1:10, 2:30, 3:15, 5:50, 9:10pm; Mon-Thu (3/17), 1:10, 2:30, 9:10

MUSIC

Chicken Shit Bingo Splits

PLAYBACK BY KEVIN CURTIN

How you spend your Sunday is your business. Some folks go to church, some go to brunch, and others like to crowd around a chicken-wire cage with a ticket in hand, hoping a hen drops a wet one on their number. Welcome to **Chicken Shit Bingo**, a curious local tradition, where you bet on bird turds while eating free hot dogs and listening to country music.

Country crooner **Dale Watson**, who'd witnessed the poultry parallel of a traditional "cow drop" in California, hatched the event locally in 2000 at the **Little Longhorn Saloon**.

"We really thought it would be a novelty thing, maybe good for a couple months and wear off," Watson admits. "Of course that was 16 years ago."

Recently, some Austinites have had their feathers ruffled by Watson flying the coop, leaving the Burnet Road saloon and starting a competing Chicken Shit Bingo at **C-Boy's Heart & Soul** on South Congress. Watson confirms he's sold his share of the North Austin tavern: "It was becoming more of a family business, so I said, 'Y'all got this' and let it go," says the singer, who also holds a Chicken Shit Bingo at his **Big T Roadhouse** in St. Hedwig.

As a result, for the past two Sundays, there's been rival Chicken Shit Bingos in Austin – North vs. South.

"Oh there's room for two Chicken Shit Bingos in Austin," he declares. "South Austin and North Austin are like two different cities nowadays. Trying to get people to cross the river is hard. The main comment we've gotten at C-Boy's was people saying, 'I've always wanted to go to this. Now it's close to my house, so I can.'"

Little Longhorn co-owner **Terry Gaona** emphasizes her bar's original brand, reiterating the club's status as the true home of CSB.

"The Little Longhorn is the original home of Chicken Shit Sundays. That's what everyone knows it by, and you can't take that away from such a beautiful bar," says Gaona, who's related to Watson and purchased the Longhorn from iconic owner **Ginny Kalmbach**. "We're trying to keep a tradition alive, and we are ecstatic to have the blessing of Ginny."

Actually, Watson's got Kalmbach hosting the C-Boy's event and, while both sides downplay any competition, there's obvious oneupmanship at work. Each has its assets and distinctions: Little Longhorn has the kitschy location, a stable of performers including the **Jason Roberts Band**, and two chickens: **Ginny** and **Batman**. C-Boy's boasts Watson, Kalmbach, three chickens – **Little Ginny**, **Loretta**, and **Patsy** – and, according to Watson, a slight food variation: "Since **Steve Wertheimer** owns C-Boy's, the hot dogs had to be kosher."

Next week, Dale records his C-Boy's performance for an upcoming *Live at Chicken Shit Sunday* disc. Later this year, he's taking CSB on the road for a national tour with half of each bingo pot going to charity.

"I got my chicken shit bus, my chicken shit band, and my chicken shit music," he laughed. "I'm gonna have some chicken shit fun."

JOHN ANDERSON

B-I-N-G-O: Ginny the chicken at the Little Longhorn

COURTESY OF CHARLIE LLEWELLIN

John Morthland 1947-2016

Music writer emeritus **John Morthland** was found dead from natural causes in his home in Austin on Tuesday. His career began in the Sixties when he was the first American journalist to interview the **Rolling Stones**. He went on to write for *Rolling Stone*, edit *Cream*, and author *The Best of Country Music*. A Chicago native, he was instrumental in shaping **SXSW** as the conference's first music panel discussion organizer and later wrote for *Texas Monthly*. Morthland also served as literary executor for the estate of his deceased friend **Lester Bangs**. He was 68.

OBAMA'S TOP MUSIC DESTINATIONS

Air Force One swoops into Austin Friday, delivering **South by Southwest**'s most important headliner ever. **President Barack Obama** kicks off the **SXSW Interactive** conference on Friday with a keynote conversation, then sticks around for a DNC fundraiser at the **Austin Music Hall**. When the Commander-in-Chief visited Austin in 2014, he skipped the line at **Franklin Barbecue**, upping the brisket haven's already sky-high reputation. What if this time, Barry-O catches the spirit of SXSW and enjoys some Austin music tourism? Here are my recommendations:

Willie Nelson's Bus

There's no *higher* honor in Austin music than blazing a fat J on the tour bus of country music's **Dalai Lama**, in town this weekend to open **Rodeo Austin** on Saturday. Some Maui Waui for the two men with Hawaii connections? Obama has intimated that federal marijuana reform isn't one of his end-of-term priorities, but maybe Nelson can change his mind.

Jeremiah the Innocent Photo-Op

Imagine the retweets Obama's @POTUS account will get when a picture of him standing in front of **Daniel Johnston**'s iconic "Hi, How Are You?" mural gets posted. And like Twisted Willie, the muralist will be in town this weekend (see "Music Listings," p.70). #MyAdministrationRecentlyProposedA$500MillionInvestmentToIncreaseAccessToMentalHealthCare

Broken Spoke Two-Step Lessons

Obama's showcased his dance moves on ***Ellen***, but his only hope in turning Texas blue comes after learning the regional moves. I suspect he probably looks good in a pearl snap shirt and cowboy hat.

Pose for a Tim Kerr Painting

The **Big Boys** guitarist and DIY artist has continued to use civil rights icons as subject matter in his unique portraits, often painted on non-traditional palettes with non-realistic colors. We'd love to see a purple-skinned likeness of America's first black president on a skateboard deck.

Breakaway Records

Obama's **Spotify** playlists spin soul, jazz, and hip-hop, specifically **Al Green**, **John Coltrane**, and **Talib Kweli**. Let's send him to the local record retailer best serving those tastes. Surely there's a hi-fi player in the White House.

Music Industry Awards Get Results

The community came together on Monday night to honor the behind-the-scenes heroes at the **Austin Music Industry Awards**. We laughed with **Mayor Steve Adler**, who ribbed the losers ("This confirms your deepest fears of inadequacy"), cried with **Continental Club** gatekeeper **Dianne Scott** during her touching acceptance speech, and took pleasure in the irony of one of Austin's oldest clubs – **Antone's** – winning Best New Club. You voted, we merely counted. Here are your 2016 Industry Award recipients:

Radio Station: **KUTX**
Radio Music Program: ***Twine Time***, **Paul Ray**, **KUTX**
Radio Personality: **Paul Ray**, **KUTX**
Record Store: **Waterloo Records**
Music Store: **Strait Music**
Instrument Repair: **Strait Music**
Specialty Instrument: **Tommy's Drum Shop**
Equipment Rental: **Rock N Roll Rentals**
Recording Studio: **512 Studios**
Producer: **A.J. Vallejo**
Record Label: **Modern Outsider**
Music Writer: **Kevin Curtin**
Music Photographer: **David Brendan Hall**
Poster: *King Kong* tour poster by **Bob Schneider**
Album Art: *King Kong*, **Bob Schneider**
New Club: **Antone's**
Live Music Venue: **Strange Brew**
Best Venue to Play: **Strange Brew**
Booker: **Kacy Crowley** (**Strange Brew**)
Club Sound: **Strange Brew**
Club Lighting: **Empire Control Room & Garage**
Venue Outside Austin City Limits: **Gruene Hall**
Best Residency: **Bob Schneider**/**Lonelyland** at **Saxon Pub**
Music Support Nonprofit: **Health Alliance for Austin Musicians** (HAAM)
Music Business Hall of Fame: **Steve Wertheimer**
AMP Unsung Hero: **Dianne Scott**
AMP Esme Barerra Award: **Saul Paul**

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Extension of Humanity

JAPAN HOUSE SPEAKERS

March 14 Monday

<STAGE 1F>

10:00 AM-12:00 PM
NEDO TCP: Pitch by Startups, the Game-Changers from Japan

2:00 PM-3:30 PM
Augmented Human and Hyper Medicine

4:30 PM-5:00 PM
Extension of Humanity
by Dr. Ichiya Nakamura

5:00 PM-6:00 PM
Conversational Robot Technologies
by Osaka Univ. and NTT featuring Dr. Ishiguro

9:30 PM-10:00 PM
Anthony Bourdain on Japanese Cuisine

10:00 PM-12:00 PM
Karaoke Contest Judged by the Chefs

12:30 PM-2:0 AM
DJ by Seimei (Trekkie Trax)

<Exhibition Areas & Bars 1F&2F>

12:00 PM-2:00 PM
Japanese Startups & MedTech Meet-Ups

6:00 PM-8:00 PM
AI and Android Meet-Ups

March 15 Tuesday

<STAGE 1F>

11:30 AM-12:00 PM
Ultra Technology in Your Pocket

1:30 PM-2:00 PM
Remarkable Technologies by Milbox and Motion Score

2:00 PM-2:30 PM
Dentsu Lab Tokyo
- Session of Creative Technology -

3:00 PM-4:00 PM
Conversational Robot Technologies
by Osaka Univ. and NTT featuring Dr. Ishiguro

5:00 PM-5:30 PM
Hugh Forrest Talks to Japan
OPENROAD PROJECT Session

6:00 PM-7:00 PM
OPEN ROAD Session: Future Mobility

9:00 PM-10:00 PM
Yun*chi Interactive LIVE Showcase
presented by NTT

10:00 PM-2:00 AM
Japanese DJ Time

<Exhibition Areas & Bars 1F&2F>

12:00 PM-2:00 PM
Future Entertainment Meet-Up

7:00 PM-9:00 PM
OPEN ROAD Meet-Up

JAPAN HOUSE 2016

The Vulcan Gas Company **March 14, 15: 10:00AM-1:AM**

Lust for Life

The 2015/16 Austin Music Awards' bedrock mania

BY RAOUL HERNANDEZ

AMA House Rockers: (l-r) Conrad Choucroun, Michael Ramos, Charlie Sexton, George Reiff

TODD V. WOLFSON

Warren Hood during the Return to Austin High segment of last year's AMAs.

GARY MILLER

2015/16 AUSTIN MUSIC AWARDS

Wed., March 16, Hilton Hotel Grand Ballroom, Neches & Fourth • 7:55pm sharp

ALL-STAR HOUSE BAND
Charlie Sexton, Michael Ramos, George Reiff, Conrad Choucroun

8:25PM: FREAKS & GEEKS
featuring Peter Stopschinski & Jenavieve Varga, Golden Dawn Arkestra, Mother Falcon

9:30: BLAZING BOWS
with a tribute to Johnny Gimble, and starring Warren Hood, Carrie Rodriguez, Emily Gimble, Alvin Crow, Jason Roberts, Erik Hokkanen

10:15: SIMS CELEBRATION
emceed by Renée Zellweger, and including Charlie Sexton & Britt Daniel, Doyle Bramhall II, Jeremy Nail, and the Happen-Ins

11: ANTONE'S – HOME OF THE BLUES
led by Jimmie Vaughan, C.J. Chenier, Barbara Lynn, Lou Ann Barton, and embedding a tribute to *Twine Time* luminary Paul Ray, welcoming a very special surprise guest

Return to Austin High might have been the most important set at the Austin Music Awards since the Big Boys shared the bill with the Fabulous Thunderbirds at the second-ever Austin prom – Thursday, March 8, 1984. Last year's AMA centerpiece, a reunion of next-generation live music natives – Gary Clark Jr., Eve Monsees, Shakey Graves, Warren Hood, etc. – not only sold out the Convention Center ballroom with scores of future Austin High alma maters and materettes sitting in the aisles and shouting out their tribe, it pointed the hometown scene both forward and backward. Future, past, commingling.

When Texas welcomed back Willie Nelson in the Seventies, hosting his picnics statewide, the notion of genre more or less hopped the first stagecoach outta Dodge. 13th Floor Elevators, Doug Sahm, Butthole Surfers: categories unto themselves revered universally and never more so than here in our vast Lone Star nation under God. Think Waterloo Records, organized alphabetically rather than by niche: …And You Will Know Us by the Trail of Dead to Zeale, Angélique Kidjo to Zap Mama, Asleep at the Wheel to ZZ Top.

Cowboy hats, mohawks, Christeene – this is a right to identity Republic as long as you live in Austin. The only politics in this town happen onstage, through a PA, and with the merch table in back by the door. Be who you wanna be, because two-step or mosh, we all march to the beat of the same drummers: Lisa Pankratz, Brannen Temple, Chris Layton, Conrad Choucroun.

And yet in the year of Ronald "Bonzo" Reagan's re-election – remember, conspirators, John Lennon was martyred a month after the California governor's initial presidential landslide in 1980 – the philosophical divide between the T-Birds and Big Boys might have measured the same miles and miles of Tejas between Lubbock and Brownsville. That latter act, Austin's Clash to the Dicks' Sex Pistols, broke up that same year, while the former toughs celebrated a decade together on their way to MTV and 1 million units shucked in 1986's *Tuff Enuff*. One band rode skateboards, the other a steel horse.

Blues' local bad boys arrived mostly too late for the Eastside's Chitlin Circuit even while hauling its bedrock mania back across the railroad tracks to the still dirty heart of Sixth Street. Surface-wise, their counterpart punks represented a spontaneous, anti-mainstream alternative to such musical patriarchy, only their hardcore funk accents grew from the same root source their greater movement sought to overthrow. The T-Birds soon matriculated to a higher school after that didn't happen, shaking the velvet dust/rust/must of this sleepy little town off their boots, whose imprint then overflowed with Stevie Ray Vaughan.

From the Big Boys and Dicks, meanwhile, sprang Scratch Acid, the Jesus Lizard, Poison 13.

Return to Austin High at the 2014/15 AMAs embodied both (not so) extremes: a new hierarchy, a ticket to the big leagues, and new scene bosses perhaps not so different from the powers that be. Gary Clark Jr. – Vaughan approved. Shakey Graves: Steve Earle for the iGeneration. Bob Wills would've hired Warren Hood on the spot.

Warren Hood singeing the horsehairs of his fiddle bow during Return to Austin High made at least one rookie booker in about the 15th row sit up like they'd thrown the switch to the electric chair and mouth the words Johnny Gimble. Guitarists spew forth from this soil same as another natural resource, but the devil that went down to Georgia was merely whistling Dixie if he didn't come here looking for fiddlers to soundtrack our nation's democracy going to hell. That night, Western swing's neckerchief, Gimble (May 30, 1926 – May 9, 2015), hadn't reached the heavenly bandstand yet, but his spirit wafted through Hood.

"Another local fiddler is **Carrie Rodriguez**," emailed Hood recently, just days after he and his wife welcomed Hyatt DesChamps Hood into this world. "Carrie was born and raised in Austin and went to Austin High and Berklee, and we both grew up with the same violin teacher."

Prompted for other blazing bows to draft for the AMA bonfire – former Asleep at the Wheel saw horse **Jason Roberts**, outlaw **Alvin Crow**, and the Albert Einstein of Austin violin, **Erik Hokkanen** – Hood pointed out an unseemly tear in Austin's musical fabric: He and his fellow Berklee attendee had never duetted. Correction forthcoming – one spearheaded in part by former Warren Hood Band mate **Emily Gimble**, granddaughter of Johnny, and current Asleep at the Wheel ivory tickler.

Burn, babies, burn, or rather – as WKRP's Dr. Johnny Fever might say – bow, fellow babies, bow.

Upon hearing the fiddles pitch, the fellow seated next to me at the AMA idea symposium promptly dominoed into this year's winner of the Return to Austin High follow-up, Freaks & Geeks. A half-dozen Blazing Bows? Try the return of the Duke Ellington and Count Basie orchestras once squaring off on the same bandstand ("Battle Royal"), only this time it's a reincarnation of the Sun Ra Arkestra pitted against DIY Austin's philharmonic.

Golden Dawn Arkestra makes Ali Baba & the 40 Thieves look like Shriners, Afrobeat jazz and funk for the Freak set. **Mother Falcon**, for its part, preys on mere indie pop acts nesting on the ground solely with drums, bass, and guitar with orchestral brainiac fortitude. At 15 members each, their first-time face-off at the AMAs could collapse the stage. And all of it as refereed by Brown Whörnet/Golden Hornet Project composer **Peter Stopschinski** and actual v-i-o-l-i-n-i-s-t **Jenavieve Varga** changing the tires on Dicks' standard "Wheelchair Epidemic." Geek out, ATX.

Not to be outdone, AMAs bandleader for a second (thank the music gods) year, **Charlie Sexton**, just happened to have cut a stardusted David Bowie tribute months before that luminous sphere imploded. On "Moonage Daydream," Bob Dylan's guitarist anticipated, encapsulated, summated 2016, so much so, in fact, that Spoon's **Britt Daniel** himself volunteered to share the mic. Sexton's fellow Arc Angel **Doyle Bramhall II**, covering ZZ Top cover "I Thank You" on the same *Friends of SIMS* benefit CD, rightly decided more equals merrier.

His squeeze **Renée Zellweger** will emcee.

Zellweger once clutched Pariah bassist and mental health care casualty Sims Ellison, whose sibling **Kyle Ellison** produced his brother's seminal influences onto *Friends of SIMS*, featuring future Gram Parsons sub **Jeremy Nail**, Rolling Stones joint rollers and decimators the **Happen-Ins**, and more. SIMS' precious nonprofit addiction support soundtracks the flip side of rock & roll's pitfalls – its lust for life.

Which brings us right back to the beginning: T-Birds original Strat massacre **Jimmie Vaughan** leading a tribute to Austin's resurrected Home of the Blues, Antone's. New Orleans scion **C.J. Chenier**, whose father Clifton Chenier christened Clifford Antone's original stage, Southpaw six-stringer **Barbara Lynn**, and queen blues **Lou Ann Barton** join the chorus, one that will then step forward to doo-wop for the true sound of our town, beloved KUTX *Twine Time* deejay and AMAs emcee of decades, Paul Ray. What's in store there?

Locked in as of this writing, brace yourselves for a special guest even more famous than the two most outsized surprise appearances – Bruce Springsteen and Pete Townshend – in 33 previous years of Austin Music Awards. ■

Austin Music Awards

ALL-STAR HOUSE BAND & MUSICAL DIRECTION BY CHARLIE SEXTON
WITH HOSTS RICK MCNULTY & LAURIE GALLARDO OF KUTX

TICKETS: $25 ON SALE AT WATERLOO RECORDS
ONLINE AT AUSTINCHRONICLE.COM/AMA
BENEFITING THE SIMS FOUNDATION

WEDNESDAY MARCH 16, 2016 AT 7:55PM SHARP
ON THE CORNER OF NECHES ST. & 4TH ST
HILTON HOTEL GRAND BALLROOM

ARTWORK BY EyeLike DESIGN

THE AUSTIN CHRONICLE AND SXSW PRESENT

The 34th Annual

AUSTIN MUSIC *Awards*

DEEP ROOTS LIVING LEGENDS

FREAKS AND GEEKS PETER STOPSCHINSKI • JENAVIEVE VARGA • GOLDEN DAWN ARKESTRA • MOTHER FALCON • SONIA MOORE

BLAZING BOWS WARREN HOOD • CARRIE RODRIGUEZ • ALVIN CROW • JASON ROBERTS • ERIK HOKKANEN • EMILY GIMBLE

CELEBRATION OF SIMS 20TH ANNIVERSARY JEREMY NAIL • SALLY ALLEN • THE HAPPEN-INS • BRITT DANIEL • DOYLE BRAMHALL II

HOME OF THE BLUES GEORGIA BRAMHALL • ANTHONY COLE • ADAM MINKOFF • KYLE ELLISON • MARLON SEXTON

ANTONE'S • JIMMIE VAUGHAN • C.J. CHENIER • BARBARA LYNN • LOU ANN BARTON

TRIBUTE TO AUSTIN'S OWN LUMINARY PAUL RAY • HONORARY PRESENTER RENÉE ZELLWEGER • MANY MORE SPECIAL GUESTS

3.16.16 7:55PM

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MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**

2015/16 Austin Music Awards

HILTON AUSTIN GRAND BALLROOM, WEDNESDAY 16, 7:55PM SHARP

No other annual, homegrown event celebrates our city's musical past, present, and future like the Austin Music Awards. Amid the community-voted awards recognizing our best artists, musical director **Charlie Sexton** weaves together a one-night-only set of performances that link vaunted local legacies to the next generation and thus ensure Austin's vibrant creative culture building upon itself.

Hosts **Laurie Gallardo** and **Rick McNulty** of KUTX emcee an evening that kicks off with a stunt maybe never-to-be repeated, "Freaks and Geeks." The staggering collaboration of elaborate compositional minds starts with avant-punk classicist **Peter Stopschinski** and violinist Jenavieve Varga whipping out the Dicks' "Wheelchair Epidemic" prior to a battle of the big bands: cosmic world-funk all-stars **Golden Dawn Arkestra** and chamber-pop philharmonic **Mother Falcon**.

First stringer already vetted, a cadre of "Blazing Bows" cluster next to fiddle far more than Dixie. **Alvin Crow** and **Jason Roberts** stand tall and hatted as pillars of Western Swing, while **Erik Hokkanen** remains a genre all his own (Appalachian, Celtic, gypsy). Led by local scion **Warren Hood**, who duets with his fellow Austin native and Berklee grad **Carrie Rodriguez**, the segments center on a Johnny Gimble tribute complete with his granddaughter, Asleep at the Wheel singer/pianist **Emily Gimble**, and (hopefully) her father **Dick Gimble**.

In 1995, the suicide of another live music capital son, hard rock bassist Sims Ellison of Pariah, prompted the establishment of addiction services and mental health care nonprofit SIMS Foundation, which this year marks two decades. Ellison contemporaries honor his passion with an eclectic cast that includes Sexton and **Spoon**'s **Britt Daniel** staging an elaborate David Bowie tribute, plus a full rocking, rolling, crooning cast in the **Happen-Ins**, **Jeremy Nail**, **Sally Allen**, **Doyle Bramhall II** and sister **Georgia Bramhall**, **Anthony Cole**, **Adam Minkoff**, Charlie's son **Marlon Sexton**, and Sims' brother and bandmate **Kyle Ellison**.

The evening ends recognizing two Austin icons, one recently lost, and one resurrected. Home of the Blues, Antone's, returned Downtown this January, and as **Susan Antone** receives the inaugural Margaret Moser Award, blues luminaries **Jimmie Vaughan**, **C.J. Chenier**, **Barbara Lynn**, and **Lou Ann Barton** help revive the club's purpose. With the recent passing of KUTX *Twine Time* host, Cobras frontman, and original AMA host **Paul Ray**, Austin lost the voice of Saturday night. Ray receives a proper Austin send-off to cap the night with one particularly special guest legend to rival past AMA guests/SXSW drop-ins Pete Townshend and Bruce Springsteen.

– Doug Freeman & Raoul Hernandez

FIFTH ANNIVERSARY

Hotel Vegas, Thursday 10

No five-year plan could've predicted the trajectory of Hotel Vegas from neglected urban inn to Austin's youth culture rock & roll HQ. Four stages of live music and eats from built-in trailers Crazy Ricky's and Veracruz All Natural – all free – blows out five candles. Local breakout act-in-progress, ninepiece pop ruffians Sweet Spirit headline, having played their hastily assembled first show at Hotel Vegas during Free Week 2014.

Invading sister business Volstead and including a pop-up patio stage, the bill also taps trending dream-gaze gals Moving Panoramas and power soul revue Roxy Roca, but equal attention should be paid to booker Jason McNeely's roster of up-n-comers: poppy garage-psych young'uns Rotten Mangos, Seventies-style rockers Street Dads, and one of the most inexplicably lovable bands on the scene today, Lochness Mobsters, who collectively embody the spirits of the Kinks, Black Lips, and the Beastie Boys. Co-owner Brian Tweedy sets the mood in between, leading a tribe of tune selectors including DJ Orion, King Louie, Johnny Goudie, and Kid Slyce.

– Kevin Curtin

YOU VISIT PRESENTS

Cheer Up Charlies, Friday 11

Experiential virtual reality company YouVisit and GTZ Records present a stacked local deck. Atmospheric indi-etronica foursome the Octopus Project headlines, experimentalist electro/acoustic clashes in tow. Sun Ra proselytizers Golden Dawn Arkestra flips Kuti's Afrobeat and spacey funk into even stranger sonics. Synth rumblers Stiletto Feels released one of 2015's best, *The Big Fist*. Evolving hybrid soul outfit Gloves INTL are nearly ready for their close-up. Innovative mathgazer Shmu plays *Pictionary* with your mind. RSVP @ www.youvisit.com/sxsw.

– Kahron Spearman

YEAST BY SWEET BEAST EXPERIMENTAL MUSIC FESTIVAL

Dozen Street, Friday 11 – Sunday 13

Launched by Aurora Plastics Company principal Anne Heller in 2000, YXSB provides an intoxicating overview of avant-garde music's bleeding edge. The three-day festival's common thread is willful subversion of convention. Friday highlights include multi-instrumentalist and musical anthropologist Ralph White, atmospheric looper troupers 7-Inch Stitch, and Deflowered Electric Flesh Bride, the solo project of Dallas-based Yells at Eels bassist Aaron Gonzalez. Saturday's two-stage marathon brings in sludge rock executrices One Good Lung, aural detritus scavengers Waco Girls, vintage electronic merchants Cosmic Clouds, and drone-folk skywriters Abigail und Hansel. Stage two boasts Foot Patrol figurehead T.J. Wade's hardcore rap alias MC Terroristic along with industrial noise from Houston's Future Blondes. Sunday begets a plethora of acts from local experimental label Instincto Records, including Aunt's Analog, Gym Mat Nap, and Brent Fariss. The fest culminates with space-rock renegades ST-37 and a free-form jam featuring Heller's APC and Distortedsky Wreckordixgs flagship vessel Xathax. www.yeastbysweetbeast.com.

– Greg Beets

HI, HOW ARE YOU?

Bale Creek Allen Gallery (916 Springdale), Saturday 12

Grand opening for Bale Creek Allen Gallery calls for an appearance by Captain America himself. Youngest son of multimedia legend and Lubbock Mafia musical great Terry Allen, Bale Allen – a sustaining visual artist himself – has installed the brain of song savant Daniel Johnston via traveling exhibit "Hi, How Are You?," the singer's illustrated stable of aliens, devils, and Jeremiah the Innocent – character on our Drag's landmark mural – plus previously unheard audio cassettes. Premiere of a short film six years in the making, *Hi, How Are You Daniel Johnston*, imagines a young, unstable Johnston (director Gabriel Sunday) meeting an older/wiser/wider Johnston (himself). Both subject and director will attend, 7-10pm.

– Raoul Hernandez

CAZZETTE

Kingdom, Saturday 12

Meeting on MySpace through a fondness for R&B and disco, Swedish pair Alexander Björklund and Sebastian Furrer have been producing and DJing together since 2011 as the buzzing and emergent duo Cazzette. Known as much for their infamous cassette tape masks, they've produced numerous dance charting singles, including "Beam Me Up," "Sleepless," and "Blind Heart." The House/R&B-laced *Desserts* EP followed 2012 LP *Eject*. *– Kahron Spearman*

RODEO AUSTIN

Travis County Expo Center, Saturday 12 – Monday 14

Beastly month, March. Not SXSW, but rather all those 2,000-pound bulls kicking hearts into throats every time a human specimen climbs aboard one, hooks his hand under a flat-braided rope, and prays to the good lord above to preserve him for the next eight seconds. After the beef, mutton, and spectacular horse flesh leaves the ring, in pulls the pickup with the circular, revolving stage, this year tripling up over opening weekend with opener Willie Nelson on Saturday, Sabbath kickers 'n' crooners the Mavericks, and L.A. indie rock sensation Grouplove for Monday. Fifteen days of music and livestock rule the roost.

– Raoul Hernandez

ROCK CANDY SOUTHWESTERN NIGHTS

The Grand, Sunday 13

"Kick off to the stupidest party week of the year," announces the Facebook event page to this soiree thrown by the weekly happening that serves as an adjunct to the Hotel Vegas hipster garage scene. "No cover, no wristbands, no bozos!" Instead, plenty of raw, three-chord action, including the Bad Lovers' biker bubblegum, Pleasers' expert Ramones worship, the Be Helds' ramshackle garage blues, Loteria's excellent Leaving Trains worship, and the echoing power drive of Ex-Legionnaires. Raunchathon! *– Tim Stegall*

MANIC MONDAY

Barracuda, Monday 14

Free with RSVP, *The Onion* & A.V. Club's annual SX marathon sets up inside and on the patio at Barracuda, gathering an eclectic mishmash of 12 acts. Fresh off funky new release, fourth LP *A Man Alive*, Thao & the Get Down Stay Down bring danceable indie-pop with folk roots, while Beach Slang lays out messy punk. California trio Bleached sun themselves on a rock, while Matador's lo-fi Car Seat Headrest buzzes SXSW.

– Libby Webster

SOUNDCHECK

BY RAOUL HERNANDEZ

CARSON MCHONE
Central Market Westgate, Friday 11
Austin's new country queen and SXSWer free and for the family, 6:30-9pm.

FLAMETRICK SUBS
Driskill Bar, Friday 11
Legacy ATX nitrobilly ensemble lays waste to chic bar in a haunted hotel.

THE GRASSY KNOLL
Sidewinder, Friday 11
Mysterious, now-local, instrumental noir.

ULTIMATE LOUISIANA PARTY
Victory Grill, Friday 11-Sunday 13
Baton Rouge R&B entrepreneur Henry Turner Jr. hosts historic Chitlin' Circuit Cajun jam.

JIMMIE VAUGHAN
C-Boy's Heart & Soul, Friday 11 & Saturday 12
Out-of-towners' blues delight.

DALE WATSON
Broken Spoke, Saturday 12
Austin's Johnny Cash at Austin's Grand Ole Opry of honky-tonks.

RALPH WHITE
Beerland, Saturday 12
Punkgrass pioneer fiddler of the Bad Livers, 6:30pm.

CHUCK PROPHET
Continental Club, Saturday 12
SF alt.country survivor and rock poet, 8pm.

CONJUNTO LOS PINKYS
White Horse, Sunday 13
Veteran ATX conjunto ensemble tallies almost two centuries of Tejanica, 5pm.

LEGENDS & LEGACIES
Strange Brew, Monday 14
Best Club winner hosts the McMurtrys, Hancocks, Gilmores, etc.

ALL FRIENDS BALL
Spider House, Monday 14
Mini-SXSW with dozens and dozens of A-list locals across multiple stages.

WICKED BAD STONER JAM
Swan Dive, Monday 14
Three stages, 17 acts, contact high.

IN-STORES:

TUESDAY: **Bayonne**, Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

thesaxonpub.com

THE Saxon Pub

1320 S. Lamar 448.2552

Thu, Mar 10

PATRICE PIKE
8:00 - $10
BRETT BARROW
10:00 - $10/$10
DAVID HOLT
FREE HAPPY HOUR 6PM

Fri, Mar 11

MATT THE ELECTRICIAN
9:00 - $10/$10
DONELLO
11:00 - $5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Mar 12

GUY FORSYTH
8:00 - $12/$15
HECTOR WARD & THE BIG TIME
10:00 - $10
SEELA MISRA
6:00 - $10
HOODYGOODE
3:00 - NO COVER
SEFO
12:00 - $5

Sun, Mar 13

THE RESENTMENTS
7:30 - $10
JOHN GAAR
5:30 - NO COVER
DA COSTA
10:30 - $5

Mon, Mar 14

LONELYLAND
$10GA/$25 Reserved Seating
ZACK NYTOMT
6:00 FREE HAPPY HOUR
ROSS O BROWN
11:00 - $5

Tue, Mar 15

JENNIFER JACKSON, GURF MORLIX, TONY RAMEY, RUBY JANE, JIMMY LAFAVE
8:30 - $10
WINK KEZIAH'S SXSW KICKOFF PARTY
2:00 - NO COVER
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Mar 16

PLANTATION BAND, CHUBBY KNUCKLES, STATESBORO REVUE, SURREAL, SHINYRIBS
8:30 - $10
JOHNNY NICHOLAS
6:00 - FREE HAPPY HOUR

MURPHEY'S ST. PATTY'S DAY:

MICHAEL MARTIN MURPHEY
ST. PATTY'S DAY GATHERING
feat. BRENNAN MURPHY ON CELTIC HARP & RYAN MURPHEY ON MANDOLIN & GUITAR
MARCH 17th 6:00 - 7:30 NO COVER!

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THURSDAY 3/10

CLAY CAMPANIA *CLUB 10PM*
DJ KOMA *ON THE ROOFTOP*

FRIDAY 3/11

CHARLIE MURPHY BAND *1:30PM*
8 BALL ACTION *4:30PM*
THE FOLLOW-THROUGH *CLUB 10PM*

SATURDAY 3/12

PALACIOUS BROTHERS *CLUB 10PM*
DJ KENN *ON THE ROOFTOP*

SUNDAY 3/13

ALAN HAYNES

MONDAY 3/14

PRIVATE EVENT

TUESDAY 3/15

NYOB *12PM*
SAMMY C *1:30PM*
SEAN EVAN *(DECK) 12PM*
MOONLIGHT SOCIAL *(DECK) 1:30PM*

WEDNESDAY 3/16

NO BS, NO BADGE
FREE PARTY - OPEN TO THE PUBLIC
12PM-5:30PM DOWNSTAIRS
LLORONAS
THE LOST PROJECT
YOUNG COSTELLO
HARVEY McCLAUGHIN AND THE BOTTOME FEEDERS

12PM TO 5:30PM ON THE DECK
JIM FOUNTAIN
LINO PERALES
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SPECIAL GUESTS

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THURS. MAR 10TH 5PM - 2AM

FRIDAY 3/11, 6pm
Do512's EPIC! Interactive presents
The Octopus Project,
Otis The Destroyer, A. Sinclair,
Cold Lampin'! Djs, & more!

SATURDAY 3/12, 12pm
Soundcheck SATURDAY
Ramesh, Continental Drift,
DJ Tweedy, John Wesley Coleman,
Baby Bleu, Joseph King, Lake of Fire
Black Liquid Drop, & more!

SUNDAY 3/13, 3pm
Austin Town Hall & Side 1 Track 1
present Moving Panoramas,
Shivery Shakes, Lochness Mobsters,
Sweet Talk, Big Bill, Purple, & more!

MONDAY 3/14, 1pm
Do512 presents STRANGE BREW
Sweet Spirit, The Blind Shake,
Tacocat, Stonefield, Yuck, & more!

TUESDAY 3/15, 1pm
~ Hot Burrito Boogie *~*
The Spits THEE OH SEES
American Sharks
Sheer Mag, Night Beats,
LA Witch, & more!

WEDNESDAY 3/16, 1pm
GOOD VIBRATIONS
NOBUNNY Thee Oh Sees
Sylvain Sylvain, Bleached,
Birdcloud, Leo Rondeau, & more!

THURSDAY 3/17, 1pm
LEVITATION
FAUST, The Oh Sees,
Cosmonauts, Lust for Youth,
Camera, & more!

FRIDAY 3/18, 1pm
PANACHE CocoRosie,
Thee Oh Sees, The Sloths,
Stonefield, Obn IIIs, & more!
Mo' Better Boogie! with
Hundred Visions, Annabelle Chairlegs,
Cloudland Canyon, & more!

SATURDAY 3/19, 1pm
BURGERMANIA V
Thee Oh Sees, The Garden,
Cosmonauts, Birdcloud, & more!

ST. PATRICK'S DAY

THURS. MARCH 17
OPEN AT 11AM

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LUCKY CHARMS 'N GUINNESS ☘ BAGPIPERS

live music by

DYSFUNKSHUN JUNKSHUN
& WIDGEON HOLLAND

starting at 5pm

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SIDE BAR, 602 E. Seventh, 512/322-0697
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SOHO LOUNGE, 217 E. Sixth, 512/236-1705
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPIDER HOUSE, 2908 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.
STAY GOLD, 1910 E. Cesar Chavez
STEINWAY PIANO GALLERY, 12980 Hwy. 183 N., 512/258-6100
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STEPHEN F.'S, 701 Congress, 512/457-8800
STINSON'S UNIVERSITY PARK, 3300 N. I-35 140
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
STUDIUM, 2108 Rosewood
STUFFED CAJUN MEAT MARKET, 5207 Brodie Lane #125, 512/918-1600
SUNSET GRILL, 1102 Little Elm Trl., Cedar Park, 512/331-7466
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
JONES CENTER ROOF DECK, 700 Congress, 512/453-5312
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
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TROPHY CLUB, 310 E. Sixth, 512/465-2750
TYSON'S TACOS, 4905 Airport, 512/451-3326
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
VALHALLA, 710 Red River, 512/476-0997
VICTORY GRILL, 1104 E. 11th, 512/291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
W HOTEL, 200 Lavaca, 512/542-3600
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 512/292-7900
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/553-6756
WHOLE FOODS PLAZA, 525 N. Lamar, 512/476-1206
WONDERLAND, 1104 E. Sixth, 512/827-2764
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
YARD DOG, 1510 S. Congress, 512/912-1613
ZED'S, 501 Canyon Ridge, 512/339-9337

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3/12 BACON INFUSED ROASTED CHICKEN

3/13 MAPLE BACON PORK CHOP

LIVE MUSIC

NORTH LAMAR — 4001 N. LAMAR

3/10 GRUPO MASSA
brazilian

3/11 ATLAS MAIOR + FRIENDS
world

3/12 SWING RENDEZVOUS
upbeat swing

3/13 2-5PM ST. PATRICK'S DAY CEILI w/ IRISH DANCE CENTER
traditional irish music by the here and now

WESTGATE — 4477 S. LAMAR

3/10 GABRIEL SANTIAGO
brazilian

3/11 CARSON McHONE
americana/alt-country

3/12 DEBRA WATSON & THE SMOKIN' ACES
jump blues

3/13 12-3PM CARTER ARRINGTON
jazz

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

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•THURSDAY, MARCH 10•
SOPHIA JOHNSON BAND HH 6:30PM
BUGGABOO 12AM
SHURMAN 10PM

•FRIDAY, MAR. 11 & SATURDAY, MAR. 12•
3 Big Shows!
CHUCK PROPHET & MISSION EXPRESS

•FRIDAY, MARCH 11•
HH 6:30PM THE BLUES SPECIALISTS
BILL CARTER & THE BLAME
WITH CHARLIE SEXTON & DENNY FREEMAN 12AM
10PM CHUCK PROPHET & MISSION EXPRESS*

•SATURDAY, MARCH 12•
3PM REDD VOLKAERT
CHUCK PROPHET & MISSION EXPRESS* EARLY - 7:30PM
★ ★ ★ ★ ★ ★ ★ ★ ★
CHUCK PROPHET & MISSION EXPRESS* 12AM
PETERSON BROTHERS 10:30PM

•SUNDAY, MARCH 13•
PLANET CASPER MATINEE 3:30PM
WITH DONY WYNN, JANIE COWAN & BUKKA ALLEN
AMANDA CEVALLOS 12:30AM
9:45PM HEYBALE
WITH REDD & EARL & DALLAS
WAGONEERS 7:30PM

•MONDAY, MARCH 14•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, MARCH 15•
TONI PRICE H.H. 7PM
SWOLLEN CIRCUS:
ALL-STAR JAM 12:40AM • JON DEE GRAHAM & THE LO-JINKS ORCHESTRA 12:20AM • FREEDY JOHNSON 12AM • THE RITE FLYERS 11:40PM • JONATHAN RUNDMAN 11:20PM • WALTER SALAS-HUMARA 11PM • BUTTERCUP 10:40PM • BRETT NEWSKI 10:20PM • WHY NOT SATELLITE 10PM

•WEDNESDAY, MARCH 16 • DOORS NOON•
LAFAYETTE LOUISIANA DAY PARTY! NOON-6PM
LES MARINGOUINS 4:30PM • RAY BOUDREAUX 3:30PM • BRASS BED 2:30PM • KEVIN SEKHANI 1:30PM • DREW LANDRY 12:30PM
SXSW - BLOODSHOT RECORDS 8PM

•THURSDAY, MARCH 17•
GARAGE FEST! NOON-6PM • THE WOGGLES 5PM • THE BELLFURIES 4PM • TWO HOOTS & A HOLLER 3PM • EVE & THE EXILES 2PM • THE UGLY BEATS 1PM • SOULPHONICS 12PM
SXSW - YEP ROC RECORDS 8PM

•FRIDAY, MARCH 18•
AMERIPOLITAN MUSIC DAY PARTY! NOON-6PM • THE WAGONEERS 5PM • WHITNEY ROSE 4PM • HOT CLUB OF COWTOWN 3PM • REDD VOLKAERT 2PM • HORTON BROTHERS 1PM • DALE WATSON 12PM
SXSW - ATOMIC MUSIC GROUP 8PM

•SATURDAY, MARCH 19 • DOORS 9:30AM•
MOJO'S MAYHEM! MOJO NIXON 5:15PM • THE WOGGLES 4PM • LINDA GAIL LEWIS 2:45PM • JAMES McMURTRY 1:35PM • JON DEE GRAHAM 12:30PM • DASH RIP ROCK 11:25AM • THE MOOKS 10:35AM • ALLEN OLDIES 9:45AM • SXSW 8PM

•SUNDAY, MARCH 20•
3PM DAVID GARZA & FRIENDS!
MYSTIC KNIGHTS OF THE SEA W/ SPECIAL GUESTS 12AM • WILL SEXTON & AMY LAVERE 11PM • JAVIER ESCOVEDO 10PM • THE AMERICANS 9PM • THE LAST BANDOLEROS 8PM • MIDLAND 7PM • JULIANA SHEFFIELD 6PM • WHITNEY ROSE 5PM • HOT CLUB OF COWTOWN 4PM • THE GRAHAMS 3PM • DAN DYER 2PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, MARCH 10•
10:30PM SIT DOWN, SERVANT!
8:30PM KALU JAMES

•FRIDAY, MARCH 11•
10:30PM AFROFREQUE
8:30PM ROBERT KRAFT TRIO

•SATURDAY, MARCH 12•
10:30PM JOSH PERDUE & FRIENDS
8:30PM HILARY YORK

•SUNDAY, MARCH 13•
10:30PM DAVE BILLER TRIO WITH MAC McINTOSH
8:30PM THE LO-JINX ORCHESTRA

•MONDAY, MARCH 14•
10:30PM MONEY CHICHA
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 15•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, MARCH 16•
10:30PM CRYBEAR & JULIANA
8:30PM JAMES ROBINSON

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A FILM BY STEPHEN KIJAK
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PARAMOUNT THEATRE
Friday, March 18
713 Congress Ave
5:30PM - 7:04PM | FILM SCREENING followed by Q&A
7:10PM - 7:50PM | MUSIC PERFORMANCE BY YOSHIKI FROM X JAPAN
SATELLITE VENUE: MARCHESA
6226 Middle Fiskville Rd
Friday, March 11
6:30PM - 8:04PM | FILM SCREENING
TOPFER THEATRE AT ZACH
1510 Toomey Rd
Wednesday, March 16
10:45AM - 12:19PM | FILM SCREENING
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Japan Preview Day Show
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@Valhalla
Red River 710
Free show 21+
13:00~ Rei
13:30~ DEXSTRINGs
14:00~ Chihiro Yamazaki & Route 14 Band
14:30~ Tempalay
15:00~ Jungles!!!
15:30~ Atomic Stooges
16:00~ Reatmo
16:30~ Emufucka
17:00~ KAO=S
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7:15pm
Atomic Stooges
8:00pm
DEXSTRINGs
9:00pm
KAO=S
10:00pm
Tempalay
11:00pm
Rei
12:00pm
REATMO
1:00am
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3/21(Mon) Baltimore @ The Crown
3/22(Tue) CHICAGO @ Double Door
3/23(Wed) Long Beach, CA @ Federal Bar
3/24(Thu) SAN FRANCISCO @ Rickshaw Stop
REATMO / Tempalay
Atomic Stooges
THE ROAMERS

ATTENTION: Calling all aspiring singers, dancers, composers, writers, producers, managers, publicists, attorneys, business managers, and all other entertainment industry hopefuls!

AstraLux
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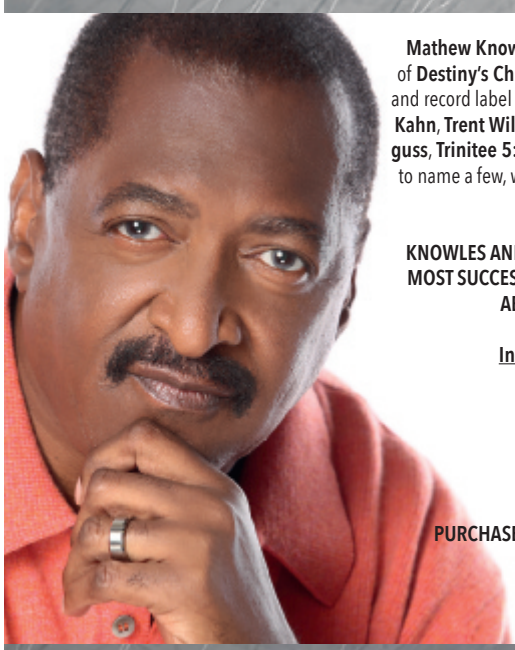
Formation of a Star...
Entertainment Industry:
How Do I Get In?

with **Mathew Knowles (Beyoncé's father)**



Mathew Knowles, the **GRAMMY®**-winning executive and manager of **Destiny's Child**, **Beyoncé** and **Solange Knowles**, **NAS**, and **Mario**; and record label executive for **Earth, Wind** and **Fire, The O'Jays**, **Chaka Kahn**, **Trent Willmon**, **James McMurtry**, **Billy Joe Shaver**, **Suzy Bogguss**, **Trinitee 5:7**, **Sunshine Anderson**, and **Le'Andria Johnson**... just to name a few, will share his 20-plus years of industry knowledge with music business entrepreneurs.

KNOWLES AND A SUPER PANEL COMPRISED OF THE INDUSTRY'S MOST SUCCESSFUL PROFESSIONALS WILL SHARE ADVICE & TIPS ABOUT THE ENTERTAINMENT INDUSTRY!

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Key qualities for success
Mistakes to avoid
What it takes to be successful
How to stand out and be noticed

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Seating is limited to only 450!

VIP ticket holders get ONE-ON-ONE TIME with MATHEW KNOWLES at a VIP Reception–here's your chance to personally hand him your demo CD or résumé! All attendees will receive a Certificate of Completion and Knowles' reference booklet of industry definitions, contacts, and additional useful information.

Saturday March 19, 12pm-4pm | Central Presbyterian Church
200 E. 8th Street, Austin, TX

Advanced General Admission tickets-$89 ($139 at the door) | VIP tickets-$129 (only 25 available)
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case/lang/veirs

A one-of-a-kind event from three phenomenal, self-driven artists: avant-rock icon *Neko Case*, legendary musical nomad *k.d. lang*, and indie folk star *Laura Veirs*.

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HEADGUM LIVE w/ "TWINNOVATION" & "IF I WERE YOU
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SUNDAY 3/13 AT 7PM
NATIONAL GEOGRAPHIC CHANNEL PRESENTS: NERD NITE (SXSW EDITION)
MONDAY 3/14 AT 8PM
JURNT ENTERTAINMENT PRESENTS: WILLIAMS BLAKE – THEO LOVE OURCOTICS – THE SOULIES KLONE & ERRLY THE BAD SLAVE
WEDNESDAY 3/16 AT 7PM
SUREFIRE AGENCY PRESENTS: DAWN - NoMBe -DENGUE DENGUE DENGUE WebsterX - Ricky Eat Acid - Orion - BOOMBAPTIST (SXSW OFFICIAL SHOWCASE)
SXSW 2016 UPCOMING SHOWS:
3/17 DUMMY MAG PRESENTS: DANNY L HARLE, SEGA BODEGA, SLUGABED, REJJIE SNOW & MORE!
3/18 SYSTEMA SOLAR, ALVARO DIAZ, LOS TETAS, & MORE!
3/19 BTR TODAY PRESENTS: HAR MAR SUPERSTAR STARDEATH & WHITE DWARF & MORE! (EARLY) STARGAYZER PRESENTS: LEIF CHRISTEENE, & MORE! (LATE)
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FRI 3/18 ADAM HOOD DOORS AT 7PM
SAT 3/19 SEAN McCONNELL DOORS AT 7PM
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SLAID CLEAVES
SATURDAY MARCH 12
Girls WHO DO BOYS WHO DO Girls
FRIDAY MARCH 25
TODD SNIDER
With JOE PUG & ROREY CARROLL
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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 3/10

ALL SAINTS EPISCOPAL The Eastern Sea (7:00)

BAKER ST. PUB Live band karaoke (9:30)

BARRACUDA Residual Kid, Sounds del Mar, I'd Die for Lo-Fi, the Diamond Center, Smith & Robot (9:00)

BAT BAR Amanda Darnell (4:00), Treble Soul (7:00), DJ Madness (10:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Izzy Cox (7:00), Futon Blondes, Tom Florida, Fancy Pants (9:00)

THE BLACKHEART Mrs. Glass (10:00)

BRASS HOUSE Collin Shook Trio (6:00), Candy DeClue Trio (9:00)

BROKEN SPOKE Roy Heinrich (6:00), dance lessons (8:00), the Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), Jai Malano (10:00)

CACTUS CAFE Isaac Bustos (CD release), Tuski & Fullerton (8:00) Ⓐ

CAROUSEL LOUNGE Christine Young Band (7:00), B.R. Lively, Brock Bushong, Chase Gassaway (9:00)

CENTRAL MARKET NORTH Grupo Massa Ⓐ

CENTRAL MARKET SOUTH Gabriel Santiago Ⓐ

CHEER UP CHARLIES Night Club, Silk Rodeo, Videoing, John Gomi, DJ Monsieur M, Scorpio Ⓡ

CONTINENTAL CLUB Sophia Johnson Band (6:30), Shurman (10:00), Buggaboo (12mid)

CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)

CYPRESS CREEK CAFE Gerry Burns

DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)

DARWIN'S PUB Sean Showalter (6:00)

DIRTY DOG BAR I the Breather, Forevermore, My Enemies & I, Concepts, Minds & Machines, When Forever Ends (6:00) Ⓡ

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Massimo Gerosa (6:00), Robert Banta (8:00)

EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)

EL MERCADO Strange Dayz, the New Way (7:00) Ⓐ

ELEPHANT ROOM The Trio (6:00), Suzi Stern Quintet (9:30)

EMPIRE CONTROL ROOM Of Sound Mind: A Benefit for SIMS Foundation w/ Shapescenes, the Rare Birds, Idle Ants, the Halfways (8:30)

EUREKA! Lucky Strikes (8:00)

EVANGELINE CAFE T. Jarrod Bonta (7:00) Ⓐ

FLAMINGO CANTINA Smokesesh feat. Dosage (9:00)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

G&S LOUNGE Stone Creek Posse (10:00)

GRUENE HALL Chubby Knuckle Choir (6:00) Ⓐ

GÜERO'S Beyond Therapy (6:30)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL West Texas Mammoths (7:00), Stumbledrunk, Drip-Fed, Street Lions (10:00)

HOTEL VEGAS Hotel Vegas and Volstead Lounge 5-year anniversary party w/ Roxy Roca, Sweet Spirit, Moving Panoramas, Rotten Mangos, Lake of Fire, Street Dads (5:00) ✪

JAVELINA Denim on Denim (10:30)

KINGDOM Jeremy Olander & Eekkoo, DJ Andrew Parsons (10:00)

LA PALAPA Restless Advisory Band

LITTLE LONGHORN Them Duqaines (6:00), Alvin Crow (9:00)

LUCKY LOUNGE The Latin Dukes, Paul Teneyuque, Acustyka (8:00)

LUX Fred Spence (4:00), The Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop), Clay Campania (10:00)

MCCULLOUGH THEATRE Eighth Blackbird (8:00) Ⓡ

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Street Dads, the Bravo, Pleasure Venom (9:00)

MOONTOWER SALOON Jukebox Heroes (6:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins

ONE WORLD THEATRE Madeleine Peyroux (7:00 & 9:30) Ⓡ Ⓐ

ONE-2-ONE BAR Brian Pounds, Shawnee Kilgore, William Wallace & Grace Pettis (6:00), Drew Davis (EP release) (7:30), Mamafesta (9:30)

PARMER LANE TAVERN Allan Mayes & La Donna (8:00)

ROAD SHOWS

THU 3/10

Night Club, Cheer Up Charlies
I the Breather, **Forevermore**, **My Enemies & I**, **When Forever Ends**, Dirty Dog Bar
Eighth Blackbird, McCullough Theatre
Madeleine Peyroux, One World Theatre
Moneta, Voodoo Room
Andrew Rayel, Vulcan Gas Co.

FRI 3/11

Julian Neel, **Stone Wheels**, Barracuda
Bonnie Montgomery, the Blackheart
Nicky Jam, Coliseum
Chuck Prophet & the Mission Express, Continental Club
Scenery, Mohawk
Mamahawk, One-2-One Bar
SunSquabi, the Scoot Inn
The Grassy Knoll, Sidewinder
Henry Turner Jr., Victory Grill

SAT 3/12

Peter Karp's Roadshow Band, Bugle Boy
Chuck Prophet & the Mission Express, Continental Club
The Bellamy Brothers, Coupland Dancehall
Charlie Puth, **Phoebe Ryan**, **Sophie Beem**, Emo's
Cazzette, Kingdom
Soaked, **Pocket Rockets**, Love Goat
Grouplove, Mohawk
Jordan Moser, Radio Coffee & Beer
The Weeks, River Road Icehouse
Chip Miller, Steinway Piano Gallery
Great Caesar, Strange Brew
Max Stalling, Strange Brew
Henry Turner Jr., Victory Grill

SUN 3/13

Fall 2 Rise, **Red Light Cameras**, **New Magnetic North**, Dirty Dog Bar
Good Paper of Rev. Mortimer, Dirty Dog Bar
Pulse DFW, Dirty Dog Bar
Ghostface Killah, **Raekwon**, Mohawk
Tatiana Mayfield, One World Theatre
Ian Moore, Strange Brew
The Mavericks, Travis County Expo Center
Henry Turner Jr., Victory Grill

MON 3/14

Grouplove, Travis County Expo Center

TUE 3/15

RMRS, Badlands
The Everymen, Hole in the Wall
Gary Allan, Travis County Expo Center

WED 3/16

Hey Marseilles!, **Matthew Caws**, ABGB
Il Volo, Bass Concert Hall
The MyDolls, **the Ex-Optimists**, Beerland
Bonnie Montgomery, the Blackheart
Hobart W. Fink, Carousel Lounge
Conan, **Lord Dying**, **Toothgrinder**, **InAeona**, Dirty Dog Bar
Rei Guitarei & Dexstrings, Elephant Room
Jahkoy, **Donmonique**, **Bibi Bourelly**, **Milk & Bone**, **Beau**, Empire Control Room
Ben Cina, Geraldine's
Aro, **Rivrs**, **Better Person**, **XOV**, **Violet Skies**, Lucky Lounge

THU 3/17

Chris Bell Quartet, Central Market South
Megan Slankard, Cherrywood Coffeehouse
Turnover, **Teen Suicide**, **Lifted Bells**, **Self Defense Family**, Dirty Dog Bar
Peoples Blues of Richmond, **the Ongoing Concept**, **the Wans**, **the Skulx**, **Flannel Mouth**, **Oil Boom**, **Icarus the Owl**, **the Courtesy Tier**, **Vivid Dreams**, **Good English**, **Stolas**, **the Black Atlas**, Hole in the Wall
Birdcloud, Radio Coffee & Beer
B.P. Fallon, **Dash Rip Rock**, Saxon Pub
Cory Taylor Cox, Shangri-La
Joe King Carrasco, Strange Brew
Josh Abbott Band, Travis County Expo Center
Moneta, Voodoo Room

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

FESTIVALABGB2016

★ ★ LIVE MUSIC ★ ★

FRIDAY, MARCH 11

6:30pm Little Mikey + The Soda Jerks
9:00pm Alien Knife Fight
10:30pm Superette

SATURDAY, MARCH 12

9:00pm Anthony DaCosta
10:30pm The Deer

SUNDAY, MARCH 13 THE SUNDAY BEST WITH LUCAS HUDGINS 4PM

WEDNESDAY, MARCH 16 LISTEN TO AIR SHOWCASE

3:00pm Carson McHone
3:50pm Matthew Caws (Nada Surf)
4:30pm Hey Marseilles
5:30pm Harvest Thieves
6:30pm Warren Hood
8:15pm Jen Leigh + The Dirty Bunch
9:15pm The Lonesome Heroes

THURSDAY, MARCH 17 UNTAPPED FESTIVAL SHOWCASE

3:00pm SPECIAL GUEST
3:50pm Guantanamo Baywatch
5:00pm Porches
6:10pm BAIO
7:20pm Tijuana Panthers
8:30pm Bassh
9:40pm White Reaper

FRIDAY, MARCH 18 THE ABGB HOUSE PARTY

6:00pm Elsa Cross
7:00pm Buckley
8:00pm Wild Bill & The Lost Knobs
9:00pm Rosie + The Ramblers
10:00pm Ramsay Midwood

SATURDAY, MARCH 19

NATIVE WAVES + SIDE RECS PRESENT FRIEND OF AN ERA

12:00pm Peachfuzz
12:40pm Zettajoule
1:20pm Darkbird
2:00pm Jack Carter & The Armory
2:40pm Coattails
3:20pm The Rare Birds
4:00pm MAXAM
4:40pm D.O.G.
5:20pm idle ants

TEX POP PRESENTS A CELEBRATION OF THE SAN ANTONIO SOUND

7:00pm New Mystery Girl
8:00pm Harvey McLaughlin + The Bottom Feeders
9:00pm Rudy Tee Gonzales Y Los Pelicanos Del Rey
10:00pm The Krayolas
11:00pm The Juantanamos

SUNDAY, MARCH 20 THE SUNDAY BEST WITH WELDON HENSON 4PM

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FRI APR 22

SAT, APR 23

SAT, MAY 7
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ft. NICOLAS REYES & TONINO BALIARDO

SAT, JUNE 18
SUN RADIO 100.1 FM PRESENTS
Bruce Robison & Kelly Willis and John Fullbright

JUNE 21
GORDON LIGHTFOOT IN CONCERT
THE LEGEND LIVES ON...

JUNE 23
ALAMO DRAFTHOUSE PRESENTS
JOHN CARPENTER: LIVE RETROSPECTIVE
PERFORMING THEMES FROM HIS CLASSIC FILMS & NEW COMPOSITIONS
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SAT, JUNE 25
ALAN CUMMING SINGS SAPPY SONGS

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Sat. March 12 9PM-12AM
EARL POOLE BALL
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Fri 3/11 SHANE SMITH & THE SAINTS 8P
Sat 3/12 GROUNDWORK MUSIC (FREE KIDS SHOW) 10A
MAX STALLING 7P
GREAT CAESAR 9:30P
Sun 3/13 GOSPEL BRUNCH 11A
IAN MOORE &
THE LOSSY COILS 8P
OPEN MIC WITH KACY CROWLEY 10P
Mon 3/14 LEGENDS & LEGACIES 7P
Tue 3/15 KATE HOWARD 12P
JOSH KLAUS 1P
SHANE COOLEY & THE LUCKY KINGS 2P
DA COSTA 3P
JAIMEE HARRIS 4P
DURAWA W/MURALI CORYELL 6P
THE APOSTLES OF MANCHACA 8P
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Wed 3/16 GABRIELLE LOUIS 11A
JANNE 12P
THESE FINE MOMENTS 1P
SUZANNA CHOFFEL 2P
WILL KNAAK 3P
THE BELLE SOUNDS 4P
CHRIS GAGE W/ NICK CONNOLLY 6P
WRENFRO 8P
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THU MAR 10
BALLROOM 6:30 & 9:30PM:
SHIT-FACED SHAKESPEARE
FRI MAR 11 BALLROOM 6:30:
SHIT-FACED SHAKESPEARE
BALLROOM/CHAPEL 9:30PM:
Junocat and Free Rent present
BACKSTAGE BALLROOM feat.
THE PRIDE • CACTOPUS • VELO
SAT MAR 12 CAFE PATIO 12PM:
UNIVERSITY HYPE SHOWCASE
BALLROOM 7:30PM: GLAMOURPUSS COMEDY
PODCAST FEAT. DEATSQUAD COMEDY CREW
SUN MAR 13 CAFE PATIO 3PM:
MOVING PANORAMAS
RADAR RAGER
BALLROOM 7:30PM: DEATHSQUAD PODCAST
MON MAR 14 PROPERTY WIDE 12PM:
ALL THE FRIENDS BALL
CURATED BY MOTHER FALCON
TUE MAR 15
CAFE PATIO 12PM: IT TAKES A VILLAGE
BALLROOM 12PM: GTZ RECORDS SHOWCASE
CHAPEL 12PM: NATIVE WAVES BAE AF
CHAPEL 8PM: Spider House presents
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FROM THURSDAY

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Tommy Elskes (6:00), the Electron Donors (8:30)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

RAY BENSON'S RATTLE INN Outskirts (9:00)

REALE'S Richard Patnaude (6:30)

RILEY'S TAVERN Bo Brumble & Etan Sekons (9:00)

RIVERBEND CHURCH Riverbend Unplugged w/ the Peterson Brothers

ROSCOE'S Matt Slusher (9:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUTH'S CHRIS Jeff Lofton (5:30)

THE SAHARA River City Royals (8:30), Duck Dive (10:00), Micah Shalom & the Babylonians (11:30)

SAN JAC SALOON Chris Ray (5:00), Nine Pound Hammers (9:00)

SAXON PUB David Holt (6:00), Patrice Pike (8:00), Brett Barrow (10:00)

THE SCOOT INN Greg Mullen & the Cosmic American Band, Rain Collectors, Harrison Anderson

SIDEWINDER Crocodile, Dayeater, the Cuckoos (9:00) Ⓐ

THE SKYLARK Margaret Wright (6:00), East Side Blues Syndicate (8:00)

SMOKE N' HOPS Frank Iarossi (7:30)

SPEAKEASY The Vinyl Revival

STAY GOLD Josh Buckley (10:00)

STINSON'S UNIVERSITY PARK Mike Cross (5:30)

STINSON'S ROSEDALE Paula Russell Band (6:00)

STRANGE BREW Redd Volkaert (6:00) Ⓐ, Ray Wylie Hubbard (8:15) Ⓐ

TELLERS DJ Q w/ Stacy Kidd, Cowboy Diplomacy, Odell Fox Duo (7:30)

TROPHY CLUB Sean Evan & His Very Handsome Band (8:00)

VOODOO ROOM Takeover w/ DJ Moneta Ⓡ

VULCAN GAS CO. Andrew Rayel (9:00) ✪Ⓡ

THE WHITE HORSE Leo Rondeau (noon), Candler Wilkinson (8:00), Silas Lowe (10:00)

FRIDAY 3/11

ACL LIVE Bloc Party, Emily Bell (8:00)

ANGEL'S Kim & Her Bad Habits (7:00) Ⓐ

ANTONE'S White Denim, Rubblebucket, Sweet Spirit, DJ Manny (8:00)

ABGB Little Mikey & the Soda Jerks (6:30), Superette, Alien Knife Fight (9:00)

BARRACUDA Leo Rondeau, Julian Neel, Stone Wheels (indoors) (9:00) Ⓡ, Annabelle Chairlegs, Rotten Mangos (outside) (9:00)

BAT BAR James Byron Parker (4:00), Morning Star (7:00)

B.D. RILEY'S Davey Arwine (7:00)

BEERLAND Jean, Crocodile Tears, Nick Allison & the Players Lounge, Tiny James & the Regular Sized Peach (9:00)

BIG EASY BAR & GRILL Kevin & the Krawlers (8:00)

THE BLACKHEART Lucas Hudgins & the First Cousins (10:00pm), Bonnie Montgomery (12mid) Ⓡ

BOOMERZ DJs Trey & DJ Rynell (9:30)

BRASS HOUSE Candy DeClue Trio (6:00), Soul Man Sam (9:30)

BRICK HOUSE Nate Vancil (9:00)

BROKEN SPOKE Michael Ballew (6:00), dance lessons (8:00), Texas Jamm Band (9:30)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUGLE BOY Shelley King (8:00)

BULL MCCABE'S The Hormones, Worm Suicide, Dark Horse ATX, Delicious Fuzz (10:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (5:30), Mike Flanigin Trio, Jimmie Vaughan (10:30) ✪

CACTUS CAFE Slaid Cleaves (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Quiness, Obnosticon, Toxic Water, Castille King, Peter Keane (5:30)

CENTRAL MARKET NORTH Atlas Maior Ⓐ

CENTRAL MARKET SOUTH Carson McHone ✪Ⓐ

CHEATHAM ST. Cody Joe Hodges (11:00)

CHEER UP CHARLIES YouVisit presents the Octopus Project, Golden Dawn Arkestra, Stiletto Feels, Shmu, Gloves INTL, Jess Williamson, Big Bill (7:00) ✪

COLISEUM Nicky Jam (9:00) Ⓡ

CONTINENTAL CLUB The Blues Specialists (6:30), Chuck Prophet & the Mission Express (10:00) Ⓡ, Bill Carter & the Blame, Charlie Sexton, Denny Freeman (12mid)

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), Afrofreque (10:30)

CU-29 Samantha Lee & Ronnie B (9:00)

CYPRESS CREEK CAFE Greg Harris & the World Famous Bandini Brothers

DARWIN'S PUB Holly Nuela (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOWN SOUTH RAILHOUSE Bri Bagwell, AJ Vallejo & the Whiskey Rebellion (9:00)

DOZEN STREET Yeast by Sweet Beast Fest w/ Mountain Top Experience, Deflowered Electric Flesh Bride, Ralph White, 7-Inch Stitch, Heller Wade Experience, Opening Ceremonies (4:00) ✪

DRISKILL BAR Robert Allan Caldwell (6:00), Flametrick Subs (9:00) ✪

EDGE OF TOWN SALOON 8 Ball Aitken (9:30)

EL MERCADO Ulrich Ellison & Tribe, Latin at Heart Ⓐ

ELEPHANT ROOM Sarah Arenella (6:00), Elias Haslanger Quintet (9:30)

EMPIRE CONTROL ROOM LoveTech Emergence + ATX Hackerspace party feat. Punktronica, Rich DDT, Inflatable Robot (8:30)

EVANGELINE CAFE Eve & the Exiles (10:00) Ⓐ

FADÓ DJ Hexum (10:00)

FLAMINGO CANTINA ATX Wildfire w/ Mungo's Hi Fi, Mindz of a Different Kind (MDK), DJ Notion, Soulfiya, Bomb City Soundsystem, ElevaetedMusic (7:00)

THE GNARLY GAR Raul Adrian Ochoa, James Byron Parker (8:00) Ⓐ

GRUENE HALL Jamie Lin Wilson (4:00) Ⓐ, the Trishas, Dawn & Hawkes (8:00) Ⓐ

GRUMPY GROUPER Carl Hutchens

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL The Copa Kings (7:00)

HOLE IN THE WALL Lew Card (7:00), the Mooks, Two Hoots & a Holler, New Mystery Girl (10:00)

HOTEL VEGAS Do512 Epic! Interactive feat. the Octopus Project, Chipper Jones, Otis the Destroyer, A. Sinclair, Los Coast, Mike Relm, Rubblebucket, Wrestlers, Cold Lampin' Crew, Al Lover, King Louie (6:00) ✪

KINGDOM Skream, DJ Andrew Parsons (10:00)

LITTLE LONGHORN Bob Appel (6:00), Ruby Dee & the Snakehandlers (9:00)

THE LOCAL Clint Manning Duo (8:00)

LONE STAR BAR Jake Castillo Trio

LONE STAR GRILLE Roger Creager, Tanner Louis (9:30)

LUCKY LOUNGE Lost in a World of Color, the Coordinates, Marc the Madman, Brock Bushong (8:00)

LUX Bruce 3 (4:00)

MAGGIE MAE'S DJ Kenn (rooftop), the Followthrough (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MIDWAY FOOD PARK Amanda Cevallos (6:00)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Shivery Shakes, Scenery, Borrisokane, Shark Rider (8:00) Ⓡ

MOONTOWER SALOON Sonny Wolf (8:00)

NEWORLDELI Hudson James (7:00)

THE OASIS Suede Ⓐ

THE OFFICE Morning Star (8:00)

ONE-2-ONE BAR The Warplanes, Marshall Moon & Friends, Mamahawk, Toma, Julian Acosta (7:00) Ⓡ

THE OWL WINE BAR Open mic (7:00)

PARMER LANE TAVERN Jokerville (9:00)

PATSY'S CAFE Nancy Scott (6:30)

POODIES Ru Coleman (6:00), Kensie Coppin (8:00), Linda Gail Lewis (10:30)

RADIO COFFEE & BEER Klezmer in Public Places w/ Mazel Tov Kocktail Hour (9:00)

RAY BENSON'S RATTLE INN Patton Sparks (11:30)

RED HORN COFFEE Jefferson Clay (8:00)

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FRI, MAR. 11 6-8PM MICHAEL BALLEU 8PM DANCE LESSONS 9:30PM TEXAS JAMM BAND
SAT, MAR. 12 6-8PM PAULA RUSSELL 8PM DANCE LESSONS 9:30PM DALE WATSON
SUN, MAR. 13 4PM ALAMO DRAFTHOUSE PREMIERES BROKEN SPOKE FILM "HONKY TONK HEAVEN" FOR SXSW! 6-8PM BEN RODGERS 8PM DALE WATSON
TUE, MAR. 15 6-8PM ARMADILLO ROAD 8PM DANCE LESSONS 9PM WELDON HENSON
WED, MAR. 16 6-8PM KEN SIMPSON 8PM DANCE LESSONS 9PM BILL KIRCHEN

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RILEY'S TAVERN Mark Jungers (6:00), Tejas Brothers (9:00)

RIVER ROAD ICEHOUSE Stewart Mann & the Statesboro Revue (8:00)

ROADHOUSE Instigators (8:00)

ROSCOE'S Sweet Dupree (9:00)

ROSS' OLD AUSTIN Rick Bussey (6:30)

RUMI'S TAVERN Aegean (9:00)

THE SAHARA Baile Do Seu Jacinto, Afro Caribbean Soul Collective Ensemble, Samba Bamba, Mente Clara (7:30)

SAN JAC SALOON Will Southern (4:00), Sean Evan & His Very Handsome Band (9:00)

SAXON PUB Denny Freeman (6:00), Matt the Electrician (9:00), Donello (11:00)

THE SCOOT INN The Floozies, SunSquabi, Flamingosis Ⓡ, Blunt Force (indoors) (10:45)

SHENANIGANS Carson Alexander (9:30)

SHOOTERS NORTH Lixbox (9:30)

SIDEWINDER The Grassy Knoll, Zettajoule, Canvas People, Yuma, magic-fangers, Hamerzya, Good Talk (8:00) ✪ⒶⒶ

THE SKYLARK Margaret Wright (6:00), the Soul Supporters (9:00)

SLAKE CAFE Marshall Hood (7:00)

SPIDER HOUSE BALLROOM Velo, Cactopus, the Pride (9:30)

STAY GOLD Wilkinson Quartet (7:00), Atash, Devin James Fry, Indimaj (10:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Shane Smith & the Saints (10:00) Ⓐ

STUFFED CAJUN MEAT MARKET Jesse James Armijo (6:30)

SUNSET GRILL Rogues Gallery

TAVERN ON MAIN The Merles (8:00)

TELLERS Chakra Khan, Goldbloom, Retina Trash (10:00)

VICTORY GRILL Ultimate Louisiana Party w/ musical host Henry Turner Jr. (6:00) ✪Ⓡ

VOODOO ROOM Treble Soul (7:00)

THE WHITE HORSE Chansons et Soûlards (8:00), Aaron McDonnell (10:00), Possum Posse (12mid)

WOODY'S TAVERN & GRILL Steen (7:00)

SATURDAY 3/12

ANGEL'S Pearl Snaps (7:00) Ⓐ

ANTONE'S Common, DJ Premier, Los Coast, DJ Manny (8:00)

ABGB The Deer, Anthony da Costa (9:00)

BAT BAR Nathan Vanderford (12:30), Street Kingz (4:00), David Winsman Band (7:00)

B.D. RILEY'S Davey Arwine (1:00)

BEERLAND Ralph White (6:30) ✪, Nameless Frames, Hard Dads, Critical Dad (9:00)

BIG EASY BAR & GRILL Yeast by Sweat Beast Fest w/ Abigail und Hansel, Illicit Relationship, Hearne, Spasmodular Sounds From Steve's Shortwave, Cosmic Clouds, Earth Bunny, Waco Girls, WD41, One Good Lung, Active Radical Thought mini showcase (4:00)

THE BLACKHEART Kalu James (10:00pm), Don Chani (12mid)

BRASS HOUSE Jazz Destroyers (9:00)

BRAUNTEX THEATRE Blues Bros. & Jerry Lee Lewis tribute (7:30)

BRICK HOUSE Brent Michael Wood (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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SAT MAR 26

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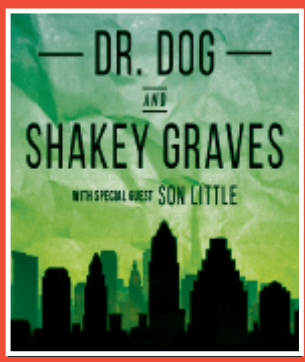

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MON MAY 2

FRI JUN 17

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WITH SEGO

SUN APR 10 DOORS 9PM
DARKBIRD

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WITH YOUNG EMPIRES

SAT MAY 7 DOORS 8:30PM
FRIENDLY SAVAGES

THU MAY 12 DOORS 8PM
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APRIL 8 — LISSIE W/ SKRIZZLY ADAMS

APRIL 12 — SAVAGES

APRIL 25 — BLACK TO THE FUTURE TOUR: GHOST

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7PM: WEST TX MAMMOTHS!

FRIDAY, MARCH 11
THE MOOKS, TWO HOOTS AND A HOLLER, NEW MYSTERY GIRL 10PM
7PM: LEW CARD

SATURDAY, MARCH 12
VOLUPTUOUS NEIGHBORS, HANGING HAYLEY, TUSK, HER 10PM
7PM: JENIFER JACKSON

SUNDAY, MARCH 13
KVRX-FM PRESENTS:
LOCAL ACTS SHOWCASE 4PM 18+
DREAMBOAT, GOOD TALK, TOMA, THE DIZZEASE, PLEASURE VENOM, QUE PASA, CUMWAVE, TILLY LOOM
SONGWRITER SUNDAY 8PM
WIL COPE, ANNA LYNCH, HAYDON HOODOO

MONDAY, MARCH 14
SILO ROAD, SWEET GARY NEWCOMB, ROGER WALLACE 10PM
VULCAN VIDEO PRESENTS:
MOVIE MONDAY 8-10PM

TUESDAY, MARCH 15
GRAND CHAMPEEN, TEDO STONE, OVERLAKE, MILITANT BABIES, JIMMY SMITH SYSTEM W/ MIKE NICOLAI, THE EVERYMEN 8PM

WEDNESDAY, MARCH 16
CHICKEN RANCH RECORDS (NOON-8PM):
PEELANDER-Z, THE WOGGLES, DASH RIP ROCK, MOONLIGHT TOWERS, TREVOR SENSOR, YUPPIE PRICKS, MR. LEWIS & THE FUNERAL 5, BROKEN GOLD, JOHNNY 8-TRACK, ED WOODS, PHILIP NELSON, AUX AUX, INDRAJIT BANERJEE & DYLAN JONES, KIM LOGAN, CHIE, CHRIS CANTERBURY,
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THU 10
RIVER CITY ROYALS 8:30-9:30PM
DUCK DIVE 10-11PM
MICAH SHALOM & THE BABYLONIANS 11:30PM-1AM

FRI 11
MENTE CLARA 7:30PM SAMBA BAMBA 9P
AFRO CARIBBEAN SOUL COLLECTIVE ENSEMBLE 10P
BAILE DO SEU JACINTO 11PM

SAT 12
ISISTREN 9PM KIKO VILLAMIZAR 10:30PM
GIDI & THE HOUSE BAND 11:59PM

SUN 13
AHA-BENEFIT RWANDA WORLD MUSIC SHOWCASE
TRENCH COAT (ALT R&B/SOUL) 4:30-5PM
FULLY FUNCTIONAL (REGGAE) 5:30-6:45PM
KARATE CLASS 7:15-8:30PM
EXECUTIVE STEEL BAND (CARIBBEAN) 9-10:15PM
DUCK DIVE (REGGAE) 10:45PM-12MID

MON 14
MONDAY NIGHT SWING! DATRI BEAN 8PM
THE SAHARA SWINGTET 9:30PM

TUE 15
SXSW SOUTH AFRICA SHOWCASE 4:30 PM - 7:30 PM
STYLE TEMPLE UNOFFICIAL SXSW SHOWCASE
8PM - 11:30 PM FEATURING: CYPHER OF STYLES
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MONDAY, MARCH 14 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 15 • 7PM
RICK McRAE
WEDNESDAY, MARCH 16
THE DEMONIC DUO, FLOYD & REDD 7PM
PEACEMAKERS 10PM

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FROM SATURDAY

BROKEN SPOKE Paula Russell (6:00), dance lessons (8:00), Dale Watson (9:30) ✪

BUGLE BOY Peter Karp's Roadshow Band (8:00) Ⓡ

BULL MCCABE'S Brewtality Inc., Sabbath Crow, Pocket FishRmen (10:00)

C-BOY'S HEART & SOUL Bill Carter & the Blame w/ Charlie Sexton & Denny Freeman (8:00), Mike Flanigin Trio, Jimmie Vaughan (10:30) ✪

CACTUS CAFE BettySoo presents Girls Who Do Boys Who Do Girls (8:30) Ⓐ

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Ugly Beats, Danger Cakes, New Mystery Girl, King Pelican, Jack's Garage (7:00)

CENTRAL MARKET NORTH Swing Rendezvous (6:30) Ⓐ

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces Ⓐ

CONTINENTAL CLUB Redd Volkaert (3:30), Chuck Prophet & the Mission Express (7:30, 12mid) ✪Ⓡ, the Peterson Brothers (10:00)

CONTINENTAL CLUB GALLERY Hilary York (8:30), Josh Perdue & friends (10:30)

COUPLAND DANCEHALL The Bellamy Brothers (9:00) Ⓡ

CU-29 Bar Flys (10:00)

CYPRESS CREEK CAFE The String Slingers

DIRTY DOG BAR An Oath of Misdirection, Black Thorn Halo, Bow Before Horus, Carry the Storm, Casket of Cassandra, Critical Assembly, Dead Earth Politics, Death of a Dream, Death Will Tremble, Green as Emerald, Myra Maybelle, Nahaya, Slurr, Reign (2:00)

DONN'S DEPOT Albert & Gage Band

DOWN SOUTH RAILHOUSE Cody Bryan Band (9:00)

DOZEN STREET Yeast by Sweet Beast Fest w/ JT Whitfield, Delptronics, Future Blondes, Book of Shadows, Petcatman, Enochian Call Girls, Open Spaces, x=x, Quttinirpaaq, MC Terroristic, Mothrafication, Ghost Text, Yogi Chiron (4:15) ✪

DRISKILL BAR Lone Star Swing (9:00)

EDGE OF TOWN SALOON Roger Len Smith Trio (9:30)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Charlie Puth, Phoebe Ryan, Sophie Beem (6:30) ⓇⒶ

EUREKA! The Coordinates (8:00)

FADÓ Chandler & the Bings (10:00)

FISCHER DANCE HALL Bob Livingston Trio

FLAMINGO CANTINA ATX Wildfire w/ the Expanders, Blue 22s, the Inverters, Issac Tauaefa, BLXPLTN, Johnny love, El Tule Chinese Connection Dub Embassy, Audic Empire, Trouble in the Streets, Benny Versus the Beast, Dem (noon)

THE GNARLY GAR James Fosler & Broke Down South (8:00) Ⓐ

GRUENE HALL The South Austin Moonlighters (1:00) Ⓐ, Cody Jinks (9:00) Ⓐ

GRUMPY GROUPER Spilled Whiskey

GÜERO'S Texas Tycoons (2:30), the Jonas Alvarez Band (6:30)

HAYS CITY STORE Stephen Doster & Randy Weeks, Mitch Jacobs Band, the Blue Mist (1:00)

HIGHBALL Waking Fable (7:00)

HOLE IN THE WALL Jenifer Jackson (7:00), Voluptuous Neighbors, Hanging Hayley, Well-Dressed Thieves (10:00)

HOTEL VEGAS SX Soundcheck w/ Ramesh, DJ Tweedy, Continental Drift, the Stacks, Citrine, John Wesley Coleman, Baby Bleu, Joseph King (patio stage); Black Liquid Drop, Milezo, Lake of Fire, Kay Odyssey, Bali Yaaah (inside) (noon)

KENDALIA HALLE Gary P. Nunn (8:30)

KINGDOM Cazzette ✪Ⓡ

LITTLE LONGHORN The Octanes (6:00), Two Hoots & a Holler (9:00)

LONE STAR BAR Andy Armendarez

LONE STAR GRILLE Cold Snap Band (7:30), High Road (7:30)

LOVE GOAT Warn the Duke, the Pocket Rockets, Hoop Screams, Outskirts, Soaked, Shark Rider, Watch for Horses, Bango Skank, Flavor Raid, Wonderbitch, Chox-Mak, Shaun Mecca, Josiah Gabriel, Night Windows (5:00) Ⓡ

LUCKY LOUNGE Punk vs. thrash night (7:00)

LUX Mark Chandler Band (4:00), Daniel Revelry Trio (8:00)

MAGGIE MAE'S DJ Kenn (rooftop), Palacious Brothers (10:00)

MIDWAY FOOD PARK Southside Sheiks (6:00)

MOHAWK Grouplove (7:00) Ⓡ

MOONTOWER SALOON The New Eastside Kings (2:00), AJ Vallejo & the Whiskey Rebellion (8:00)

NEWORLDELI Panama Hats (7:00)

NOMAD Surf Saturday (10:00)

THE OASIS The Eggmen Ⓐ

ONE-2-ONE BAR David Ducharme-Jones (7:00), Van Wilks (9:00), the Damn Torpedoes (10:30)

PATSY'S CAFE The Charlie Murphy Band (7:30)

POODIES Gene Douglas (6:00), Doug Moreland (8:00), Tessy Lou & the Shotgun Stars (10:30)

RADIO COFFEE & BEER Boonesboro, Jordan Moser (9:00) Ⓡ

RED HORN COFFEE Clint Manning (1:00)

RILEY'S TAVERN Earl Poole Ball (9:00)

RIVER ROAD ICEHOUSE The Weeks (8:00) Ⓡ

ROSS' OLD AUSTIN Mitch Shelton & the Native Sons (6:30)

RUMI'S TAVERN Bombsquad (9:00)

THE SAHARA Sahara House Band, Kiko Villamizar, Isistren (9:00)

SAN JAC SALOON Joshua Michaels Band (4:30), Aaron Navarro Band (9:00)

SAXON PUB Hoodygoode (3:00), Seela Misra (6:00), Guy Forsyth (8:00), Hector Ward & the Big Time (10:00), SEFO (12mid)

SHOOTERS CEDAR PARK Jukebox Heroes (9:00)

SIDEWINDER Nilo Bronco, Pollen Rx, the Blind Owls (9:00) Ⓐ

THE SKYLARK Oscar Ornelas (8:00), Birdlegg & the Tight Fit Blues Band (10:00)

SPEAKEASY Steady Legend

SPIDER HOUSE BALLROOM UniversityHype presents: Jimi Heinritz, Midnight Hustle, Champagne Poppers, GRK, Bronsiin, J Ram, Baby Guwop, Lohki, M.A.R.S., Frankzoojun, Goon Des Garcons, Chris Buxton, Dandii Sun, Ash Riser, Kurt Rockmore, Shy Grey, BlackBear, DJ set by Stonewall Klaxon (noon)

ST. JAMES' EPISCOPAL CHURCH ATX Gospelfest w/ Anthony Snipes, Alesia Snipes Minnis, Dion Arnold (6:00)

STAY GOLD Brunch w/ DJ Jake Garcia (noon), Sip Sip (10:00)

STEINWAY PIANO GALLERY Chip Miller performs 32 Pianos: The Goldberg Variations Recording Project Ⓡ

STRANGE BREW Groundwork Music kids show (10:00am) Ⓐ, Max Stalling (7:00) ⓇⒶ, Great Caesar (9:30) ⓇⒶ

STUFFED CAJUN MEAT MARKET Amanda Darnell Band (6:30)

TAVERN ON MAIN Blue Armadillos (8:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Willie Nelson & Family ✪Ⓐ

TYSON'S TACOS Bianca de Leon (6:30)

UNCLE GARY'S BAR The Goodz (8:00)

VICTORY GRILL Ultimate Louisiana Party w/ musical host Henry Turner Jr. (noon) ✪Ⓡ

VOLSTEAD LOUNGE Peligrosa

VOODOO ROOM Nate Grant (7:00)

WHIP IN G.O.A.T. Fest presented by St. Ed's Topper Radio w/ Elel, NTG Music Group, Toast Party, TBA, Andy Donegan, Go Cozy, the Bishops, Jae Jax Menance, Ponyboy & the Horsegirls, Same Brain, Midnight Hustle (1:00) Ⓐ

THE WHITE HORSE Two-step lessons w/ Two Left Foots (7:00), Dave Insley's Careless Smokers (8:00), Palomino Shakedown (10:00)

WOODY'S TAVERN & GRILL Patrick Fleming (7:00)

SUNDAY 3/13

ANTONE'S Third Eye Blind, Lower Dens, Blue Healer (8:00)

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00) Ⓐ

ABGB Lucas Hudgins (4:00)

BAKER ST. PUB Open mic (7:00)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S The Here & Now (10:00), Kristen Gibbs Band (6:00), Tara O'Grady (3:00), the Dublin Harpers (noon)

BEERLAND Legendary Rock n' Roll Karaoke (9:00)

BIG EASY BAR & GRILL Yeast by Sweet Beast Fest w/ Gary Barftits & Aunt's Analog, Breakdancing Ronald Reagan & Where the Fuck Is Vinny?!?, Grandpa Lies Again, Jonathan Valdez, Tigre Merde, Dixie Chixx Triple XXX, Brent Fariss, Fierce Deity, Jetu, Twitching Kitten, Gym Mat Nap (4:00)

BROKEN SPOKE Ben Rodgers (6:00), Dale Watson (8:00)

CAP CITY COMEDY CLUB La Grosse Tete (2:00)

CAROUSEL LOUNGE A Benefit for the Carousel's Erin O'Donnell w/ This Seasons Losers, Trulies, Bret Reeves of B.A.R., Footnotes, Billy & Spook Lights (3:00)

CENTRAL MARKET SOUTH Carter Arrington Ⓐ

CONTINENTAL CLUB Planet Casper (3:30), the Wagoneers (7:30), Heybale! w/ Redd & Earl & Dallas (9:45), Amanda Cevallos (12mid)

CONTINENTAL CLUB GALLERY The LoJinx Orchestra (8:30), Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00)

DIRTY DOG BAR Fall 2 Rise, Formal Intent, Red Light Cameras, the Apostles, New Magnetic North (noon) Ⓡ, Good Paper of Rev. Mortimer (2:00) Ⓡ, Pulse DFW (8:00) Ⓡ

DOZEN STREET Yeast by Sweet Beast Fest w/ Xathax & Aurora Plastics Company Super Jam, ST-37, Null Hypothesis, Night Viking, Ouiness, Dimmer Twins, Radarcave, Wilfred Brimley's Secret Mission, SHMU, Fork vs. Plate, Website, Pilgrimess (4:15) ✪

DRISKILL BAR Bonnie Montgomery Band (9:00)

EDDIE V'S Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM CPT Kirk (9:30)

FADÓ Blaggards (9:30)

FLAMINGO CANTINA Punk vs. Rockabilly 6: The Phantom Shakers vs. Hans Gruber & the Die Hards; Danger*Cakes vs. the Rebel Flesh; Jimmy & the Mustangs vs. Knockin' Bones (9:00)

FRIENDS Blues Jam (9:30)

GERALDINE'S Jazz brunch (11:30am)

THE GRAND Rock Candy Southwestern Nights Kickoff Party w/ the Bad Lovers, Pleasers, the Be Helds, Loteria, Ex-Legionnaires (9:00) ✪Ⓡ

GREEN PASTURES Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Gospel Brunch w/ a Texas Twist w/ Bret Graham, the Gospel Silvertones (10:30am) Ⓐ, Brett Graham (noon) Ⓐ, Billy Bacon & the Forbidden Pigs (5:30) Ⓐ

GÜERO'S The Hens (noon), Blue Mist (3:00)

HANDLEBAR Copper Chief (5:00)

HAYS CITY STORE Walt Wilkins & the Mystiqueros, the Orenda Duo, Forrest Pope & the Ash Family (11:00am)

HOLE IN THE WALL KVRX Local Acts Showcase w/ Tilly Loom, Cumwave, ¿Qué Pasa?, Pleasure Venom, the Dizzease, TOMA, Good Talk, Dreamboat (4:00)

HOTEL VEGAS Austin Town Hall and Side One Track One Showdown w/ Lochness Mobsters, Shivery Shakes, Plantation Band, Rose Sélavy, Young Girls, Tres Oui, Summer Salt, Big Bill, Spook School, Sweet Talk, Slow, Dreamboat (Hotel Vegas stage); Moving Panoramas, BUHU, Otis the Destroyer, Lowin, SHMU, Basketball Shorts, Pollen RX, Ultraviolet, Emily Wolfe, PT Banks, Harvest Thieves, Blue Healer, Rain Collectors (Volstead stage) (3:00)

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician Series w/ the Deer (6:30)

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THURSDAY, MAR. 10

JAI MALANO 10PM

6:30PM PAUL OSCHER

TWO NIGHTS! FRIDAY, MAR. 11 And SATURDAY, MARCH 12

10:30PM

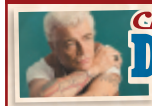
MIKE FLANIGIN'S B-3 TRIO With JIMMIE VAUGHAN

Friday: JITTERBUG VIPERS 6:30PM

BILL CARTER & THE BLAME 8PM Sat. March 12

With CHARLIE SEXTON & DENNY FREEMAN

SUNDAY, MARCH 13



Chicken $#!+ Sunday With DALE WATSON

Live Recording! 3PM

MONDAY, MARCH 14

JONESIN' 10PM With GEORGIA BRAMHALL

PRESTO CHANGO 6:30PM

TUESDAY, MARCH 15

10PM TER'ELL SHAHID

The Original 8½ SOUVENIRS! 7PM

WEDNESDAY, MARCH 16

THE BELLFURIES 10PM

12:30AM EMILY GIMBLE

6:30PM REY ARTEAGA

THURSDAY, MAR. 17 DOORS @ 7PM

Ardent Music 50th Anniversary

with THE GREYHOUNDS 9:15PM

8PM LOW CUT CONNIE

JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND 10:30PM

TWO NIGHTS! FRIDAY, MAR. 18 And SATURDAY, MARCH 19 TWO NIGHTS!

MIKE FLANIGIN'S B-3 TRIO With JIMMIE VAUGHAN 11PM

THE WOGGLES 9PM

Friday: JITTERBUG VIPERS 4PM

BLUES SPECIALISTS 6:30PM

SUNDAY, MARCH 20

PSYCHEDELIC SOUL SUNDAYS 10PM

JACK BURTON & FRIENDS 7PM

Dale Watson's Chicken $#!+ Sunday

With ROGER WALLACE 3PM

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FROM SUNDAY

JAVELINA Smash the Jar showcase w/ Riders Against the Storm, Night Drive, Ggoolldd, Ghostbunny, Serafia, Darkbird, Strange Fiction (5:30)

KEBABALICIOUS Devon & Morris of Tinnarose (1:00)

LITTLE LONGHORN The Derailers (9:00)

LUCKY LOUNGE Call Me King, Future Lovers, Animals for Hands (8:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) Ⓐ

MOHAWK Ghostface Killah, Raekwon (6:00) Ⓡ

MOONTOWER SALOON Ady Hernandez (4:00)

NEWORLDELI Songwriter showcase (12:30)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE WORLD THEATRE Women in Jazz: An Unforgettable Tribute to Great Divas w/ Tatiana "Ladymay" Mayfield, Pamela Hart, Sondra Johnson, Valerie Scott (7:00) Ⓡ Ⓐ

ONE-2-ONE BAR Cece Dufresne, Andrew Stone, Josh Luckenbach, Paul Teneyuque, Carlos Rumbaut, Brian Mullin, Smiledon, Jake Koehler, Micah Rimel, Allthread, Amanda Hickey, Kaiser Soze, Amy Zamarripa, Djamberry Caravan (3:30), Timberos Del Norte (7:30)

POODIES Tessy Lou & the Shotgun Stars (4:00), Jon Napier Song Swap w/ Allen Ray (7:30)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Scott Wiggins (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA AHA Benefit Rwanda World Music Showcase: Duck Dive, Executive Steel Band, Karate Class, Fully Functional, Trench Coat (4:30)

SALVAGE VANGUARD The Friendly Ghost (8:00)

SAN JAC SALOON James Delgado (3:30), James Fosler & Broke Down South (9:00)

SAXON PUB John Gaar (5:30), the Resentments (7:30), Da Costa (10:30)

SCHOLZ GARTEN The Front Porch (5:30) Ⓐ

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Ulrich Ellison & Tribe (6:00), Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Moving Panoramas, the Ghost Wolves, the Ripe, Booher, Telepods, Lowin, Zettajoule, the Blind Owls, Magic Rockers of Texas (2:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) Ⓐ

STAY GOLD DJ Feelin' Groovy (9:00)

STRANGE BREW Gospel brunch w/ Purgatory Players (11:00am) Ⓐ, Ian Moore (8:00) Ⓡ Ⓐ, Open mic w/ Kacy Crowley (10:00) Ⓐ

STUBB'S Gospel brunch w/ the Mighty Sincere Voices of Navasota (10:30am)

JONES CENTER ROOF DECK BeautyKind rooftop party w/ Johnny Cooper (6:00)

THREADGILL'S NORTH Gospel brunch w/ Blue Country Grass (11:00am) Ⓐ

THREADGILL'S WORLD HQ Sunday gospel brunch w/ Jon Emery (11:00am) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: The Mavericks ✪ Ⓡ Ⓐ

TRIPLE CROWN Open mic (7:00)

VICTORY GRILL Ultimate Louisiana Party w/ musical host Henry Turner Jr. (2:00) ✪ Ⓡ

THE WHITE HORSE Conjunto Los Pinkys (5:00) ✪, Tomar Williams & the FCs (9:00), the Soul Supporters (11:00)

ZED'S Jeff Lofton (1:00)

MONDAY 3/14

4TH TAP CO-OP TX Chip: Square by Square Wave 4 w/ Slime Girls, astro-skeleton, Celadon City, Cosmostanza, Skybox, Sievert, the Mysterious H, B-Knox, Starfighter Dreams, Broken Satellite, Noggin, DBOYD, gwiz (7:00)

ANTONE'S Houndmouth, Rayland Baxter, Harvest Thieves (8:00)

BADLANDS The Cuckoos, Dark Horse ATX, Leche, Iconoclasm, Dayeater, the Boleys, Freerunner, the Last Humans, Wild Tinderbox (4:00)

BARRACUDA The Onion & AV Club present Manic Monday w/ Beach Slang, Pup, Thao & the Get Down Stay Down, Bleached, Poliça, Into It. Over It., Car Seat Headrest, the Inventors, Open Mike Eagle, Flock of Dimes, Made of Oak, What Moon Things (3:00) ✪

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BRASS HOUSE Curtain Call (8:00)

THE BRIXTON Sons of Santos, Deer Fellow, Mountainsides, Scott Collins (1:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' w/ Georgia Bramhall (10:00)

CAROUSEL LOUNGE Grace London Whalers, Sour Bridges, Carry Illinois, Sam Pace & the Gilded Grit (6:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEER UP CHARLIES Spray Paint, Daniel Francis Doyle (10:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CONTINENTAL CLUB Dale Watson, the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30), Money Chicha (10:30)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ dance night

DRISKILL BAR Sharon Bourbonnaise (6:00)

EDDIE V'S Kris Kimura (7:00) Ⓐ

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) Ⓐ

ELEPHANT ROOM Collin Shook (6:00), Michael Mordecai's Jazz Jam (9:30)

EMPIRE CONTROL ROOM Magical Monday SX Edition w/ Holy Nothing, Fair City Fire, the Lagoons, Toro Canyon, Automic Weekend, Riders Against the Storm, Calico Club, Lou Rebecca, the Halfways, Masego Music, X3SR, Flamingosis, TBA, Pascaal, Corbin Cary, Botany, T.a.p.e.s., Ateller, Celadon City, Limalo, Mvnners (Empire Control Room); Henry & the Invisibles, Magna Carda, Zeale Rapz, Night Drive, the Octopus Project, Cats From Japan, Eyelid Kid, Kid Bloom, AZP, Jam Therapy, Kev Bev & the Woodland Creatures, Heye Minds, the Bishops, Dancinatra, Leach, Empire Machines (Empire Garage) (11:00am)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FLAMINGO CANTINA Galaxy Life: Hip Hop Party w/ Dominican Jay, S Dot, SKP, Crew 54, Dox Black, Eric White, Dubb Sicks, Y2, Anya, Cha'keeta Banita, Slim Gravy, Tank, JP the Pyrexican, Anahata Mylita, Lex Lu, Lil Milez, Iamxlove (8:00)

FRIENDS Dave Scher, Eric Tessmer (7:00)

GERALDINE'S Drew Davis

GRUENE HALL Bo Porter (1:00) Ⓐ, Bret Graham (6:00) Ⓐ

HANDLEBAR Bruce 3 & the Revenge (9:00), Nate Grant (10:00)

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Sweet Gary Newcomb, Roger Wallace (10:00)

HOTEL VEGAS Do512 and Covert Curiosity present Strange Brew 5 w/ Yuck, Sweet Spirit, Car Seat Headrest, DZ Deathrays, the Blind Shake, Methyl Ethel, Slothrust, White Reaper, Purple, Gloves INTL, Magna Carda, Lee Bains III & the Glory Fires, Tacocat, All Dogs, Capsula, Cold Sweats, Bethlehem Steel, Vulcan, Stonefield, Mirror Travel, the Gooch Palms, Glitter Wizard, Botany, Mobley, Patch, Daddy Issues, Blankus Larry (2:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Pull String Party w/ Calliope Musicals, the Human Circuit, Casual Strangers, Thanks Light, Young Tongue (outside); Twin Scars, the Khost, Wildcat Apollo, Crown Larks, Mamahawk (inside) (7:00)

MOZART'S John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open mic w/ Kate & Katya (6:00)

THE NORTH DOOR Williams Blake, Theo Love, Ourcotics, the Soulies, Klone & Errly the Bad Slave (8:00)

ONE-2-ONE BAR Coles Whalen (6:30), Brett Randall (7:45), Julie Nolen (9:00), Sarah & the Meanies (10:30)

POODIES Songwriters Showcase w/ host W.C. Jameson & Richard Dobson (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)

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HIP HOP — THURSDAY 03.10 9PM NO COVER — **SMOKESESH** WITH DOSAGE

REGGAE LATIN HIP HOP — FRIDAY 03.11 7PM, SATURDAY 03.12 12PM — **ATX WILDFIRE** FREE WITH RSVP — VISIT FLAMINGOCANTINA.COM FOR FULL LINEUPS AND TO RSVP

SUNDAY 03.13 6PM NO COVER — **PUNK VS ROCKABILLY** 3 ROUNDS: PUNK VS ROCKABILLY BANDS + VENDORS, TRIVIA + MORE

HIP HOP — MONDAY 03.14 8PM $5 COVER, TUESDAY 03.15 12PM NO COVER — CAP N KIRK PRESENTS **GALAXY LIFE** HIP HOP PARTIES — VISIT FLAMINGOCANTINA.COM FOR FULL LINEUP

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SATURDAY MARCH 19 — ADAM HOOD
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SAXON PUB Zack Nytomt (6:00), Lonelyland (8:30), Ross O Brown (11:00)

THE SCOOT INN Ghostface Killah, Raekwon, Tracy Morgan (7:30)

SIDEWINDER Pull String Events presents the Human Circuit, Casual Strangers, Thanks Light (outside); Twin Scars, the Khost, Wildcat Apollo, Crown Larks, Mamahawk (inside) (7:00) Ⓐ

SPEAKEASY Open mic w/ Ronnie Hall (7:00)

SPIDER HOUSE All the Friends Ball w/ Golden Dawn Arkestra, Ruby Jane & the Reckless, the Deer, MCG, Kalu James, the Digital Wild, William Harries Graham & Jon Dee Graham, Possessed by Paul James, Overload (Pakistan), Holiday Mountain, Hello Wheels, Mother Falcon (main stage); Mai Nimani, Fragile Rock, Bounce House Comedy w/ Howard Kremer, Feverbones, Megafauna, Velo, Leather Tramp, Harvest Thieves, And the Kids, Curtis McMurtry (ballroom stage); Violinda, Alex Napping, Mindz of a Different Kind, Patch, Taylor & the Wild Now, Occasional Blue, Lolita Lynne, Chipper Jones, Pollen RX, Batty Jr, 5D (bar stage); Hikes, Milezo, Minor Mishap Marching Band, Best of Austin Music Video Festival, Migrant Kids, Born Again Virgins, Wahid Alan Faqir (Pakistan), Sometimes a Legend, Maryann, Dreamboat, Future Elevators, Ama (chapel stage); the Mobros, Protextor Trax Rebo, Monte, Julia Lucille, Greg Mullen Ship of Fools, Claire Puckett, Dwight Smith, Ben Ballinger, Astrae Coneflower & Punch Card, Sugar Dirt and Sand (cafe stage) (noon) ✪Ⓐ

SPOTIFY HOUSE Miguel, They., Lucius, King, Tory Lanez, Totem, Badbadnotgood, Kevin Garrett, Charles Bradley (noon), Jeff Lofton (1:00)

STAY GOLD Michigan House Presents: Founders Brewing Co. Tap Takeover w/ the Accidentals, Dana Falconberry, Mal Blum, Jesse Ray & the Carolina Catfish (8:00)

STRANGE BREW Legends & Legacies w/ James McMurtry & Curtis McMurtry, Jon Dee Graham & William Harries Graham, Savanah Welch & the Orphans w/ Georgia Bramhall, Bukka & Bale Allen, Jimmie Dale Gilmore & Colin Gilmore, Warren Hood & Marshall Hood, & more (7:00) ✪Ⓐ

SWAN DIVE Wicked Bad Stoner Jam w/ Foxboro Express, White Dog, Odd Fellows, Greenbeard, Lady Killer, Orcanaut, Glitter Wizard, Summit, Crypt Trip, Red Wizard, Dirty Seeds, Great Electric Quest, Mountain of Smoke, Amplified Heat (noon) ✪

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Grouplove ✪ⓇⒶ

VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)

WHIP IN Ben Balmer (9:00) Ⓐ

THE WHITE HORSE Amanda Cevallos (noon), Chuck Fleming (5:00), the Love Leighs (6:15), Jimmie Dreams (7:30), Jim Stringer (9:00), Jesse Harris (10:30)

TUESDAY 3/15

ACL LIVE *Austin City Limits* TV taping w/ Iggy Pop

BADLANDS Modern Noise showcase w/ Alaska, Cold Sweats, RMRS, Locket, Grivo (2:00) Ⓡ

BARRACUDA Power Trip, the Spits, Riverboat Gamblers, Flesh Lights, Scowl Brow, & more (noon)

B.D. RILEY'S The Splits (7:00)

BEERLAND Damien's birthday w/ the Great Electric Quest, R.I.P., Summit, Ladykiller (7:00)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Collin Shook (7:00)

THE BRIXTON Matt Gilmour's Patient Wolf, Vetter Kids, Finite Fidelity, Tea Aguilar (1:00)

BROKEN SPOKE Armadillo Road (6:00), Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Ter'ell Shahid (10:00)

CAROUSEL LOUNGE Crown Larks, Jonray, Seth Lael, Laura Lee Bishop, No Cattle, Saturday Giant, the Wide Open (2:30)

CHEATHAM ST. Eric Sommer (9:00)

CONTINENTAL CLUB Toni Price (7:00), Swollen Circus, all-star jam, Jon Dee Graham & the LoJinks Orchestra, Freedy Johnson, the Rite Flyers, Jonathan Rundman, Walter Salas-Humara, Buttercup, Brett Newski, Why Not Satellite (10:00)

CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)

DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Jamie Thomas (6:00), Brian Kremer (8:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

EL MERCADO Big Cat, Chief Perch, Walking Fable, the Eric Tessmer Band Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Collin Shook (9:30)

EVANGELINE CAFE Rick McRae (7:00) Ⓐ

FLAMINGO CANTINA Galaxy Life Day Party 2.0 w/ Y2, Lex Lu, Iamxlove, Kydd Jones, Yung Crusay, Yung Prospect, Dre Prince, Sloth FAder, Ben Buck, Dowrong, Richy Hyliger, Dama Nilz, Dox Black, Chris 2Stoned, Kenny Gee, Dank Sinatra, Doughbeezy, Team Next, Lil Mez (noon)

FRIENDS Erin Jaimes (7:30), Clay Compania (10:30)

GERALDINE'S Kate Priestley

GRUENE HALL Two Tons of Steel (8:30) Ⓐ

GÜERO'S Casual Strangers Day Party w/ MCG, Obscured by Echoes, Casual Strangers, Purple, Residual Kid, Videoing, BLXPLTN, Dead Leaf Echo, Ruby Rune (2:00)

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HANDLEBAR Audic Empire (11:00)

HOLE IN THE WALL Grand Champeen, Tedo Stone, Overlake, Militant Babies, the Everymen (8:00) Ⓡ

HOTEL VEGAS Spring Break Boogie V: Hot Burrito Boogie w/ Sages, Pearl Charles, Tamar Aphek, Feels, Go!Zilla, L.A. Witch, Sugar Candy Mountain, the Parrots, the Roaring 420's, Al Lover, Glitter Wizard, Death Hymn Number 9, the Dream Ride, Adult Books (Hotel Vegas inside); Mpho, Beverly, Party Static, Bambara, Guerrilla Toss, Pill, Future Punx, Justin Frye, Empty Markets, Loafers, Slow, Mercury Girls, Sweet Talk, Party Girl, Hidden Ritual, Burnt Skull (Volstead inside); Thee Oh Sees, American Sharks, Sweat Lodge, Xetas, Us Weekly, Night Beats, Total Abuse, JJUUJJUU, Extraperlo, Grenda (patio 1); the Spits, Eagle Claw, Blxpltn, Lochness Mobsters, Sheer Mag, Sailor Poon, Mirror Travel, Boan (patio 2) (noon)

HYPE HOTEL DIY + Hype Machine present Hype Hotel w/ Empress Of, Jack Garratt, Hinds, Pumarosa, Partybaby, Diet Cig (7:30)

KICK BUTT COFFEE Mir Fontane, Swami Mags, JizzaRaw, Jxhn the Baptist, Sin Thetic, KidArsenic, Darnell Little, III Squad, Satara, Mvrdo, Elevaeted, Squid & Schil, I SamuraiMayyne, Fly Heroes, King Tuk, and Will With the Beads (noon) Ⓐ

LUCKY LOUNGE GigTown showcase (5:00)

MAGGIE MAE'S Adam Rodgers (8:00)

MIDWAY FOOD PARK Red Yarn, Hard Proof, Buyepongo, Kev Bev & the Woodland Creatures, Mayeux & Broussard, Magician Black Bert (1:30)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.inyl happy hour (inside) (5:00)

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

NOMAD Austin Town Hall presents Girls Names, Oberhofer, Adult Books, the Crookes, Holy Esque, Keeps (5:00)

ONE-2-ONE BAR Sarah Aili (6:00), Just the Tip: The Drakes, George DeVore (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

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PARISH

FRI 3/11 — COMEDY CENTRAL'S @MIDNIGHT WITH CHRIS HARDWICK LIVE

TUE 3/15 — ASCAP PRESENTS: SMINO, TRILL SAMMY, DICE SOHO, SMSHNG HRTS, PJ, DJ B-HEN

WED 3/16 — THAO & THE GET DOWN STAY DOWN, BASIA BULAT, ESCONDIDO, ADIA VICTORIA

THU 3/17 — PARADIGM AGENCY PRESENTS: DMA'S, POLICA, CULLEN OMORI, THE STRUMBELLAS, JULIEN BAKER, LUCY DACUS

FRI 3/18 — HIGH ROAD TOURING PRESENTS ELEANOR FRIEDBERGER, BEE CAVES, SERATONES, FRANKY FLOWERS, SUNFLOWER BEAN

SAT 3/19 — NINE MILE RECORDS & TOURING PRESENT: BOOHER, T. HARDY MORRIS, MATTHEW LOGAN VASQUEZ, SWEET SPIRIT, LOW CUT CONNIE AND A. SINCLAIR.

FRI 3/25 — C3 PRESENTS: VINYL THEATRE AND FINISH TICKET

FRI 4/1 — C3 PRESENTS: HIPPIE SABOTAGE WITH ALEX WILEY AND KEMBE X

WED 4/6 — C3 PRESENTS: INTO IT. OVER IT. AND THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE WITH THE SIDEKICKS, PINEGROVE

FRI 4/8 — C3 PRESENTS: JUDAH & THE LION WITH THE SAINT JOHNS

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THU MAR 10 — GREG MULLEN & THE COSMIC AMERICAN BAND, RAIN COLLECTORS, HARRISON ANDERSON

FRI MAR 11 — THE FLOOZIES: THE GRANOLA JONES TOUR WITH SUNSQUABI AND FLAMINGOSIS

SUN MAR 13 — FUNNY OR DIE PRESENTS: ALISON WONDERLAND, NEON INDIAN, THE SUPER SERIOUS SHOW

MON MAR 14 — FUNNY OR DIE PRESENTS: GHOSTFACE KILLAH & RAEKWON, TRACY MORGAN

TUE MAR 15 — EVENTSDC PRESENTS: WALE, MAGGIE ROSE, CHAZ FRENCH, TABI BONNEY

WED MAR 16 — LAGUNITAS PRESENTS: WHITE DENIM, THE BLACK ANGELS, LUCIUS, BADBADNOTGOOD, DAN DEACON (12PM) TUMBLR PRESENTS: JHENE AIKO, EMPRESS OF, LITTLE SIMZ, TACOCAT (8:30PM)

THU MAR 17 — REPUBLIC RECORDS PRESENTS: GRACE MITCHEL, SARA HARMAN, THE SCORE (2PM) THE AVETT BROTHERS, JAMESTOWN REVIVAL, ISAAC GRACIE (7PM)

FRI MAR 18 — REPUBLIC RECORDS PRESENTS: JMR, GRACE MITCHELL, PRINCE FOX (11:15AM) DNCE, MARIAN HILL, JAY WATTS, POWERS (8PM)

SAT MAR 19 — SOUL ASYLUM, NINET TAYEB, QUIET COMPANY, ALEXANDROS, QUIET COMPANY

WED APR 20 — OSKAR BLUES PRESENTS: J RODDY WALSTON & THE BUSINESS, NIKKI LANE, EAGLE EYE WILLIAMSON ON SALE NOW

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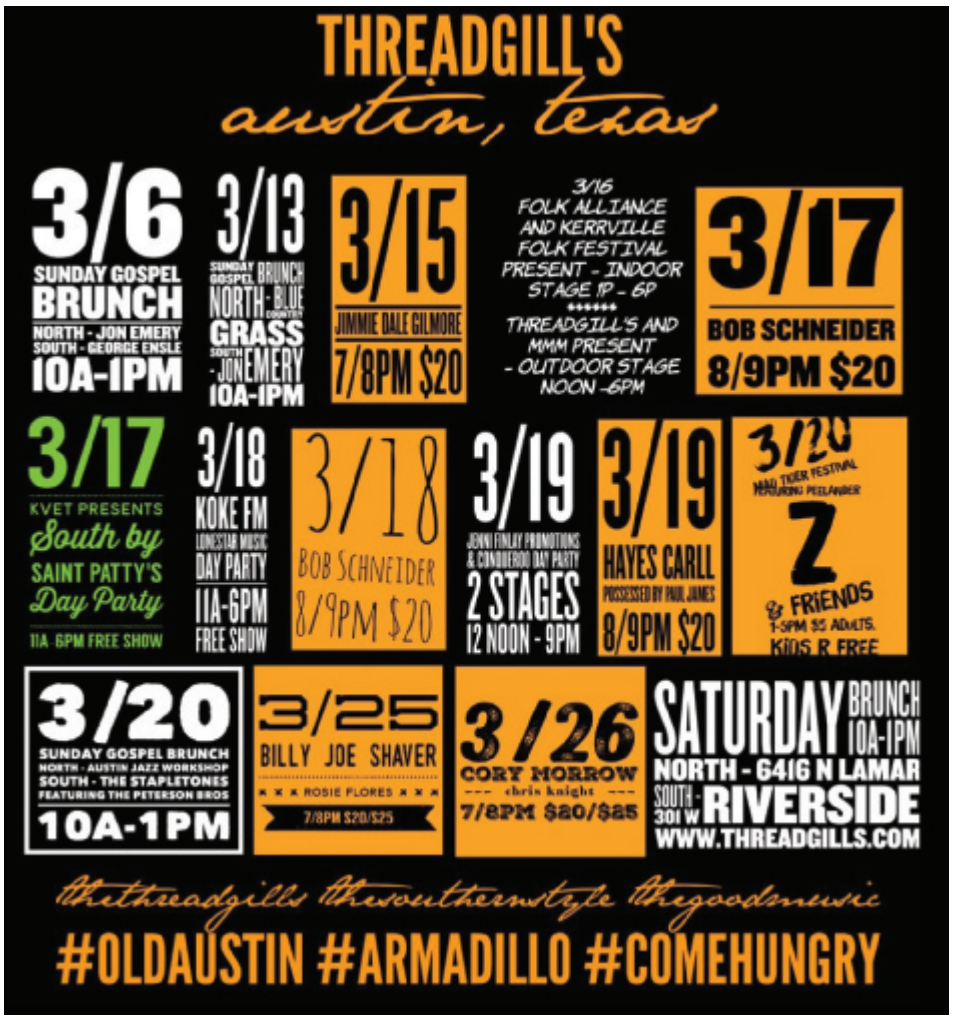

FROM TUESDAY

POODIES Louis Long (5:00), Innate Space (6:00)

RAY BENSON'S RATTLE INN Cody Bryan Band, Brandon Steadman (9:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

THE SAHARA Style Temple showcase w/ Cypher of Styles, DJ Flo, Cihuatl-Ce, Olmeca, Buyepongo (8:00)

SAXON PUB David Grissom (6:00), Jimmy LaFave, Ruby Jane, Tony Ramey, Gurf Morlix, Jennifer Jackson (8:30)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY The Punks

SPIDER HOUSE BALLROOM Albatross, New Day, Ohene Cornelius, Chuckie Campbell, Make Science Sexy, Lin-say, Flashclash, T-Zank, Indelible Inc, Jackie Venson, MC Harold, F997Y, Lyric Michelle, Persephone, Kapali Long, DJ Jeff Jupiter (noon), GTZ Records presents Bambara, Glassing, Calliope Musicals, Shmu, Yonatan Gat, Guerilla Toss, Doomsquad, the Hernies, School Dance, Netherfriends, What Moon Things, Dirty Dishes, Crown Larks, Cabrini Green (noon), Native Waves Bae AF Showcase w/ Darkbird, Coattails, Idle Ants, Shapescenes, Dildo of God, the Rare Birds, Maxam, the Goodhearts, Matty Sheets & the Cold Rollers, Phaseur, Crystal Bright & the Silver Hands, Animals for Hands (noon)

SPOTIFY HOUSE Vince Staples, D.R.A.M, AlunaGeorge, Tate Kobang, Jack Garratt, Dean, Kacy Hill, Jahkoy, Lukas Graham, MSTR ROGERS (DJ set) (11:30am)

STAY GOLD Surly Gates presents Surly Fest 3 (noon)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Jaimee Harris, da Costa, Shane Cooley & the Lucky Kings, Josh Klaus, Kate Howard (noon) Ⓐ, Durawa (6:00) Ⓐ, Apostles of Manchaca (8:00) Ⓐ, Band of Babies (10:00) Ⓐ

STUBB'S BMI SXSW Kick-Off w/ Dale Watson

THREADGILL'S WORLD HQ Jimmie Dale Gilmore (8:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Gary Allan Ⓡ Ⓐ

TROPHY CLUB The Goodz (9:00)

WATERLOO RECORDS Bayonne (5:00) Ⓐ

THE WHITE HORSE Emily Herring (noon), Jacob Jaeger (5:00), High Plains Jamboree (6:15), Bo Porter (7:30), Devin Jake (10:00), Josh Buckley (10:30)

WEDNESDAY 3/16

290 WEST Open mic (8:45)

ABGB The Lonesome Heroes, Jen Leigh & the Dirty Bunch, Warren Hood, Harvest Thieves, Hey Marseilles, Matthew Caws (Nada Surf), Carson McHone (3:00) Ⓡ

BANGER'S Jamestown Revival, Gallant, Day Wave, Magic Giant, the Wild Reeds, Mike Snow, Baio, Poliça, Grizfolk (9:00)

BASS CONCERT HALL Il Volo (8:00) Ⓡ

BEERLAND Super Secret Records & Twistworthy Records showcase w/ Evil Triplet, Boss Eye, Art Acevedo, Bum Out, Carl Sagan's Skate Shoes, Economy Island, John Wesley Coleman, Ghost Knife, Skeleton, Nameless Frames, the MyDolls, New Berlin, the Ex-Optimists, Suspirians, Quin Galavis, Ralph White (1:00) Ⓡ

THE BLACKHEART Bonnie Montgomery (3:30) Ⓡ

BRASS HOUSE Brass House jam session (7:00)

THE BRIXTON Sweet Talk, Aquarian Blood, Borzoi, Us Weekly, Slow, Maxine (4:00)

BROKEN SPOKE Ken Simpson (6:00), dance lessons (8:00), Bill Kirchen (9:00)

BRUSH SQUARE PARK Music Export Canada presents Canadian Blast w/ the Arkells, Milk & Bone, Royal Canoe, the Lytics, Terra Lightfoot, the Zolas (2:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Rey Arteaga (6:30), Emily Gimble (10:00), the Bellfuries (12mid)

CAROUSEL LOUNGE Dusty Stray, Hypergirls, Darkwing, Dentist, TV Tramps, Fruits & Flowers, Boss Battle, Cellars, Growwler, Spirit Stuff/TPEK/Secret Levels, Tone Royal, Hobart W. Fink, Phillip Wolf, Blank Tapes, Them Howling Bones, El Burro (2:00) Ⓡ

CEDAR STREET Dutch Impact Showcase w/ Eerie Wanda, Pauw, Amber Arcades (11:00am), Texassippi Two (6:00), Sevdaliza, zZz (8:00), the Spazmatics (9:30)

CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)

CHEER UP CHARLIES AdHoc Unofficial Showcase w/ White Lung, Downtown Boys, Dilly Dally, Waxahatchee, Frankie Cosmos, All Dogs, Teen Suicide (outside stage); Lust For Youth, Prince Rama, Guerrilla Toss, Yung, Palm, PWR BTTM, Wall, Surfbort (inside stage) (noon)

CHEERS SHOT BAR Nebraska Tourism presents Josh Hoyer & Soul Colossal, Laughing Falcon, Freakabout, Universe Contest, AZP, Bonehart Flannigan, Both Official, Oketo (noon)

CHERRYWOOD COFFEEHOUSE Uglyfest w/ Pataphysics, the Fever, Toxic Water, the Buglies, Atomic Stooges, Belly Belt, Churchwood, Sammus, Descendants of Erdrick, B. Knox, Snailmate, Coolzey, Obnosticon, Future Blondes, Beisspony, the Ghost of Electricity (noon) Ⓐ

CLIVE BAR Børns, Givers, Hey Marseilles, Mothers, Girzfolk, Bronze Radio Return, Big Thief, Whitney, Seratones (2:00)

CONTINENTAL CLUB Lafayette Louisiana Day Party w/ Les Maringouins, Ray Boudreaux, Brass Bed, Kevin Sekhani, Drew Landry (12:30)

CONTINENTAL CLUB GALLERY Moonpie (8:30), Crybear & Juliana (10:30)

DIRTY DOG BAR Monuments, Conan, Lord Dying, Toothgrinder, InAeona, Expander (7:00) Ⓡ

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Katie Garibaldi (6:00), Bruce Smith (8:00)

EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)

EL MERCADO Guy Forsyth, the Reverent Few, the South Austin Moonlighters Ⓐ

EL SAPO BOTANAS Y BURGERS Next bob's Jazz for the Masses Party w/ Bad Luck, KLYPH, Spenser Liszt, the Whale, Eddie Moore and the Outer Circle, Maureen Choi Quartet, the Project H (11:30am)

ELEPHANT ROOM Rei Guitarei & Dexstrings (6:00) Ⓡ, Kris Kimura's Wasabi Grande Big Band (9:30)

EMPIRE CONTROL ROOM Jahkoy, Donmonique, Bibi Bourelly, Milk & Bone, Beau (8:30) Ⓡ

END OF AN EAR Gwenno, Vaadat Charigim, Better Person (3:00)

EVANGELINE CAFE The Demonic Duo, Floyd & Redd (7:00) Ⓐ, the Peacemakers (10:00) Ⓐ

FIREHOUSE LOUNGE Showcase & open mic (8:00)

FLAMINGO CANTINA Under the Radar Day Party w/ Caveman, Yuck, Sunflower Bean, Fear of Men, Hinds, Hockey Dad, HÆLOS (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Wild Belle, Suz Slezak, David Wax Museum, Red Yarn, A Giant Dog, Dana Falconberry & Medicine Bow (7:00am)

FRIENDS The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

G&S LOUNGE Jim Patton & Sherry Brokus, Mark Viator & Susan Maxey, Hank & Shaidri Alrich, DC Bloom, Nathan Bell, Amy Black, Sarah Levecque Band (6:00)

THE GATSBY MSTRKRFT, YACHT, Gryffin, Louis the Child (1:00), Tarik Hassan Trio (8:00)

GERALDINE'S Ben Cina Ⓡ

GRUENE HALL Mitch Webb & the Swindles (6:00) Ⓐ

GÜERO'S ComboPlate Booking presents South by Soup Fest benefit for Caritas of Austin w/ Matt the Electrician, Raina Rose, Nathan Hamilton, BettySoo, Curtis McMurtry, JP Hoe, Moonlight Towers, Michael Fracasso, Beaver Nelson, Gary Graves, the Better Halves (2:00), Sun Radio's Texas Radio Live (6:00)

HALF STEP Canned Beets (9:00)

HILTON HOTEL DOWNTOWN Austin Music Awards: Freaks & Geeks set w/ Peter Stopschinski, Jenavieve Varga, Golden Dawn Arkestra, Mother Falcon; tribute to Johnny Gimble w/ Warren Hood, Alvin Crow, Jason Roberts, Erik Hokkanen, Emily Gimble, Carrie Rodriguez; celebrating SIMS 20th anniversary w/ Jeremy Nail, Sally Allen, the Happen-Ins, Britt Daniel, Doyle Bramhall II, Georgia Bramhall, Anthony Cole, Adam Minkoff, Kyle Ellison, Charlie Sexton, Marlon Sexton; Antone's tribute w/ Jimmie Vaughan, C.J. Chenier, Barbara Lynn, Lou Ann Barton (7:55) ✪

HOLE IN THE WALL Chicken Ranch Records presents Peelander-Z, the Woggles, Dash Rip Rock, Moonlight Towers, Trevor Sensor, Yuppie Pricks, Mr. Lewis & the Funeral 5, Broken Gold, Jonny 8 Track, Ed Woods, Philip Nelson, Aux Aux, Indrajit Banerjee & Dylan Jones, Kim Logan, Chie, Chris Canterbury, hosted by Gar Gar (noon), Burger Records presents Grape St., Boytoy, Sarah Bethe Nelson, the Zoltars, Mitsume (8:00)

HOTEL VEGAS Spring Break Boogie V: Good Vibrations Party w/ Bird Cloud, Leo Rondeau, JD Clark, Croy & the Boys, Julian Neel, Hailey Tuck, Loteria, Lake of Fire, the Be Helds, Apache, Banditos, BP Fallon, Kuken, Sweet Talk, Amplified Heat, Bummer's Eve, the Dizzease (Hotel Vegas inside); Future Punx, Pill, Wall, MPHO, Party Static, Daniel Francis Doyle, Annabelle Chairlegs, Typical Girls, Ex-Legionnaires, L.A. Witch, Las Pinas, All Dogs, Mirror Travel, Tele Novella, Diet Cig, Boytoy (Volstead inside); Nobunny, Timmy's Organism, Mama, Pleasers, Bad Lovers, Slick!, Lysol, Thee Oh Sees, Bleached, Tacocat, La Luz, Ume (patio stage 1); Sylvain Sylvain, Guantanamo Baywatch, Pookie & the Poodlez, Daddy Long Legs, Big Tits, Gutter, the Moonlandingz, Pins, Stonefield, Moving Panoramas, Abjects (patio stage 2) (noon)

HYPE HOTEL S&S + Yvynyl + Hype Machine present Hype Hotel w/ Alex G, Lower Dens, Mitski, Whitney, Car Seat Headrest, Your Friend (DJ set), Gilligan Moss (DJ set), Japanese Breakfast (DJ set) (noon) Pigeons & Planes + Hype Machine present Hype Hotel w/ AlunaGeorge, Tunji Ige, Kacy Hill, Jones, Kill J, Petite Noir, Y2K (DJ set) (7:30)

LAMBERTS Hinds, Mothers, the Strumbellas, firekid, Marlon Williams, Bird Dog, Amasa Hines (noon)

LITTLE LONGHORN Nate Boff (7:00)

LOVE GOAT Ground Floor Booking presents Greyscale, Two Inch Astronaut, Sinai Vessel, Hodera, Coaster, Kal Marx, Options, Spill, Bobby Meader Music, Enjoy the Weather (inside stage); Better Now, Nai Harvest , Alaska, Batboys, Secret Stuff, the Cardboard Swords, Our Lady, Cutters, Self Defense Family, No Paradise (outside stage) (3:00)

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUCKY LOUNGE GigTown showcase (2:00), Ember Island, Aro, Rivrs, Better Person, XOV, Violet Skies (8:00) Ⓡ, open mic w/ Lynette Wolfe (9:00)

LUX Josh Ross (5:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

MIDWAY FIELD HOUSE Grace King Showcase w/ Sprawling, Frail, Chipper Jones, Yuppie Teeth, Chris Lopez, Grotto Girl, Hovvy, Neat, Pudge (1:00)

MOHAWK House of Vans and Cliche present Jordyn Woods, Ravyn Lenae, Noodles, Softest Hard, Lil Debbie, Vashti, Chante dj sets + special guests (outdoor); Courtnie, drea smith / vibe dealer, Junglepussy, Jean Deaux, Telana, Young M.A., Sahar Habibi DJ sets (indoor) (12:30)

NEWORLDELI Patrick Green & Bill McNeal (7:00)

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FRI. MAR. 11
FRIDAY FANANZA FEAT THE WARPLANES, MARSHALL MOON & FRIENDS, MAMAHAWK, TOMA, JULIAN ACOSTA & THE HARD TRUTH

SAT. MAR. 12
LISA TINGLE 7PM
VAN WILKS 9PM
THE DAMN TORPEDOS
A TRIBUTE TO TOM PETTY 11PM

SUN. MAR. 13
AOMN SHOWCASE
"Latin Dance Party" FEATURING
TIMBEROS DEL NORTE 8PM

MON. MAR. 14
COLES WHALEN 6:30PM
BRETT RANDALL 7:45PM
JULIE NOLEN BAND 9PM
SARAH & THE MEANIES 10:30PM

TUE. MAR. 15
SARAH AILI 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES *And* GEORGE DEVORE 8PM

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FROM WEDNESDAY

THE NOOK Mayhem, Prototype, Styles & Complete & Clichy Crich, Riot Ten, Vegas Banger, Big Makk, Reid Speed, Clips X Ahoy B2B Hype Turner, Prismo, Porn & Chicken, Nathaniel Knows, MSCLS, Gamma, Hidden Kings, Super Secret Guest, DrewsThatDude, Tek.Lun, JDHD, S(Y)N(Y)R (2:00)

ONE-2-ONE BAR Lordship Entertainment Showcase feat. Boombox ATX & more (6:00)

PAN-AM PARK Family Music Meltdown w/ Gina Chavez, Strumero, El Tule, Sugar Free Allstars, Lucky Diaz, Red Yarn, Mister G, the Deedle Deedle Dees (3:00)

PATSY'S CAFE CLYDE (6:30)

PEARL STREET CO-OP KVRX & WNYU present Wolf Eyes, Shit and Shine, Seth Graham, Friendships, Palm, Oscar, More Eaze, Macho Blush, Future Punx, Haybaby, Darkwing (2:00)

POODIES No Bad WednesDays open mic w/ Jon Napier (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA King Saint Germain Party w/ the Cuckoos, the Harms, Yonatan Gat, Thor, Cannibal Ramblers, Crown Larks, Olmeca, EB & the Gang, Marisa Nikole, Kill County, Krook Rock, Breather (1:00)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SATELLITE BISTRO T. Jarrod Bonta Trio (8:00)

SAXON PUB Johnny Nicholas (6:00), Shinyribs, the Surreal Dixons, the Statesboro Revue, Chubby Knuckle Choir, Plantation Band (8:30)

THE SCOOT INN Lagunitas CouchTrippin' w/ White Denim, the Black Angels, Lucius, Badbadnotgood, Dan Deacon, & more (noon)

SHANGRI-LA Me Like Bees, TBA, the Author and the Illustrator w/ Jerad Tomsaino, Rev Gusto, TBA, Duncan Burnett & the Outer Circle, the Foreign Resort, Rachel Mallin & the Wild Type, Ay Musik w/ Brazilian 2wins (main stage); Hiber, Ted Hoffman, Ryan M. Brewer, Jerad Tomasino, Chris Crabtree (acoustic stage) (noon)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDE BAR Make SX Great Again w/ OBN IIIs, Sweet Talk, special guest, Worriers, special guest, SAVAK, The Blind Shake, Vacation, Michael Rault, Womps (noon)

SIDEWINDER Secret Sounds showcase w/ the Strumbellas, HÆLOS, the Wild Feathers, Public Access TV, Beach Slang, Methyl Ethel, Formation, Matt Woods, Sunflower Bean, DZ Deathrays, Vallis Alps (noon) Ⓐ

THE SKYLARK Paul Klemperer (8:00)

SLAKE CAFE Shelley King (7:00)

SPIDER HOUSE BALLROOM Muchos Backflips!, Perimeter Breach, Ornaments, Lume, Nominee, Yuma, Icarus the Owl, Avindale, Covet, A Lot Like Birds, Hail the Sun, Televangelist, Alaska, the Ongoing Concept, Tremble Out, Ship of Fools, Mount Ivy, Stolas (noon), the All Scene Eye Ball w/ Cellars, Bango Skank, Hobart W. Fink, Coattails, Them Howling Bones, Minibear (6:00)

SPIDER HOUSE ATX Popfest presents Welcome to the Jangle w/ the Spook School, Summer Salt, Pinact, Wildhoney, Beverly, Rose Sélavy, Diet Cig, Hockey Dad, Mercury Girls, Brothers in Law, Expert Alterations, Fear of Men, September Girls, Dead Stars, Hibou, Tennis System, Literature, Ramesh (11:00am) Ⓐ

SPOTIFY HOUSE Kacey Musgraves, Lucie Silvas, Rayland Baxter, John Moreland, Jesse & Joy, Joseph, Maren Morris, Ciaran Lavery, LANco (11:30am)

STAY GOLD Bob Hoffnar's Mood Illusion (9:30)

STELLA SAN JAC House of Songs Songwriter Exchange (6:00)

STRANGE BREW The Belle Sounds, Will Knaak, Suzanna Choffel, These Fine Moments, Janne Schra, Gabrielle Louis (noon) Ⓐ, Chris Gage (6:00) Ⓐ, Wrenfro (8:00) Ⓐ

STUFFED CAJUN MEAT MARKET Nate Grant Duo (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THREADGILL'S WORLD HQ Folk Alliance International & Kerrville Folk Festival present A Day of Songs w/ Van Wilks, Jeff Plankenhorn, Bill Kirchen & Too Much Fun, Making Movies, Sarah Pierce, Chuck Johnson & Charlyhorse, the South Austin Moonlighters (outdoor stage); Cicada Rhythm, Carrie Elkin, Anthony DaCosta, Raina Rose, Danny Schmidt, Rebecca Loebe, Shawnee Kilgore, Michael Fracasso, BettySoo, Chuck Hawthorne, Daisy O'Connor (noon) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin: Andy Grammer Ⓐ

W HOTEL KGSR live broadcast w/ the Avett Brothers, Bob Schneider, Jamestown Revival, Ra Ra Riot, Cloves, Wild Belle, My Bubba (6:00am)

WATERLOO RECORDS Baio, Thao & the Get Down Stay Down, Cullen Omori, the Big Pink, Empress Of, BØRNS, Phases (noon) Ⓐ

THE WHITE HORSE Leo Rondeau (noon), Tanbark (5:00), Gin Racers (6:00)

WONDERLAND Merdurhaus Records & Over Everything present We Are Over It w/ Lionlimb, Nap Eyes, Palm, Howdy, Warehouse, Cian Nugent, Hola Beach, Joy Again (5:00)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00, 6:00)

*See **austinchronicle.com** for Thursday, 3/17, and beyond.*

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The LUV DOC

"Too Many Exes!"

Dear Luv Doc,

I have been dating a guy for about three months. When we first started dating, he said he hadn't had many relationships. However, it seems like every time we're out in public, we run into some woman he's gone out with. I feel like he wasn't honest with me from the beginning. He says it's not a big deal and that most of the women he only dated once or twice. How many exes is too many exes?

– Ava Q.

Well, Ava, depending on the ex, even one can be too many. Remember Glenn Close in *Fatal Attraction*? That's one too many exes and one less bunny. It's good to remember, however, that not all exes are bunny-boilers. In fact, I think if you were to poll, say, a hundred or so women exes, you would be hard-pressed to find even one. Yes, there is a slim possibility that you might come up with a few classically trained chefs who know how to whip up a mean rabbit stew, but the vast majority of American women have soft hearts when it comes to bunnies. Maybe it's because they grew up watching Bugs Bunny who – if we are being completely honest here – was a little bit of a know-it-all prick. His patronizing treatment of Elmer Fudd is downright shameful.

I am just going to assume, Ava, that you do not own a bunny. If you do, keep an eye out for an ex-girlfriend who looks like Glenn Close – and not just because it could be an indication your boyfriend has a cougar fetish. Otherwise, it doesn't sound like you have any real problems other than the ones you're cooking up in your mind. I don't think the fact that your boyfriend knows and has gone out with a large number of women is an indication he has had a lot of relationships – unless you define one or two dates as a relationship. My guess is that he might not. He probably thinks you're referring to something longer-term. You know, those relationships where you're with someone just long enough (and maybe longer) to realize they're actually human. Those, I think we can both agree, are fewer and farther between.

The other possibility here is that by "relationships" you mean very simply how many women he's previously slept with. Perhaps in the interest of not being crass you have euphemized your way into poor communication. There may have been some point at which you had the opportunity to ask, "How many women have you slept with?" Maybe you didn't want to dangle your preposition, or maybe you just didn't want to pull sex out of the hat at that point in your relationship, but that time is gone and now you don't have to beat around the bush, do you? Asking someone how many people he or she has slept with is a perfectly legitimate question. If the answer is "in the hundreds" you might want to consider getting tested – OK, even in the tens. However, other than that, you should judge him – and credit him – based on his current relationship with you. Anything else is a bit crazy – and you don't want to end up like Glenn Close in *Fatal Attraction*, do you?

NEED SOME ADVICE FROM THE LUV DOC?
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SHOT in the DARK

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LINDSAY L. FROM ALBANY Why did you follow me home instead of approaching me? Ever tried to do a good deed & been confronted as if guilty?

MYOPIA ART OPENING Myopia Art Opening. Your name is Barrett and mine is Emily. Would like to hear from you! doubleeo@gmail.com

MISTAKEN THIGH-DENTITY SoCo: you were sashaying in a short, blue-sequined skirt & white pumps. Thinking you a prostitute, I cruised alongside REAL slow & asked "How Much?" You gave me the finger. Can't stop thinking about you! Let's have dinner; I'll buy. Text me (214) 493-9215

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COMICS

MR. SMARTY PANTS KNOWS

Jimi Hendrix's parents refused to buy him a guitar.

Niagara Falls flows at about 100,000 cubic feet per second. Almost twice that amount is diverted from the Niagara River for electric power generation.

According to Sky News, American police killed about 1,000 people last year, many of them unarmed. Many U.S. forces adopt what is informally known as the "21-foot rule." Police officers keep that distance from someone with a sharp weapon, and will shoot if the suspect closes that gap.

According to a 2013 U.S. Census Bureau study, the average American spends 26 minutes traveling to work each way. For more than 76%, that time is spent in a car, alone, while 9.4% carpooled, 5.2% took public transportation, and 0.6% rode a bicycle.

The gas cells of many early zeppelins were made of "goldbeater's skin" – cattle intestines beaten to a pulp and then stretched. It took 250,000 cattle to make one airship.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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TECHNICAL
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LEGAL NOTICES

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An Application has been made with TABC for a Mixed Beverage Permit by Lamar Backyard Grill LLC DBA: TLC, to be located at 1100 South Lamar, Bldg 1, Northwest Unit, Austin, Travis County, Texas, 78704. Managers of said Limited Liability Company are MG Restaurant Management LLC, Manager; Half Moon Holdings LLC, Managing member of MG Restaurant Management LLC; Sean Fric, Manager of Half Moon Holdings LLC; Promised Land Ventures LLC, Managing member of MG Restaurant Management LLC; Judson Sutherland, Manager of Promised Land Ventures LLC

Application has been made with the Texas Alcoholic Beverage Commission by Mandola's Italian Market, Inc. D/B/A Mandola's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 4700 W. Guadalupe, Suite 12, Austin, Travis County, Texas. The sole Shareholder, President and Secretary of the corporation is Trina M. Mandola.

Application has been made with the Texas Alcoholic Beverage Commission by Mandola's Italian Market, LLC - Bee Cave D/B/A Mandola's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 12815 Shops Parkway, Suite 400, Austin, Travis County, Texas. The sole Member and Manager of the LLC is Trina M. Mandola.

Application has been made with the Texas Alcoholic Beverage Commission by Mandola's Italian Market, LLC - Arbor Trails D/B/A Mandola's Italian Market for a Mixed Beverage Restaurant Permit, to be located at 4301 W. William Cannon, Building E1, Suite 100, Austin, Travis County, Texas. The sole Member and Manager of the LLC is Trina M. Mandola.

Application has been made with the Texas Alcoholic Beverage Commission for a beer and wine permit by The D C & L Company, LLC dba 1000 Degrees Neapolitan Pizzeria, to be located 10515 North Mopac Expressway Suite A120, Austin, Travis county, Texas, 78759. Officers of said corporation are Doug Dilday, President and Lelia Dilday, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Wine Only Package Store Permit by Verdego Operations, LLC d/b/a Verde Go located at 3250 East Palm Valley, Round Rock, Williamson County, Texas 78664. Managers of said company are Kirk Brumley and Fuad Fayad Hassan.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 906 Pace Bend Road S, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Bee Retailers Permit by Sixth Street Grocery, LLC dba Royal Blue Grocery, to be located at 1629 E. 6th Street, Austin, 78702, Travis County, Texas. Officers of said corporation are Craig Michael Staley, Manager and George Scariano Jr, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Two Hands Brew LLC dba Two Hands Coffee located at 1007 S Congress Ave, Ste B11, Austin, Travis County, Texas 78704. Owner and Manager is Aamil Sarfani.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailer's Permit and FB Food and Beverage Certificate, by Masita LLC dba Madam Mam's Thai Cuisine, located at 9911 Brodie Ln Ste 600 Austin, Texas 78748, Travis County, Texas. Managing Member of Masita LLC is Tannunnop Hanwong.

EMPLOYMENT

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Effective October 22, 2014 z 142705

LEGAL NOTICES

CAUSE NO. CV-16-0445 EX PARTE
TIOGA INDEPENDENT SCHOOL DISTRICT and TIOGA INDEPENDENT SCHOOL DISTRICT PUBLIC FACILITY CORPORATION
GRAYSON COUNTY, TEXAS
IN THE DISTRICT COURT
397th JUDICIAL DISTRICT
GRAYSON COUNTY, TEXAS
NOTICE OF PROCEEDINGS AND ORDER IN THE DISTRICT COURT OF GRAYSON COUNTY, TEXAS, 397th JUDICIAL DISTRICT
The Court issues the following Notice of Proceedings and Order pursuant to Chapter 1205 of the Texas Government Code:
NOTICE IS HEREBY GIVEN to: (1) all persons who reside in the territory of the Tioga Independent School District, (2) who own property located within the boundaries of the Tioga Independent School District, (3) are taxpayers of the Tioga Independent School District, or (4) who have a claim or right, title or interest in any property or money to be affected by the authorization of the public securities described below. The persons named in (1), (2), (3), and (4) above shall be referred to as the "Interested Parties." The Board of Trustees of the Tioga Independent School District (the "Board"), acting through the Tioga Independent School District Public Facility Corporation ("Issuer"), is planning to issue municipal bonds (the "Public Securities") to fund the purchase of real property to be improved by the construction of a new high school for the Tioga Independent School District thereon, together with all personal property associated therewith (the "Project").
The Tioga Independent School District has determined that the acquisition of land and the construction of a new high school would be beneficial to the inhabitants of the District, and that said property and improvements were needed to perform essential governmental function and necessary to carry out the purposes of the Tioga Independent School District. Therefore, the Issuer has filed an in rem action seeking, among other things, a declaratory judgment validating the Public Securities, and authorizing the Issuer to enter into a contract for the acquisition of land for the construction of a new high school for the Tioga Independent School District, as well as related contracts and transactions that lay the groundwork for the construction of a new high school. Specifically, the Issuer seeks a declaratory judgment stating:
a) that the "NOTICE OF INTENT TO CONTRACT FOR TIOGA INDEPENDENT SCHOOL DISTRICT PROJECT" which was published in the Whitesboro News-Record on or about August 28, 2015, complied with the requirements of Section 271.004(a) of the Texas Local Government Code in all respects;
b) that the Board id not receive a petition requesting that it order a referendum on the approval of the contracts contemplated by the August 28, 2015 notice within sixty (60) days fo the date of publication of the August 28, 2015 notice, as required by Section 271.004(b) of the Public Property Finance Act;
c) that the "NOTICE OF INTENTS TO CONTRACT FOR TIOGA INDEPENDENT SCHOOL DISTRICT PROJECT" which was published in the Whitesboro News-Record on or about December 18, 2015, was not a continuation of the original August 28, 2015 notice, but was separate and distinct from the original August 28, 2015 notice and did not operate to void, replace, or waive the August 28, 2015 notice;
d) that the December 18, 2015 notice did not extend the time frame for registered voters of the Tioga Independent School District to file a petition requesting that the Board order a referendum on the question of whether the contracts with a maximum term of 20-years should be approved;
e) that the Issuer is free to enter into contracts as set forth in the uncontested August 28, 2015 notice, including but not limited to, entering into an lease-purchase contract, for the use, purchase or other acquisition of improvements to real property for public school purposes to-wit: a new high school together with all personal property associated therewith, as well as any and all related contracts and transactions for the construction of the high school and is free to issue its bonds to fund the Project;
f) that, pursuant to Section 1205.151 of the Expedited Declaratory Judgment Act, the declaratory judgment shall, as to all matters adjudicated and matter that could have been raised, be forever binding and conclusive against the Attorney General of Texas, the State of Texas, the Issuer, the Board, Tioga Independent School District, and all other interested parties (as describe in Section 1205.041(a) of the Expedited Declaratory Judgment Act), irrespective of whether such parties filed an answer or otherwise appeared, including all persons who: (1) who reside in the territory of Tioga Independent School District, (2), who own property located within the boundaries of the Tioga Independent School District, (3) are taxpayers of Tioga Independent School District, or (4) who have a claim or right, title or interest in any property or money to be affected by the authorization of the public security authorization or the issuance thereof;
g) that, pursuant to Section 1205.151 of the Expedited Declaratory Judgment Act; the Court's judgment in the lawsuit shall constitute a permanent injunction against the institution or prosecution by any person or entity of any new or existing action or proceeding contesting the ability of the Issuer to enter into a contract for the acquisition of land for the construction of a new high school for the Tioga Independent School District, as well as related contracts and transactions that lay the groundwork for the construction of a new high school, and the validity of the bonds that it proposes to issue to fund the construction of a new high school; and
h) that all costs of the Issuer be taxed against any opposing intervenors, except that the costs and expenses of the Attorney General of Texas shall be taxed against the Issuer; and for such other and further relief and orders, at law or in equity, to which the Issuer may show itself justly entitled.
A full description of the lawsuit and the requested relief is contained the Issuer's Petition, Ex Parte Tioga Independent School District Public Facility Corporation, Cause No. CV-16-0445 pending in the 397th District Court of Grayson County, Texas.
IT IS HEREBY ORDERED, and Notice is hereby given, that any Interested Party may appear for hearing and trial in the courtroom of the Judicial District Court of Grayson County, Texas at 10:00 a.m. on April 4, 2016, which is the first Monday after the expiration of 20 days from the date of this Order. Any Interested Party may become a named party to this action by filing an answer with this Court at or before the time set for trial. After that time, Interested Parties may become named parties only by intervention with leave of court.
IT IS FURTHER ORDERED that, at such hearing and trial, any Interested Parties desiring to do so may appear, and the Attorney General of Texas shall appear, and show cause why the prayers of the Petition of the Issuer filed in this action and generally described above should not be granted and the proceeding and the securities validated and confirmed as requested. Be on further notice that, at such time, place, and date, the Court will proceed to full and final hearing on the merits of all matters and prayers within the Issuer's Petition.
SO ORDERED.
DATE: March 7, 2016
Signed On March 7, 2016
/s/ Brian Gary
PRESIDING JUDGE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-003258
To: JOSE ALEJANDRO PO GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the CO-PETITIONER'S ANSWER AND COUNTER-PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ALBA LUZ QUINTANILLA CHAVEZ AND Y.L.P.Q.
Petitioner(s) filed in said court on FEBRUARY 17, 2016, against JOSE ALEJANDRO PORTILLO GARCIA Respondent(s), and said suit being number D-1-FM-15-003258 the docket of said Court, and entitled "IN THE INTEREST OF: Y.L.P.Q., A CHILD", the nature of said suit is a request CO-PETITIONER'S ANSWER AND COUNTER-PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
BRITTANY KRISTINE PERKINS
PO BOX 19454
AUSTIN, TX 78760
BUSINESS PHONE: (512) 356-1675

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-001278
To: JOSE JESUS ORTIZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDERS filed in said court on MARCH 2, 2016, and said suit being number D-1-FM-16-001278 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VERONICA I. ORTIZ and JOSE JESUS ORTIZ AND IN THE INTEREST OF JOSE DEJESUS ORTIZ AND BONIFACIO ORTIZ, CHILDREN.
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ELLIOTT BRIDGET D
REQUESTED BY: VERONICA IWABUCHI ORTIZ
5301 PROCK LANE
AUSTIN, TEXAS 78720

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-16-000639
To: SHERI LYNN THOMAS and to ALL OTHER CLAIMANTS (Defendant(s)):
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 261st JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next

CONTINUED ON P.95

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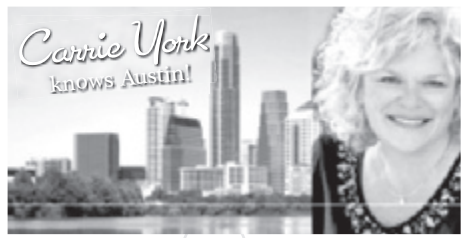

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following the expiration of 20 days after you were served this citation, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to answer the petition of JUAN M. BALLI and GREGORIA BALLI, that was filed on the February 11 2016, against SHERI LYNN THOMAS and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title."
This subject property is as follows: RECORDED IN VOL13115, PAGE 882, OF THE TRAVIS COUNTY DEED RECORDS; AND RECORDED IN DOCUMENT NO. 2006009009, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT WILLIAM MITCHELL, DECEASED, Cause No. 15-0976-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
DONNA S. MITCHELL, Applicant in the above numbered and entitled estate, filed on the 11th day of December, 2015 an APPLICATION TO DETERMINE HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ROBERT WILLIAM MITCHELL, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of December, 2015.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ D. Huffman, Deputy
Applicant's Attorney:
Lisa DeLong
3009 N. IH 35
Austin, TX 78722

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ERNEST GONZALES Deceased, No. C-1-PB-14-002196 in Probate Court Number One of Travis County, Texas.
LORIE ANN GONZALES and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 9, 2016, an Application to Declare Heirship & Request for Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ERNEST GONZALES, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 02, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSEPH J CHESSON A/K/A JOSEPH JOY CHESSON Deceased, No. C-1-PB-16-000406 in Probate Court Number One of Travis County, Texas.
BEVERLY ANN CHESSON ROSSON A/K/A BEVERLY ROSSON AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 26, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSEPH J CHESSON A/K/A JOSEPH JOY CHESSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LAURENE CHESSON A/K/A LAURENE FRETWELL CHESSON Deceased, No. C-1-PB-16-000407 in Probate Court Number One of Travis County, Texas.
BEVERLY ANN CHESSON ROSSON A/K/A BEVERLY ROSSON AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 26, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LAURENE CHESSON A/K/A LAURENE FRETWELL CHESSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LONNE LEANNE DICKERSON Deceased, No. C-1-PB-16-000411 in Probate Court Number One of Travis County, Texas.
LAURA TREE AKA LAURA ANN TOBIN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 29, 2016, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LONNE LEANNE DICKERSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD EDWARD WILLIS Deceased, No. C-1-PB-16-000358 in Probate Court Number One of Travis County, Texas.
RICHARD E WILLIS, JR AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 22, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RICHARD EDWARD WILLIS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 22, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT DOUGLAS BARTON Deceased, No. C-1-PB-16-000430 in Probate Court Number One of Travis County, Texas.
BONNIE MARIE PETROSKY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 03, 2016, an Application for Appointment of Independent Administrator without Bond, Determination of Heirship, and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT DOUGLAS BARTON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 03, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CLEMENCY APPLICATION NOTICE My current, legal name is LaDana Scott. On the date of June 15, 1986, I was convicted under the name of LaDona Benson, in Hinds County, Mississippi for the crime of (aggravated assault). I am intending to apply for Full Clemency. If there is anyone who desires input in this matter, please contact the MS Parole Board at 660 North St., Suite 100A, Jackson, MS 39202; ph# 601-576-3520; fax# 601-576-3528.

D-1-GN-14-002710
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of February, 2016 in a certain cause numbered D-1-GN-14-002710
, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Jeanne Cordery a/k/a Jessie Jeanne Cordery a/k/a Jessie Jean Cordery, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jeanne Cordery a/k/a Jessie Jeanne Cordery a/k/a Jessie Jean Cordery and Joe Walter Waggoner (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,039.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 13, 2015.
I, on the 29th day of February, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 133, Colorado River Ranchettes-Unit 2, Plat No. 52/4 as described in Volume 7592, Page 687, Volume 9309, Page 218 of the deed records of Travis County, Texas and Cause No. 342622.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,039.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of February, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Pflugerville, Travis County, Texas, Case No. 16-06-0047P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program.
For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

GV-100867 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of February, 2016 in a certain cause numbered GV-100867, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Jane Butler, Gloria J. Moore and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$40,447.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 30, 2007.
I, on the 29th day of February, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of April, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block G, Country Club Gardens, Section 3, Plat No. 48/48 as described in Volume 4046, Page 1239 and Doc. No. 2005023670 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$40,447.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 29th day of February, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE City of Sunset Valley Pedestrian Trail along Jones Road from the Intersection of Pillow Road to Westgate Blvd.
The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the installation of a 5 foot wide concrete/granite gravel trail.
The work consists of furnishing all material and labor to install a sidewalk with associated earthwork and grading, a rock retaining wall, storm sewer system, signage and pavement markings as described in the contract documents.
Bid Documents may be obtained online at www.sunsetvalley.org and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745 for a deposit of $50.00, Monday through Friday during working hours (8AM-5PM). Deposit will be refunded upon return of the Bid Documents in good condition within two weeks of the time set for bid opening. The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors.
A Mandatory Pre-Bid Conference will be held on **March 17, 2016 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project.
Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:00 p.m.** and are due prior to **1:45 p.m. on March 28, 2016.**

NOTICE City of Sunset Valley Right Turn Lane on Jones at the Intersection of Westgate Blvd.
The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Right Turn Lane on Jones at the Intersection of Westgate Blvd Project.
The work consists of furnishing all material and labor to install a turn lane with associated signalization, crosswalk, sidewalk, ramp, curb and gutter and striping as described in the contract documents.
Bid Documents may be obtained online at www.sunsetvalley.org and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745 for a deposit of $50.00, Monday through Friday during working hours (8AM-5PM). Deposit will be refunded upon return of the Bid Documents in good condition within two weeks of the time set for bid opening. The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors.
A Mandatory Pre-Bid Conference will be held on **March 17, 2016 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project.
Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:00 p.m.** and are due prior to **1:45 p.m. on March 28, 2016.**

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TEXAS
TO: ALFRED A. SORENSON, JR., TOGETHER WITH UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.
Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009142 which is styled Travis County, Texas v. Alfred A. Sorenson, Jr., together with unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Alfred A. Sorenson, Jr., and, **if deceased, his respective heirs, successors or assigns and legal representatives, if any;**
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number.
The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned.
ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION
STATE OF TEXAS
COUNTY OF TEXAS
TO: JOHN HERNANDEZ, RAYMOND BANDA, TINA BANDA, R.H. ATTKISSON AND R.A. FINANCIAL, INC., A TEXAS CORPORATION, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS OR ASSIGNS AND THE FOLLOWING LIEN HOLDERS: THE STATE OF TEXAS, TRAVIS COUNTY, TEXAS, UNITED STATES OF AMERICA, EX. REL., INTERNAL REVENUE SERVICE, PUBLIC EMPLOYEES CREDIT UNION, CAPITAL ONE BANK (USA), N.A., TOWNE VISTA APARTMENTS, GREAT SENECA FINANCIAL CORP., CONN CC, LP, KOTHMANN LTD. AND NATIONWIDE MUTUAL INSURANCE COMPANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.
Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009137 which is styled Travis County, Texas v. John Hernandez, Raymond Banda, Tina Banda, R.H. Attkisson and R.A. Financial, Inc., a Texas Corporation, together with the unknown heirs, successors or assigns and the following Lien Holders: The State of Texas, Travis County, Texas, United States of America, ex. rel., Internal Revenue Service, Public Employees Credit Union, Capital One Bank (USA), N.A, Towne Vista Apartments, Great Seneca Financial Corp., Conn CC, LP, Kothmann Ltd. and Nationwide Mutual Insurance Company.
The Condemnor is Travis County, Texas. The Condemnees are as named above and legal representatives, if any.

CONTINUED ON P.96

MARKETPLACE GOODS & SERVICES

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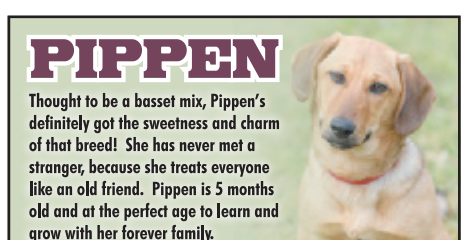
Pet of the Week
I'm Emma and I'm a total sweetheart! I'm smart and I know lots of commands, especially if you have a treat. I love people, but I would do best in a home where I'm the only pet. I also enjoy naps, sunny backyards, & jogging.
THE CHRONICLE Austin HUMANE SOCIETY
124 W. Anderson Ln. 512/646-7387 ext.105



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Thought to be a basset mix, Pippen's definitely got the sweetness and charm of that breed! She has never met a stranger, because she treats everyone like an old friend. Pippen is 5 months old and at the perfect age to learn and grow with her forever family.
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CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE austinchronicle.com

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LEGAL NOTICES

CONTINUED FROM P.95

The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number.
The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned.
ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: MARY ALICE PEREZ, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.
Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Mary Alice Perez, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Mary Alice Perez, and, **if deceased, her respective heirs, successors or assigns and legal representatives, if any**;
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number.
The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned.
ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE BY PUBLICATION STATE OF TEXAS COUNTY OF TEXAS
TO: PAT HAMMONDS, TOGETHER WITH THE UNKNOWN HEIRS, SUCCESSORS AND ASSIGNS, IF ANY
You are each hereby notified that a Special Commissioners' Hearing will be held at 9:00 o'clock a.m., on Wednesday, the 30th day of March, 2016, at 700 Lavaca Street, Austin, Texas, 1st Floor, Multifunction Room "B", to assess the damages of the owners of the property being condemned.
Travis County filed a Condemnation Petition with the Probate Judge of Travis County, Texas, on the 27th day of October, 2015, in Cause No. C-1-CV-15-009151 which is styled Travis County, Texas v. Pat Hammonds, together with the unknown heirs, successors and assigns, if any. The Condemnor is Travis County, Texas. The Condemnee is Pat Hammonds, and, **if deceased, his/ her respective heirs, successors or assigns and legal representatives, if any;**
The name and address of the attorney for Travis County, Texas is Gary Duncan Martin, Assistant Travis County Attorney, P.O. Box 1748, Austin, Texas, 78767.
This suit is an eminent domain proceeding in which Travis County, Texas is condemning a tract of land located in Travis County, Texas, containing such property being fully described in Condemnor's Condemnation Petition filed under the above-referenced cause number.
The interests of these Condemnees are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence on the issue of damages to be assessed for the value of the subject real estate. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owners of the property being condemned.
ISSUED this 12th day of February, 2016.
/s/ Gordon R. McNutt, Jr.
/s/ Thomas Fritz
/s/ Richard Thormann, Jr.
SPECIAL COMMISSIONERS

NOTICE is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, March 31, 2016 at 10:00 AM
TOCCARA McNeely A105
Household Items
Teresa Williams B115
Household Items
Jana Zajicek E102
Household Items, Linens, Accessories
Victoria Chhang E231
2 beds, Couch and Love, Washer, Dryer, Boxes
Tim Hansen E332
Household Items
Irma Diaz E427
Household goods and Furniture
Ashley Stuart Harmon H101
Totes, Boxes, Bags
6412 Burnet Rd., 512-419-0647, March 31, 2016 at 10:00 AM
Nora Vargas 4062
Bags of clothes
12506 N. Lamar Blvd., 512-339-6856, March 31, 2016 at 10:00 AM
Dhanasekaran Karuppusamy A004
General House Hold Items
Reba Bacon A013
Furniture
Kwaminique Dunn A072
Playpen, Boxes
John Gibson A111
Miscellaneas Items, Boxes
Albert Carson B073
Household Goods
Alie Koroma B111
Household Goods
Stephanie Bueno B149
Household Goods
Eulalia Trejo C090
Household Goods and Furniture
2631 S. Capital of Texas, 512-306-8158, March 31, 2016 at 10:00 AM
Ron Young A329
Household Items, Office Supplies
Ryan Gijon A171
Household Items
9300 Brodie Ln., 512-280-6194, March 31, 2016 at 10:00 AM
Shelton Shepperd B21
Electronics, Wardrobe Boxes, Work Out Equipment, Boxes, Furniture
9215 South 1st Street, 512-280-7901, March 31, 2016 at 10:00 AM
Robert Mullins C84
Bed, Chair, Dresser, Dolly, Glass Case
3621 E. Whitestone Blvd., 512-645-8170, March 31, 2016 at 10:00 AM
James Burt 174
Items
Jody Page 242
Household Items
Martha Castillo 373
Junk
Delia Mora 431
Items
12408 Harris Branch Pkwy., 512-318-3681, March 31, 2016 at 10:00 AM
SURESH SITAPARA 5334
Household Goods
Brittny Gonzales 1325
Household Goods
Winfrey Wayne 1414
Household Goods
Ana Portillo-Ferretiz 4412
Household Goods
Thomas Jung 2105
Household Goods
Mona Vargas-Lopez 2631
Household Goods
Raynaldo Garces 4215
Household Goods
Kristin Stackhouse 1522
Household Goods
Mona Vargas-Lopez 3139
Household Goods
Tracy Washington 2307
Household Goods
Ida Kerr 5349
Household Goods
Sandra Tapscott 2503
Household Goods
Tara Fojtasek 3468
Household Goods
Kenneth Warner 1109
Household Goods
Daniel Palomares 2315
Household Goods
Brenda Gant 3105
Household Goods
SURESH SITAPARA 5333
Household Goods
Cheriese Mills 4407
Household Goods
Lee Jones 2422
Household Goods
Sharon Lee 3474
Household Goods
Adan Menchaca 4307
Household Goods
Fred Miller 1644
Household Goods
SURESH SITAPARA 5335
Household Goods
Evelyn Paige 5353
Household Goods
Thomas Jones 1650
Household Goods
William Troutman 2301
Household Goods
Extra Space Storage 3101
Household Goods
Extra Space Storage 1000
Trailer
Extra Space Storage 4406
Household Goods
9910 Slaughter Creek Dr., 737-346-8417, March 31, 2016 at 10:00 AM
CHANTEL ANN MALDONADO 2081C
Household Goods
Nicholas Thompson 0134
Household Goods
BRIGETTE WRATISLAW 0141
Household Goods
ANTIA WASHINGTON 0585
Household Items
MILDRED WHITE 0133
Household Goods
Robert Tinney 0610C
Household Goods
PROFIRIO GARCIA 3065
Household Goods
NOLAN WOLD 0139
Household Goods
NICHOLAS LAND 0254
Household Goods
CRAIG DOUGLASS 1065C
Household Goods
DEBORAH TUTTLE 2053
Household Goods
Misty Smallwood 0328
Household Goods
ROEL ZAMORA 0238
Household Items
Barry Blauser 0575
Household Items
VIRGINIA SOLIZ 2068
Household Items
FRANK TOPPING 3025
Household Goods
KERRY THOMPSON 0645
Household Goods
RHONDA MARTIN 0732
Household Goods
RICARDO GIL 2060
Household Goods
CHARLES WOLFF 0391
Household Goods
SEAN BRYAN 0147
Household Goods
Lisa Bandler 0760
Household Goods
TIMOTHY TUGGEY 5010
Household Items
Pedro Rivera 2097
Household Goods
LAURA AVALOS 0413
Household Goods
Robert Hayse 0572
Household Goods
Anita Luna 0606C
Household Items
Kevin Barnes 2070C
Household Items
DANIEL RAY GARCIA 3001
Household Goods
Lee Fowler 0243C
Household Goods
BRYAN TREECE 4110C
Household Goods
WILLIAM CRONKHITE 0249
Household Items
JUAN GONZALEZ 0290
Household Goods
Jennifer Bustamante 0642
Household Goods
William Horton 1094C
Household Items
Roger Ball 4079
Household Goods
BRYAN TREECE 4039C
Household Goods
POLLY DOLBIER 0285
Household Goods
Kevin Barnes 0312
Household Goods
ZACHARY LAND 0313
Household Items
Denise Berry 0273
Household Goods
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2015 Harley Davidson Mc 1HD-4NBB15FC502626 $355.00

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on March 22, 16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B338-Nancy L. Gray, B372-Camille J. Carmagnolle, D306-Kevin D. Brown, D417-Hernando Zuniga, D509-Raymond A. Davila.
Contents; General household furniture and items. Lots of boxes and Misc.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **28th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Monday, March 28, 2016
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Gonzales, Devinity
Loughmiller, Jesse
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Childs, Latoya
Sposato, Peter
Holland, Arlonda
Pillsworth, Lewis
Navas, Yovani
Miller, Joanna
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Cronin, Brett
Grigg, Nathan
Jones, Rhonda
Simmons, Stephen
Foster, Cassandra
Williams, John
Williams, Brandon
Vanderlinden, Frank
Williams, Latasha
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Kummer, William
Willoughby, Jamie
Brown, Jason
Baker, Christopher
Bridges, Mary
Fabian, James
Carter, Qwyntel
Johnson, Dana
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
Greenberg, Shay
Taylor, Darrin
Little, Randy
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
TOWNES, SHIRLEY
McCutchen, Gloria
Russell, Jackie
Weaver, Desiree
Siebken-Musemeche, Deena
Carter, Eric
Mendoza, Ralph
Hagler, Rossalee
Hagler, Rossalee
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Rodriguez, Mercides
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Francis, James
Bailey, Robyn
Gomez IV, Fortunato
Uribe, Marivel
McBride, Christen
Jones, Carson
Capitol Of Texas Contracting
Nunez, Emmanuel
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Mitchell, Michelle
Mims, Ricky
Braxton, Swanson
Lepley, Ltanya
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Hood, Ryan
Duvonn, Trimble
Bell, William
colbath, kevin
Perez, Arnulfo
Wickus, Randall
Manley, Courtney

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **29th of March 2016**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday, March 29th, 2016
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Rice-Tanner, Emma; Rodriguez, Jennifer; Avin, Lisa; Hunt, Chris; Marquez, Sarah; Thomas, Michael
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Woodard, Elsa; Zeibot, Liz; Valdez, Gabriela; Gonzales, Victor; Johnson, Rejeana; Mckinley, Edward; Hall, Donald; Crawford, Wesley; Morales, Jessica; Toscano, Mary; Strobel, Michael; Loera, Elizabeth; Bronaugh, Teddie; Nasreddine, Abir; Steele, Valerie
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Jones, David; Moreno, Loreli; Calderon, Ruben; Loza, Elsa; Mormon, Andy; Charbeneau, Christine; Smith, Heath; Romo, Marina; Zielonka, Tracey; Thibodeaux, Greg; Thrash, Jeff
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Zapata, Liliana; Dardon, Crystal
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Perez, Michael; Rodriguez, Analicia
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Combs, Cullen; Villegas, Adrian; Finlay, Mary; Ledesma, Toby; Delrio, Jose; Rodriguez, Guadalupe; Morales, Roberto; Hill, Joyce; Franks, Christopher; Hurtado, Alex
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Skloss, Jana; Gorn, Jennifer; Adams, Christin
1:00 p.m Public Storage @ 1213 W 6th Street, Austin, TX 78703
Pool, Ralph; Sanches, Mary; Phillips, Trina
1:30 p.m Public Storage @ 1321 W 5th Street, Austin, TX 78703
Sab, Jennamarie; Guidry, Nelanne
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Bliss, Robert; Cardenas, Jessica; Hester, Tharon

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **30th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, March 30, 2016
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Barrow, April; Chavira, Gabriel; Farias, Angel; Osorio, April; Spivey-Martin, Felissa; Williams, Nakisha; Dekko Realty Corp; Gonzales, Guadalupe Jr; Limuel, Tanya; Mcafee, Carl; Griffin, Ricky; Ray, Maureen; Devoe, Annie; Webb, Jesse; Carr, Shannon; Galan, Lindsey; Iarranaga, Sergio; Jones, Kiska; Bennett, Marlena; Bean, Wilma; Wilson, Jeanelle; Boone, Preston
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Poole, Miranda; Hernandez, Andres; Eregie, Uyimwen; Hines, Monica; Coleman, Andrea; Hernandez, Cynthia Garcia; Quintiliani, Jason
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Donaldson, Michael; Gonzales, Olivia; Simpkins, Johnny; Herrera, Karl; Rodriguez, Andrew; Hill, Doris; Cruz, Geronimo
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Cheatham, Tina; Davis, LaMeca; Rogers, Wylie; Hotchkiss, Benjamin; King, Sonya; Mays, Cynthia; Quinton, Alvin James; Warren, Dean; Rodriguez, Juan; Holmes, Curtis; Jimenez, Vanessa; Wagner, Mike; Scott, Danyelle
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Hernandez, Maria; Groves, Viron; Brown, Johnny; Johnson, Lahoma; Garcia, Freddie; Wnek, Kathy; Stephens, Amber; Dei, Fubara; Lovas, Kyle; Zeigler, Brian; Powell, Deseria
1:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Aguilar, Carmen; Bailey, Elicia; Cofield, Cleaveland; Elizondo, Janie Garza; Center, Sharon
1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Williams, Shaela; Mondragon, Maria; Garza, Jason; Dorsey-Pierce, Erika; Jackson, Herdis
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Perez, Patricia; Akers, Stephanie
2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moore, Jeff; Polivka, James; Heard, Will

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
By virtue of an Writ of Execution issued by the clerk of the District Court of the 45th Judicial District Court in and for BEXAR COUNTY, TEXAS, August 28, 2015, in Cause numbered 2015-C1-06265 styled Shell Koontz Morrison F/K/A Shell Koontz Somoza.
On a judgment rendered against Royce Brewer-Vogt at 1010 Valdez Street Austin Texas 78741. I did on February 18, 2016 at 3:00 P.M. levy upon property of Royce Brewer Vogt the following described real property TO WIT:
1. Residence Lot 21, Block 3, Chernosky No 16 Travis County, Texas, according to the map or plat thereof recorded under Document No. 288230 of the official public records of Travis County, Texas also described as street address 1010 Valdez St., Austin, Texas 78741.
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and oto the above-described property.
Dated at Austin, Travis County, Texas, March 8, 2016.
NOTICE TO BIDDERS: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, of title, merchantability or fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
/s/ by CPL Jesse Villalovos
#105

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN13000082
By virtue of an Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, January 29, 2016, in cause numbered D1GN13000082, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART on a judgment rendered against UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART; I did on February 17, 2016, at 10:00 A.M., levy upon as the property of UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART the following described real property: Lot 133, Block B, Harris Branch, Phase 1-B, Section 1, A Subdivision in Travis County, Texas, according to the map or plat recorded in volume 91, pages 247-248, of the plat records of Travis County, Texas, commonly known as 7015 Muckender Lane, Austin, Texas 78754-5737 of the map or plat records of Travis County, Texas.
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of UNIDENTIFIED HEIRS OF PAMELA ARLENE HOLLAND AND PHILLA JEANNE EVERHEART in and to the real property described above.
Dated at Austin, Travis County, Texas, February 17, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: J5CV14236902-2
By virtue of an Writ of Execution issued by the clerk of the Justice Court 5 Court of TRAVIS County, Texas, February 02, 2016, in cause numbered J5CV14236902-2, styled WEI LIANG versus FENG ZOU on a judgment rendered against FENG ZOU; I did on March 01, 2016, at 10:00 a.m., levy upon as the property of FENG ZOU the following described real property:
UNT 1809 BLD 18 MONTE-VISTA CONDOMINIUMS PHS 2 AMENDED PLUS .2164 % INT IN COM AREA
On April 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of FENG ZOU in and to the real property described above.
Dated at Austin, Travis County, Texas, March 01, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By DEPUTY ALMAR SAENZ
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNICE A. VRABEL Notice is hereby given that original Letters Testamentary for the Estate of BERNICE A. VRABEL were issued on February 25, 2016, in Cause Number C-1-PB-16-000116, pending in the Probate Court No. One of Travis County, Texas, to DANIEL J. WOLF and DIANE DEROULAC, Independent Co-Executors.
The residence of the Independent Co-Executors are 301 Roswell Street, Granger, Texas 76530 and 1001 Ramble Creek, Pflugerville, Texas 78660, respectively, post office address for mailing of claims is:
DANIEL J. WOLF and DIANE DEROULAC
c/o J. Patrick Quinn
P.O. box 1228
Taylor, Texas 76574
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 25th day of February, 2016.
/s/ DANIEL J. WOLF, Independent Co-Executor
/s/ DIANE DEROULAC, Independent Co-Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Dirie N. Herzi
On March 2, 2016 Letters of Dependent Administration as Dependent Administrator with Bond for the Estate were issued to DEKA J. HERZI by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001634 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Kimberly Stegall
Attorney for Deka J. Herzi
Dependent Administrator with Bond of the Estate of Dirie N. Herzi
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY LEA SESSUMS, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Dorothy Lea Sessums, Deceased, were issued on March 1, 2016, in Cause No. C-1-PB-16-000172, pending in the Probate Court No. 1 of Travis County, Texas, to Beverly Reinert and James Ponder Sessums, Jr. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Dorothy Lea Sessums, Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES PONDER SESSUMS, SR., DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of James Ponder Sessums, Sr., Deceased, were issued on March 1, 2016, in Cause No. C-1-PB-16-002289, pending in the Probate Court No. 1 of Travis County, Texas, to Beverly Reinert and James Ponder Sessums, Jr. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of James Ponder Sessums, Sr., Deceased, c/o Vacek, Kiecke, Currier & Colmenero, LLP, P. O. Box 1845, Austin, Texas 78767.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK L. KINCAID On March 4, 2016, letters testamentary as Independent Executor for the Estate were issued to B. Russell Horton by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000242 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
B. Russell Horton
Attorney for B. Russell Horton, Independent Executor
114 West 7th Street, Suite 1100
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD WORD ROBERSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of RICHARD WORD ROBERSON, Deceased, were issued on March 3, 2016 in Cause No. C-1-PB-16-000262 pending in the Probate Court of Travis County, Texas, to: DAVID WEST ROBERSON, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is:
Estate of Richard Word Roberson
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and i the manner prescribed by law.
DATED March 3, 2016.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ DIANE HEBNER
Attorney for Independent Executor

NOTICE TO CREDITORS (Estate of Elfriede Maria Sauer)
Notice: Original Letters Testamentary for the Estate of Elfriede Maria Sauer, were issued on March 1, 2016, in Cause No. C-1-PB-16-000017, pending in the Probate Court No. 1, Travis County, Texas, to Christina Sauer-Dechant.
All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.
Christina Sauer-Dechant
Representative, Estate of Elfriede Maria Sauer
c/o Lisa Marie Meeks
1027 Pioneer Circle
Dripping Springs, TX 78620

NOTICE TO CREDITORS
Letters Testamentary, Estate of EILEEN DOROTHY NYBERG, Deceased, were issued on March 1, 2016, No. C-1-PB-15-002144, Probate Court One, Travis County, Texas, to: KAREN VICTORIA NYBERG.
All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
1911 McCall Rd.

CONTINUED ON P.98

AV0406 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

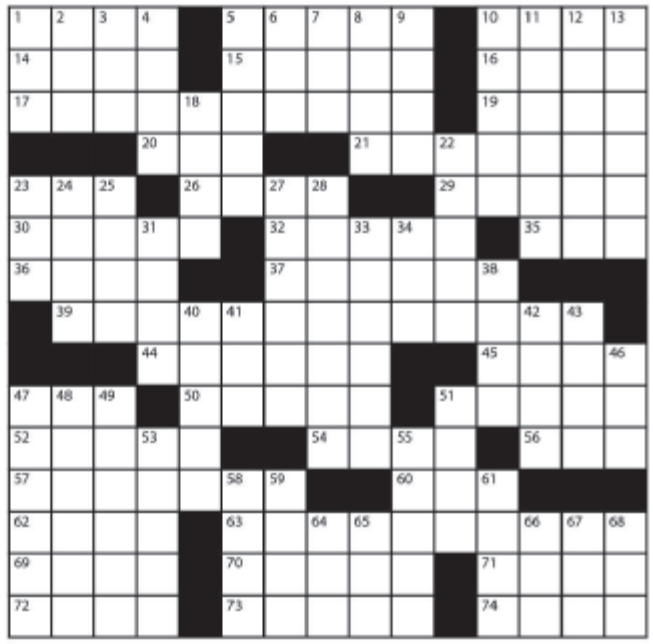
APRIL 6, 2016 @ 9:30 AM @ AUSTEX, 200 FARLEY, AUSTIN, TX 78753

160540441	1989	HOND	4DR	BZ9D934	TX	1HGCA5536KA080669
160540872	2000	FORD	PK	BV22868	TX	1FTRX17W3YNB65106
160540945	1992	HOND	4DR	CWZ6545	TX	1HGEG8553NL071799
160560495	1999	HOND	4DR	FMX8900	TX	
160560596	2000	BUIC	4DR	CM8K861	TX	2G4WB52K0Y1359988
160560910	2001	CADI	4DR	GWX784	TX	1G6KD54Y91U236122
160610649	2003	INFI	4DR		TX	JNKDA31A13T116171
160630849	1995	FORD	4DR	GCJ5075	TX	1FALP52U8SA128592
160630849	2002	STRN	LL	BKK9894	TX	5GZCZ23D32S829373
160631072	2004	LINC	4DR	FLH0774	TX	1LNHM83W64Y658253

PARK & HOMER puzzles

Choices?

Puzzle by J. Reynolds No. 418



Across

1. Comic Sandler
5. Spanish houses
10. French weapon
14. Place for a comb
15. "I give up!"
16. Kind of prize
17. "A little bit of ___"
19. Actress ___ Flynn Boyle
20. Citrus drink
21. Igloo dwellers
23. C.E.O.'s degree
26. Blows it
29. Not just fat
30. March of ___
32. ___ Sketch (toy)
35. Hi-___ monitor
36. Actor Connery
37. Over the hill
39. "Without ___"
44. Cry with a salute
45. Normandy city
47. Turn-of-the-century year
50. Out of port
51. Nolan Ryan, notably
52. Home planet
54. Lingerie item
56. Farm female
57. Delighted
60. "Riddle-me-___"
62. "Do I need to draw you ___?"
63. "___ an inch"
69. Neural network
70. Birdlike
71. During
72. "___ bien!"
73. Depends (on)
74. Lays down the lawn

Down

1. Invoice abbr.
2. Code word
3. "Wheel of Fortune" buy
4. ___ Verde National Park
5. Doctor
6. Aardvark's tidbit
7. Coll., e.g.
8. Wings: Lat.
9. Adjusts, as a clock
10. Impromptu
11. Vagabond
12. Down in the dumps
13. Wipes out
18. Praiseful poems
22. Aussie "bear"
23. "ER" roles
24. Coffin stand
25. Asian nurse
27. Mix anew, as greens
28. Narratives
31. "A Day Without Rain" singer
33. Capture
34. Garden tool
38. Mil. awards
40. Fables
41. Fair-hiring inits.
42. Quaker ___
43. Claudius's successor
46. Parent's order
47. Take off
48. More tranquil
49. Come up with
51. Impressionist
53. Cassettes
55. Wrinkle removers
58. Alike: Fr.
59. One may be given a 10
61. Greek letters
64. Routing word
65. Suffix with Caesar
66. Latin 101 word
67. Tease
68. McBain and McMahon

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ALTERNATIVE lmt#31534 The Mighty and Magnificent Massage Doc can help your Body! 512-445-0280

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LEGAL NOTICES

CONTINUED FROM P.97

Austin, Texas 78703
DATED March 1, 2016.
/s/ Vivian Mahlab
Attorney for KAREN VICTORIA NYBERG
State Bar No.: 12836650
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS Notice is herby given that Letters Testamentary for the Estate of Barbara B. Hogue, Deceased, were issued on March 1, 2016, in Cause No. C-1-PB-16-000236, pending in Probate Court No. One, Austin, Travis County, Texas, to David Randal Hogue, Independent Executor, who resides in Winchester, Virginia.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759.
DATED this 7th day of March, 2016.
Beckett Tackett & Jetel, PLLC
By: /s/ Steven J. Tackett
Attorney for David Randal Hogue, Independent Executor of the Estate of Barbara B. Hogue, Deceased

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Gerald Edward Kleinman, aka Gerald E. Kleinman, Deceased, pending in the Travis County Probate Court Number 1, Travis County, Texas, Cause No. C-1-PB-16-000087, were issued on February 25, 2016, to Nancy Lee Brown and Susan Ann Sosnow, Independent Co-Executors.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Tona Hunter, Deceased, were issued to Melissa Hunter, whose residence and mailing address is 17643 Panorama Drive, Dripping Springs, Texas 78620, on March 1, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-15-001757, which is still pending, and that the Independent Administrator now holds such Letters of Administration. All persons having claims against this Estate are hereby required to present the claims to Melissa Hunter, c/o Joshua E. Jones, Law Office of Joshua E. Jones, P.O. Box 161346, Austin, Texas 78716, within the time and in the manner prescribed by law.
/s/ Joshua E. Jones
Law Office of Joshua E. Jones
P.O. Box 161346, Austin, Texas 78716
Dated: March 11, 2016

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Gertrude Scott Galloway, Deceased, were issued on March 1, 2016, in Docket No. C-1-PB-15-001930, pending in the Probate Court No. 1 of Travis County, Texas, to: Shayne Galloway.
The address of the Independent Administrator is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of March, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ANNE D. VAUGHAN, Deceased, were issued to SUZANNE VAUGHAN STALLINGS as Independent Executor of said Estate, on March 4, 2016, in Cause No. C-1-PB-15-002293, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to SUZANNE VAUGHAN STALLINGS, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 11th day of March, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bobby Carl Stewart, Deceased, were issued on February 23, 2016, in Cause No. C-1-PB-16-000028, pending in the Probate Court of Travis County, Texas, to: Perry Stewart.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Michael Butler
130 Hall Professional Center
Kyle, Texas 78640
DATED the 23 day of February, 2016.
/s/ Michael Butler
Attorney for Perry Stewart
State Bar No.: 24073782
130 Hall Professional Center
Kyle, TX 78640
Telephone: (512) 268-6425
Facsimile: (512) 268-5404
E-mail: michael@johnhall-lawfirm.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Elizabeth Ursin Hancock f/k/a Carolyn Elizabeth Hancock, Deceased, were issued on March 3, 2016, in Cause No. C-1-PB-16-000234, pending in Probate Court No. 1 of Travis County, Texas, to: Tad Ochs.
The notice to the Independent

Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 3rd day of March, 2016.
/s/ Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kenneth L. Bell, Deceased, were issued on March 4, 2016, in Cause No. C-1-PB-16-000192,pending in the Probate Court No. 1 of Travis County, Texas, to Robbin R. Bell, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:
Estate of Kenneth L. Bell
c/o Stebler & Sulak, PLLC
7000 N. Mopac Expressway, Suite 200
Austin, Texas 78731
Dated: March 11, 2016
Attorneys for the Independent Executor
Stebler & Sulak, PLLC,
7000 N. Mopac Expressway, #200
Austin, Texas 78731

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marianne Hoppe Wood, Deceased, were issued on March 3, 2016, in Cause No. C-1-PB-16-000213, pending in the Probate Court No. 1, Travis County, Texas, to: Billy Frank Wood, Jr.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 3rd day of March, 2016.
/s/ Richard L Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARTHA N. HORLANDER, a/k/a MARTHA CLAIRE HORLANDER, were issued on March 3, 2016, under Docket No. C-1-PB-16-000170, pending in the Probate Court No. 1 of Travis County, Texas to Chris M. Horlander.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Estate of Martha N. Horlander, a/k/a Martha Claire Horlander
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, P.C.
Northpoint Centre
6850 Austin Center Blvd., Suite 180
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 11th day of March, 2016.
Blazier, Christensen, Browder & Virr, P.C.
Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sheila K. Stryker, Deceased, were issued on March 1, 2016, under Cause No. C-1-PB-16-000022, pending in the Probate Court Number One of Travis County, Texas, to Kathleen Joy Roberts.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Sheila K. Stryker, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 2nd day of March, 2016.
/s/ Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
(512) 774-4030
(844) 300-3315 Facsimile

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Teddie Rogers Plemons a/k/a Teddie Jean Plemons, Deceased, were issued on March 1, 2016, under Cause No. C-1-PB-16-000081, pending in the Probate Court Number One of Travis County, Texas, to Luis J. Silva.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Teddie Rogers Plemons, Deceased
c/o Kenneth W. Pajak, Esq.
Pajak Law, PLLC
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 2nd day of March, 2016.
/s/ Kenneth W. Pajak, Esq.
Attorney for Estate
State Bar No. 24007797
2705 Bee Cave Road, Suite 230
Austin, Texas 78746
(512) 774-4030
(844) 300-3315 Facsimile

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Vivian Ruth Ninke a/k/a Vivian B. Ninke were issued on March 1, 2016, under Docket No. C-1-PB-16-000255, pending in the Probate Court No. 1 of Travis County, Texas, to Donald Albert Ninke.
Claims may be presented in care of the attorney for Donald Albert Ninke addressed as follows:
Douglas A. Booth
Law Offices of Douglas A. Booth, P.C.
3801 S. Capital of Texas Highway, Suite 255
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Harley Grimm II, Deceased, were issued to Jessica Grimm, whose residence and mailing address is 307 Cottonwood Lane, Pflugerville, Travis County, Texas 78680, on March 1st, 2016, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000041, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Jessica Grimm, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: March 1st, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Sara T. Sustaita, Deceased, were issued to Richard T. Sustaita, whose residence and mailing address is 1119 Mansell Avenue, Austin, Travis County, Texas 78721, on February 25th, 2016, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-000069, which is still pending, and that the Executor now holds such Letters Testamentary.
All persons having claims against said estate are hereby required to present the claims to Richard T. Sustaita, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, within the time prescribed by law.
/s/ Mario Jesus Flores
Law Office of Mario Flores, PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: February 25th, 2016.

NOTICE TO CREDITORS On March 1, 2016, Douglas Scott Jones qualified as Independent Executor without bond of the Estate of Eldo M. Jones, Deceased, in Cause No. C-1-PB-16-000139 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Douglas Scott Jones
Independent Executor of the Estate of Eldo M. Jones

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of PHYLLIS DAY O'CONNOR, Deceased, were issued to David Edward O'Connor on March 1, 2016, under Cause No. C-1-PB-16-000188, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law. Claims may be presented in care of the personal representative's attorney, addressed as follows:
Estate of Phyllis Day O'Connor, Deceased, LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Kodak Archive Writer i9620, 1602-012-JH
Opens: March 21, 2016 @ 2:00 p.m.
2. Fire Extinguisher/Sprinkler Systems Inspections and Services, 1602-004-WL
Opens: March 21, 2016 @ 9:30 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Indoor Air Quality Assessment Consulting Services, S1601-009-PS
Opens: March 23, 2016 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration With Will Annexed for the Estate of Sureshbhai G. Patel aka Suresh Govind Patel aka Sureshbhai Govindbhai Patel, were issued on March 3, 2016, in Cause No. C-1-PB-15-001900, pending in Probate Court Number 1, Travis County, Texas, to Mayurkumar S. Patel.
The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Sureshbhai G. Patel aka Suresh Govind Patel aka Sureshbhai Govindbhai Patel
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 3rd day of March, 2016.
Respectfully submitted,
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Telefax)
neal@nealhardinlaw.com
By: Neal W. Hardin
State Bar No. 08967500
Attorney for Mayurkumar S. Patel,
Independent Administrator with Will Annexed of the Estate of Sureshbhai G. Patel aka Suresh Govind Patel aka Sureshbhai Govindbhai Patel

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
March 22, 2016 @12:00 noon
Abigail Jones (unit 2033)
Queen mattress, Headboard and footboard, 1 set of sheets, 5 towels, 3 pair of shoes, Shoe rack, Desk (glass tops), 3 shopping bags
Stor Self Storage
2508 Pecan
Pflugerville, Tx 78660
March 22, 2016 @1.00 p.m.
Clint Barnett (unit 259)
2 work benches, Step ladder, 4 file cabinets, Dolly, 6 boxes, 2 metal shelves, 2 office chairs
Jesyca Moore (unit 332)
Table, Kid bike, 8+ boxes, Crates, Twin/full bunkbed, Dolly, Vacuum, Kids razor, Lamp, Barstools
Stor Self Storage
2211 s. Lakeline Blvd
Cedar Park, Tx 78613
March 22, 2016 @ 1:30 p.m.
Adrian Oboso (unit 5046)
Washer & dryer, 2 lamps, Queen bed set, Couch and love seat, Dresser, Boxes, 2 end tables
Ana Lopez (unit 1524)
7 boxes, 2 chairs, 2 coolers, 1 lamp, 2 rugs, 1 book shelf, 1 plant
Debb Hicks (unit 2512)
2 dressers, 2 chest, Headboard and footboard, 3 suit cases, Coffee table, Tool box, End table, 2 mirrors, Organ, Fish tank

TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA JEAN KIRK ANDERSON Original Letters Testamentary for the Estate of Wilma Jean Kirk Anderson were issued to Diane Jeanette Anderson George, Independent Executor on March 4, 2016, in Cause No. C-1-PB-16-000243, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Submit claims to the Independent Executor, c/o Arnold and Associates, 406 Sterzing Street, Austin, Texas 78704.

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an UNCOMMON LAW that you may need to be aware of:
In Kansas, pedestrians crossing a highway at night must wear tail lights.

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 11-17

PISCES (Feb. 19-March 20): "I wish I knew what I desire," wrote Palestinian poet Mahmoud Darwish, born under the sign of Pisces. "I wish I knew! I wish I knew!" If he were still alive today, I would have very good news for him, as I do for all of you Pisceans reading this horoscope. The coming weeks will be one of the best times ever – EVER! – for figuring out what exactly it is you desire. Not just what your ego yearns for. Not just what your body longs for. I'm talking about the whole shebang. You now have the power to home in on and identify what your ego, your body, your heart, and your soul want more than anything else in this life.

ARIES (March 21-April 19): "He in his madness prays for storms, and dreams that storms will bring him peace," wrote Leo Tolstoy in his novella *The Death of Ivan Ilych*. The weird thing is, Aries, that this seemingly crazy strategy might actually work for you in the coming days. The storms you pray for, the tempests you activate through the power of your longing, could work marvels. They might clear away the emotional congestion, zap the angst, and usher you into a period of dynamic peace. So I say: Dare to be gusty and blustery and turbulent.

TAURUS (April 20-May 20): Quoting poet W.H. Auden, author Maura Kelly says there are two kinds of poets: argument-makers and beauty-makers. I think that's an interesting way to categorize all humans, not just poets. Which are you? Even if you usually tend to be more of an argument-maker, I urge you to be an intense beauty-maker in the next few weeks. And if you're already a pretty good beauty-maker, I challenge you to become, at least temporarily, a *great* beauty-maker. One more thing: As much as possible, until April 1, choose beauty-makers as your companions.

GEMINI (May 21-June 20): To have any hope of becoming an expert in your chosen field, you've got to labor for at least 10,000 hours to develop the necessary skills – the equivalent of 30 hours a week for six and a half years. But according to author William Deresiewicz, many young graphic designers no longer abide by that rule. They regard it as more essential to cultivate a network of connections than to perfect their artistic mastery. Getting 10,000 contacts is their priority, not working 10,000 hours. But I advise you *not* to use that approach in the coming months, Gemini. According to my reading of the astrological omens, you will be better served by improving what you do rather than by increasing how many people you know.

CANCER (June 21-July 22): "I sit before flowers, hoping they will train me in the art of opening up," says poet Shane Koyczan. "I stand on mountain tops believing that avalanches will teach me to let go." I recommend his strategy to you in the coming weeks, Cancerian. Put yourself in the presence of natural forces that will inspire you to do what you need to do. Seek the companionship of people and animals whose wisdom and style you want to absorb. Be sufficiently humble to learn from the whole wide world through the art of imitation.

LEO (July 23-Aug. 22): The marathon is a long-distance footrace with an official length of over 26 miles. Adults who are physically fit and well-trained can finish the course in five hours. But I want to call your attention to a much longer running event: the Self-Transcendence 3100-Mile Race. It begins every June in Queens, a borough of New York, and lasts until August. Those who participate do 3,100 miles' worth of laps around a single city block, or about 100 laps per day. I think that this is an apt metaphor for the work you now have ahead of you. You must cover a lot of ground as you accomplish a big project, but without traveling far and wide. Your task is to be dogged and persistent as you do a little at a time, never risking exhaustion, always pacing yourself.

VIRGO (Aug. 23-Sept. 22): In old Vietnamese folklore, croaking frogs were a negative symbol. They were thought to resemble dull teachers who go on and on with their boring and pointless lectures. But in many other cultures, frogs have been symbols of regeneration and resurrection due to the dramatic transformations they make from egg to tadpole to full-grown adult. In ancient India, choruses of croaks were a sign of winter's end, when spring rains arrived to fertilize the earth and bestow a promise of the growth to come. I suspect that the frog will be one of your emblems in the coming weeks, Virgo – for all of the above reasons. Your task is to overcome the boring stories and messages so as to accomplish your lively transformations.

LIBRA (Sept. 23-Oct. 22): "Your anger is a gift." So proclaims musician and activist Zack de la Rocha, singer in the band Rage Against the Machine. That statement is true for him on at least two levels. His fury about the systemic corruption that infects American politics has roused him to create many successful songs and enabled him to earn a very good living. I don't think anger is always a gift for all of us, however. Too often, especially when it's motivated by petty issues, it's a self-indulgent waste of energy that can literally make us sick. Having said that, I do suspect that your anger in the coming week will be more like de la Rocha's: productive, clarifying, healthy.

SCORPIO (Oct. 23-Nov. 21): "Even now, all possible feelings do not yet exist," says novelist Nicole Krauss. In the coming weeks, I suspect you will provide vivid evidence of her declaration, Scorpio. You may generate an unprecedented number of novel emotions – complex flutters and flows and gyrations that have never before been experienced by anyone in the history of civilization. I think it's important that you acknowledge and celebrate them as being unique – that you refrain from comparing them to feelings you've had in the past or feelings that other people have had. To harvest their full blessing, treat them as marvelous mysteries.

SAGITTARIUS (Nov. 22-Dec. 21): "Look at yourself then," advised author Ray Bradbury. "Consider everything you have fed yourself over the years. Was it a banquet or a starvation diet?" He wasn't talking about literal food. He was referring to the experiences you provide yourself with, to the people you bring into your life, to the sights and sounds and ideas you allow to pour into your precious imagination. Now would be an excellent time to take inventory of this essential question, Sagittarius. And if you find there is anything lacking in what you feed yourself, make changes!

CAPRICORN (Dec. 22-Jan. 19): According to a report in the journal *Science*, most of us devote half of our waking time to thinking about something besides the activity we're actually engaged in. We seem to love to ruminate about what used to be and what might have been and what could possibly be. Would you consider reducing that amount in the next 15 days, Capricorn? If you can manage to cut it down even a little, I bet you will accomplish small feats of magic that stabilize and invigorate your future. Not only that: You will feel stronger and smarter. You'll have more energy. You'll have an excellent chance to form an enduring habit of staying more focused on the here and now.

AQUARIUS (Jan. 20-Feb. 18): One of the legal financial scams that shattered the world economy in 2008 was a product called a Collateralized Debt Obligation Squared. It was sold widely, even though noted economist Ha-Joon Chang says that potential buyers had to read a billion pages of documents if they hoped to understand it. In the coming weeks, I think it's crucial that you Aquarians avoid getting involved with stuff like that – with anything or anyone requiring such vast amounts of homework. If it's too complex to evaluate accurately, stay uncommitted, at least for now.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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